

IKER GONZÁLEZ-ALLENDE

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Contact Information

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Academic Appointments

Full Professor of Hispanic Studies. Department of Modern Languages and Literatures,
University of Nebraska-Lincoln (UNL), August 2018-Present.

Leland J. and Dorothy H. Olson Professor in Modern Languages and Literatures. University of
Nebraska-Lincoln, January 2018-Present. [College professorship, renewed in 2023]

Associate Professor of Hispanic Studies (early tenured). Department of Modern Languages and
Literatures, University of Nebraska-Lincoln, August 2012-July 2018.

Program Faculty of Women's and Gender Studies. University of Nebraska-Lincoln, Spring
2008-Present.

Assistant Professor of Hispanic Studies (tenure-track). Department of Modern Languages and
Literatures, University of Nebraska-Lincoln, August 2007-July 2012.

Administrative Appointments

Spanish Section Head. Department of Modern Languages and Literatures, University of
Nebraska-Lincoln, August 2019-December 2020; August 2021-present.

Chair of Graduate Studies (Spanish, French, German). Department of Modern Languages and
Literatures, University of Nebraska-Lincoln, August 2017-December 2020.

Graduate Advisor of Spanish. Department of Modern Languages and Literatures, University of Nebraska-Lincoln, August 2017-December 2020.

Education

Ph.D. in Spanish, University of Illinois at Urbana-Champaign, 2007. GPA: 4/4.

M.A. in Spanish, University of Illinois at Urbana-Champaign, 2003. GPA: 4/4.

Certificate-Diploma of Advanced Graduate Studies in Spanish Literature, University of Deusto, Basque Country, Spain, 2003.

B.A. in Hispanic Philology, University of Deusto, Basque Country, Spain, 2000.

Honors in 27 courses.

Other Degrees and Certificates

Postgraduate Degree in Editing and Publishing Texts, University of Deusto, Basque Country, Spain, 2001.

Certificate of Pedagogical Aptitude (CAP), University of Deusto, Basque Country, Spain, 2000.

Fields of Specialization and Research

Modern and contemporary Spain (19th-21st centuries); masculinities; gender and queer studies; the Spanish Civil War; exile and migration; Basque studies; Spanish women writers; Francoism and Falange; life writing (memoirs, letters).

Publications

Books

Monographs:

1. ***Hombres en movimiento: Masculinidades españolas en los exilios y emigraciones, 1939-1999.*** West Lafayette, IN: Purdue University Press, 2018. 309 pages. Vol. 74 of Purdue Studies in Romance Literatures Series. ISBN 978-1-55753-835-2.

Reviewed in:

Masculinities and Social Change, vol. 8, no. 1, 2019, pp. 116-17. María del Mar Ramis
Cincinnati Romance Review, vol. 46, 2019, pp. 133-36. Natalia Pelaz-Escribano
Studies in 20th & 21st Century Literature, vol. 43, no. 2, 2019, article 37. Jeffrey Zamostny
Letras Hispanas, vol. 15, 2019, pp. 149-50. Olga Bezhanova
Bulletin of Spanish Studies, vol. 96, no. 9, 2019, pp. 1555-56. Richard Cleminson
Arizona Journal of Hispanic Cultural Studies, vol. 23, 2019, pp. 266-68. Cristóbal Clemente Rodrígálvarez
Historia, Trabajo y Sociedad, vol. 10, 2019, pp. 186-88. Nerea Aresti
Hispanic Review, vol. 88, no. 1, 2020, pp. 102-4. Joseba Gabilondo
Hispania, vol. 103, no. 1, 2020, pp. 127-28. Inmaculada Cívico-Lyons
Anales de la Literatura Española Contemporánea, vol. 45, no. 1, 2020, pp. 206-8. Isabel Álvarez-Sancho
RILCE: Revista de Filología Hispánica, vol. 36, no. 2, 2020, pp. 824-28. Marta Pérez Carbonell
Symposium: A Quarterly Journal in Modern Literatures, vol. 74, no. 4, 2020, pp. 248-49. Lorraine Ryan
Lectora: Revista de Dones i Textualitat, vol. 26, 2020, pp. 185-88. Nerea Aresti
Hispanófila, vol. 190, 2020, pp. 147-49. Darío Sánchez-González
The Year's Work in Modern Language Studies, vol. 81, 2021, pp. 262-63. Deirdre Kelly
Romance Quarterly, vol. 68, no. 4, 2021, pp. 259-60. Vinodh Venkatesh
Revista Canadiense de Estudios Hispánicos, vol. 44, no. 2, 2020, pp. 539-41. Alfredo Martínez-Expósito [published in 2021]

2. **Líneas de fuego: Género y nación en la narrativa española durante la Guerra Civil (1936-1939).** Madrid, Spain: Biblioteca Nueva, 2011. 265 pages. Vol. 49 of Estudios críticos de literatura y lingüística. ISBN 978-84-9940-174-4.

Reviewed in:

Romance Quarterly, vol. 59, no. 4, 2012, pp. 269-70. Diana Arbaiza
Revista Canadiense de Estudios Hispánicos, vol. 36, no. 2, 2012, pp. 423-25. Jordan Trongard
Revista de Estudios Hispánicos, vol. 46, no. 3, 2012, pp. 586-88. Daniel Arroyo-Rodríguez
Letras de Deusto, vol. 42, no. 135, 2012, pp. 271-74. Mercedes Acillona
Hispania, vol. 95, no. 4, 2012, pp. 752-54. Sally Perret
Iberoamericana, vol. 12, no. 48, 2012, pp. 230-32. Ana Luengo
Nueva Revista de Filología Hispánica, vol. 60, no. 2, 2012, pp. 650-53. Enrique Álvarez
Bulletin of Hispanic Studies, vol. 90, no. 1, 2013, pp. 111-12. Rachel Ann Linville
Letras Femeninas, vol. 39, no. 1, 2013, pp. 204-06. Salvador Oropesa
Arizona Journal of Hispanic Cultural Studies, vol. 17, 2013, pp. 265-67. Judith Caballero
Hispanófila, vol. 170, 2014, pp. 164-68. Juan Carlos Martín
Hispanic Research Journal, vol. 15, no. 3, 2014, pp. 279-80. Rose Mary Abrão Nascif
Bulletin of Spanish Studies, vol. 91, no. 6, 2014, p. 947. Jean Andrews
Journal of Spanish Cultural Studies, vol. 17, no. 4, 2016, pp. 413-15. Aintzane Rincón

Editions:

3. **Ramón Belaustegigoitia.** *Euzkadi en llamas*. 1938. Ed. Iker González-Allende. Tafalla, Spain: Txalaparta, 2020. 609 pages. ISBN 978-84-18252-17-4. [Critical edition of a Basque novel about the Spanish Civil War, originally published during the war in exile in Mexico]. “Introducción: El alma vasca de Ramón Belaustegigoitia,” pp. 7-34.

Reviewed in:

“[Euzkadi en llamas, la novela](#).” Hamaika Bide Elkarte website, November 1, 2020. José Ramón Zabala Aguirre.

Bulletin of Spanish Studies, vol. 98, no. 5, 2021, pp. 828-29. Jon Kortazar Billelabeitia

Interviews with me:

in the program “Euskadin Gaur”, with Ramón Bustamante in Radio Popular / Herri Irratia station, January 25, 2021.

in the program “[La casa de la palabra](#)”, with Roge Blasco in Radio Euskadi station, February 10, 2021, minutes 32:30-52:24.

in the program “[Iflandia](#)”, with Félix Linares and Kike Martín in Radio Euskadi station, March 1, 2021, 15:57 minutes.

in the cultural supplement “[Pérgola](#)” in the newspaper *Bilbao*, no. 368, April 2021, p. 16, with Txani Rodríguez.

4. **El mundo está en todas partes: La creación literaria de Bernardo Atxaga.** Eds. Iker González-Allende and José Ángel Ascunce Arrieta. Barcelona, Spain: Anthropos, 2018. 318 pages. Vol. 53 of Autores, Textos y Temas. Literatura. ISBN 978-84-17556-02-0. [Edited volume on Basque author Bernardo Atxaga with 14 collaborations from scholars on Basque studies]. “Introducción. La creación literaria de Bernardo Atxaga,” pp. 9-21.

Reviewed in:

“[Catorce especialistas analizan la obra literaria de Atxaga](#).” *El Diario Vasco*, December 5, 2018, p. 48.

Interview with me: “[Bernardo Atxaga ha sufrido muchas envidias](#).” *El Diario Vasco*, December 6, 2018. Alberto Moyano

Revista Internacional de los Estudios Vascos, vol. 63, no. 1-2, 2018, pp. 263-66. Aiora Sampedro

Revista de Lenguas y Literaturas Catalana, Gallega y Vasca, vol. 24, 2019, pp. 297-301. María Jesús Nafría Fernández

Hispania, vol. 103, no. 3, 2020, pp. 425-26. David Laraway

Letras Hispanas, vol. 16, 2020, pp. 221-22. Juan Pablo Gil-Osle

Symposium: A Quarterly Journal in Modern Literatures, vol. 75, no. 1, 2021, pp. 62-63. María Pilar Rodríguez

Anales de la Literatura Española Contemporánea, vol. 46, no. 1, 2021, pp. 280-83. Txetxu Aguado
Hispanófila, vol. 191, 2021, pp. 225-26. Iker Arranz Otaegui
Revista de ALCES XXI, no. 4, 2019-2020, pp. 464-76. Alison Posey [published in 2022]

5. ***El exilio vasco: Estudios en homenaje al Profesor José Ángel Ascunce Arrieta.*** Ed. Iker González-Allende. Bilbao, Spain: Universidad de Deusto, 2016. 420 pages. Vol. 30 of Humanidades. ISBN 978-84-15759-92-8. [Edited volume with 15 articles from scholars on exile studies]. Introduction titled “José Ángel Ascunce Arrieta y la pluralidad del exilio vasco,” pp. 11-27.

Reviewed in:

Studies in 20th and 21st Century Literature, vol. 41, no. 2, 2017, article 12. Iker Arranz
Cuadernos de Historia Contemporánea, vol. 39, 2017, pp. 425-27. David Mota Zurdo
Sancho el Sabio: Revista de cultura e investigación vasca, vol. 40, 2017, pp. 306-7. Goretti Ramírez
RILCE: Revista de Filología Hispánica, vol. 34, no. 1, 2018, pp. 409-11. Ibon Izurieta
Anales de la Literatura Española Contemporánea, vol. 43, no. 1, 2018, pp. 237-41. Isabel Álvarez-Sancho
Cuadernos para Investigación de la Literatura Hispánica, vol. 44, 2018, pp. 488-95. Julio Escribano Hernández
Hispanófila, vol. 182, 2018, pp. 194-95. Cristina Ortiz Ceberio
Olivar: Revista de literatura y cultura españolas, vol. 18, no. 27, 2018, e031. Guadalupe Barrios Rivero
Monteagudo: Revista de literatura española, hispanoamericana y teoría de la literatura, vol. 23, 2018, pp. 269-70. María Pilar Rodríguez
Hispania, vol. 101, no. 4, 2018, pp. 643-44. Ada Ortúzar-Young

6. ***Epistolario de Pilar de Zubiaurre (1906-1970).*** Ed. Iker González-Allende. Woodbridge, United Kingdom: Tamesis Books [imprint of Boydell & Brewer], 2014. xxvi + 414 pages; 10 illustrations. Vol. 336 of Monografías. ISBN 978-1-85566-276-6. [Critical edition of 188 unpublished letters of intellectuals and artists with Zubiaurre]. Introduction titled “Pilar de Zubiaurre, una vida epistolar,” pp. 1-49.

Reviewed in:

“Pilar de Zubiaurre, una intelectual en la sombra” in *El Correo*, March 8, 2015, pp. 12-13.
Virginia Enebral
Laberintos: Revista de estudios sobre los exilios culturales españoles, vol. 17, 2015, pp. 436-39. José Ángel Ascunce Arrieta
Anales de la Literatura Española Contemporánea, vol. 41, no. 1, 2016, pp. 251-55. María Luisa Guardiola Tey

Arizona Journal of Hispanic Cultural Studies, vol. 19, 2015, pp. 293-96. Enric Bou
Migraciones & Exilios, vol. 16, 2016, pp. 225-29. Ana Fernández Asperilla
RILCE: Revista de Filología Hispánica, vol. 33, no. 2, 2017, pp. 820-24. Elena Cueto Asín
Hispanófila, vol. 179, 2017, pp. 208-9. Aurélie Viallette
Bulletin of Spanish Studies, vol. 94, no. 7, 2017, pp. 1243-44. Margaret Tejerizo
Letras Femeninas, vol. 43, no. 1, 2017, pp. 168-71. Carmen de Urioste

7. **Pilar de Zubiaurre.** *Evocaciones: Artículos y diario (1909-1958)*. Ed. Iker González-Allende. San Sebastián, Spain: Saturrarán, 2009. 331 pages. ISBN 978-84-934455-7-7. [Critical edition of Zubiaurre's newspaper articles and unpublished diaries]. Introduction titled "Pilar de Zubiaurre: de la modernidad a la evocación," pp. 15-108.

Review of the book in the newspapers *El Correo*, *ABC*, *Deia*, *ADN*, *Gara* and *Durangon* (February 2010).

Review of the book and interview with me in the magazine *Anboto*, vol. 361, February 12, 2010, pp. 16-17 (in Basque).

Reviews in academic journals:

Chasqui: Revista de Literatura Latinoamericana, vol. 39, no. 2, 2010, pp. 238-39. Ariana Vigil

Transitions: Journal of Franco-Iberian Studies, vol. 6, 2010, pp. 121-24. Yolanda Gamboa
Anales de la Literatura Española Contemporánea, vol. 36, no. 1, 2011, pp. 291-93. Irune del Río Gabiola

Letras de Deusto, vol. 41, no. 130, 2011, pp. 245-47. Mercedes Acillona

Articles in Journals

*Single-authored unless otherwise noticed. * indicates current or former PhD advisees co-authors*

1. Montserrat Fuente-Camacho* and Iker González-Allende. "Entre la humillación y la lucha: Masculinidad y discapacidad en *Cartas desde el infierno* (1996), de Ramón Sampedro." *Hispania*, vol. 106, no. 4, 2023 (accepted in June 2023).
2. Daniel Lino Plata* and Iker González-Allende. "Hombres gays y homoafecto: masculinidades gays alternativas en *Hombres de verdad* (2020), de Alberto Marcos." *Estudios LGBTIQ+, Comunicación y Cultura*, vol. 2, no. 2, 2022, pp. 25-34.
3. "'Dulce oveja y brava leona': Las mujeres de la clase trabajadora en el teatro de Pilar Millán Astray." *Lectora: Revista de Dones i Textualitat*, no. 28, 2022, pp. 75-91.

4. “El dolor que redime: sacrificio y género durante la guerra civil española en *En la gloria de aquel amanecer* (1937), de María Sepúlveda.” *Cincinnati Romance Review*, vol. 53, 2022, pp. 131-46.
5. Lara A. Garrido* and Iker González-Allende. “Del macho ibérico al hombre de familia: Masculinidad, emigración y franquismo en *Vente a Alemania, Pepe y Un franco, 14 pesetas*.” *Letras Hispanas*, vol. 18, 2022, pp. 15-29.
6. “Tradición y modernidad de la mujer vasca: Género, nacionalismo vasco y exilio estadounidense en las obras de Mirim Isasi.” *Sancho el Sabio: Revista de Cultura e Investigación Vasca*, no. 44, 2021, pp. 77-101.
7. Iker González-Allende and Alfonso Bartolomé*. “Del poder masculino a su resistencia: La masculinidad hegemónica y sus fisuras en *Historias del Kronen* (1994), de José Ángel Mañas.” *Bulletin of Hispanic Studies*, vol. 98, no. 8, 2021, pp. 831-47.
8. “El manso y el guapo de cara: Masculinidades alternativas y marginalizadas y sexualidades masculinas en *La buena estrella*, de Ricardo Franco.” *Boletín de la Academia Norteamericana de la Lengua Española* (BANLE), vol. 12, no. 23, 2020, pp. 91-117 [published in 2021].
9. “Hombres españoles desplazados: Masculinidades y nación en los exilios y migraciones españoles durante el franquismo.” *Studia Historica: Historia Contemporánea*, vol. 38, 2020, pp. 151-74. Special issue on masculinities and nationalism, edited by Xavier Andreu Miralles.
10. “El nacionalismo vasco en el exilio en los Estados Unidos: Masculinidad vasca e identidad transnacional en *White Stars of Freedom* (1942), de Mirim Isasi y Melcena Burns Denny.” *Revista de Lenguas y Literaturas Catalana, Gallega y Vasca*, vol. 25, 2020, pp. 187-215.
11. “Displaced Spanish Men: Masculinity, Sexuality and Migration in *Hemos perdido el sol* (1963), by Ángel María de Lera.” *Romance Quarterly*, vol. 66, no. 4, 2019, pp. 205-17.
12. “Mujeres que trabajan: La economía feminista en la narrativa de Eider Rodríguez.” *Symposium: A Quarterly Journal in Modern Literatures*, vol. 73, no. 4, 2019, pp. 203-18.
13. “Escritoras vascas y feminismo: La ubicua violencia sexual contra la mujer en los relatos de Eider Rodríguez.” *Revista de Escritoras Ibéricas*, vol. 6, 2018, pp. 109-37.

14. "El exilio vasco plural desde la mirada de José Ángel Ascunce Arrieta." *Euskonews Aldizkaria*, vol. 723, 2017. <http://www.euskonews.com/0723zbk/kosmo72301es.html>
15. "Ansiedad autorial y profesionalización de la mujer escritora en las memorias de María Martínez Sierra." *Ínsula: Revista de letras y ciencias humanas*, vol. 841-842, 2017, pp. 48-52. Special issue on Spanish women authors, ed. Pura Fernández. [Among the contributors, Iñigo Sánchez-Llama, Ángeles Encinar, María do Cebreiro, and Ángeles Ezama Gil]
16. "The Migrant Family Man: Masculinity, Work and Migration in Víctor Canicio's *Vida de un emigrante español*." *Iberoamericana: América Latina - España - Portugal*, vol. 16, no. 62, 2016, pp. 131-47.
17. "Estados Unidos como patria de redención: El exilio del nacionalismo vasco en *Yanqui hirsutus*, de Manuel de la Sota." *Cuadernos de ALDEEU*, vol. 30, no. 1, 2016, pp. 13-34. Special issue on Spanish Republican exile, ed. Nuria Morgado.
18. "Hermandad femenina en el exilio: Escritura terapéutica en cartas inéditas de Zenobia Camprubí." *RILCE: Revista de Filología Hispánica*, vol. 32, no. 2, 2016, pp. 364-87.
19. "The Basque Big Boy? Basque Masculinities in *Vaya Semanita*." *Journal of Iberian and Latin American Studies*, vol. 21, no. 1, 2015, pp. 19-37.
20. "De niño del exilio a hombre de la 'nueva España': Masculinidad y nacionalismo español en *El otro árbol de Guernica*, de Luis de Castresana." *Ipotesi: Revista de Estudos Literários*, vol. 18, no. 1, 2014, pp. 119-32 [published in 2015].
21. "El ex-hombre: Masculinidad y exilio en la poesía de Juan José Domenchina." *Neophilologus: An International Journal of Modern and Medieval Language and Literature*, vol. 98, no. 3, 2014, pp. 433-48.
22. "De retornos incompletos: Patriotismo crítico y exilios imborrables en la correspondencia epistolar de María Martos de Baeza." *Letras Femeninas*, vol. 39, no. 2, 2013, pp. 167-83.
23. "De héroe a santo: Masculinidad y españolidad en *La vida nueva de Pedrito de Andía*, de Sánchez Mazas." *Revista Canadiense de Estudios Hispánicos*, vol. 36, no. 3, 2012, pp. 481-500.

24. "Women's Exile and Transatlantic Epistolary Ties in the Work of Pilar de Zubiaurre." *Hispania: A Journal devoted to the teaching of Spanish and Portuguese*, vol. 95, no. 2, 2012, pp. 211-26.
25. "Dying for the Nation: Rite of Passage, Homoeroticism and Martyrdom in the Falangist Narrative during the Spanish Civil War." *Bulletin of Hispanic Studies*, vol. 89, no. 3, 2012, pp. 271-92.
26. "Las novias de Concha Espina: Amor durante la Guerra Civil Española." *Revista de Estudios Hispánicos*, vol. 45, no. 3, 2011, pp. 527-49. (Washington U. in St. Louis)
27. "Masculinities in Conflict: Representations of the Other in Narrative during the Spanish Civil War." *Hispanic Research Journal*, vol. 11, no. 3, 2010, pp. 193-209.
28. "Cartografías urbanas y marítimas: Género y Modernismo en Concha Méndez." *Anales de la Literatura Española Contemporánea*, vol. 35, no. 1, 2010, pp. 89-116. Special issue on Spanish Modernism, ed. Christopher Soufas. [Among the contributors, Susan Kirkpatrick, Roberta Johnson, Gonzalo Navajas, Salvador Fajardo, and Jonathan Mayhew]
29. "From the Self to the Nation: Willpower in José María Salaverría." *Romance Notes*, vol. 49, no. 1, 2009, pp. 61-69.
30. "La poesía de Ángela Figuera desde la crítica anglosajona." *Zurgai: Poetas por su pueblo*, vol. 12, 2009, pp. 8-11. Special issue on Ángela Figuera, ed. José Ramón Zabala. [Among the contributors, Sharon Keefe Ugalde, Amalia Iglesias Serna, and María Victoria Reyzábal Rodríguez]
31. Iker González-Allende and L. Elena Delgado. "Deshaciendo los nudos: Fetichismo y feminidad en la obra de Jasone Osoro." *Bulletin of Spanish Studies*, vol. 86, no. 5, 2009, pp. 653-73.
32. "De la romántica a la mujer nueva: La representación de la mujer en la literatura española del siglo XIX." *Letras de Deusto*, vol. 39, no. 122, 2009, pp. 51-76.
33. "¿Ángeles en la batalla?: Representaciones de la enfermera en Champourcin y Urraca Pastor durante la Guerra Civil Española." *Anales de la Literatura Española Contemporánea*, vol. 34, no. 1, 2009, pp. 83-108.

34. "De ansiedades masculinas: *Cartas de un alferez a su madre*, de José María Salaverría." *Ojáncano: Revista de Literatura Española*, vol. 34, 2008, pp. 85-106.
35. "Rulfo en Donoso: Comala y El Olivo como espacios infernales." *Hispanófila*, vol. 148, 2006, pp. 13-30.
36. "Los espacios ideológicos en Carmen Baroja, escritora del 98." *Cultura Latinoamericana: Annali dell'Istituto di Studi Latinoamericani*, vol. 7, 2006, pp. 397-423.
37. "La novela rosa de ambientación vasca e ideología franquista durante la Guerra Civil Española." *Revista Internacional de los Estudios Vascos*, vol. 50, no. 1, 2005, pp. 79-103.
38. "De la pasividad al poder sexual y económico: el sujeto activo en *Sirena Selena*." *Chasqui: Revista de Literatura Latinoamericana*, vol. 34, no. 1, 2005, pp. 51-64.
39. "Entre la modestia y el orgullo: las coordenadas metapoéticas de Carolina Coronado." *Decimonónica: Revista de producción cultural hispánica decimonónica*, vol. 1, no. 1, 2004, pp. 33-51.
40. "La bestia, la flor y el imposible amor en *Sin rumbo*, de Eugenio Cambaceres." *Espéculo: Revista de Estudios Literarios*, vol. 26, 2004, no pagination.
<http://www.ucm.es/info/especulo/numero26/srumbo.html>
41. "El exilio como viaje y destino final en la poesía de evocación y de deseo de Ernestina de Champourcin." *Sancho el Sabio: Revista de Cultura e Investigación Vasca*, vol. 20, 2004, pp. 147-69.
42. "Eugenio o Proclamación de la primavera, de García Serrano: Narrativa falangista durante la Guerra Civil." *Letras de Deusto*, vol. 34, no. 102, 2004, pp. 77-100.

Articles / Chapters in Books

43. "La masculinidad homosexual en el exilio republicano español: la heterodoxia de Luis Cernuda." *Género y exilio: Masculinidades y feminidades en el exilio republicano español*, edited by Alba Martínez Martínez and Rocío Negrete Peña (forth.).

44. “El mito del *gudari*: La masculinidad del soldado vasco en *Euzkadi en llamas*, de Ramón Belaustegigoitia.” *Los mitos del exilio de 1936*, edited by Carmen Gil Fombellida and José Ramón Zabala, Hamaika Bide (accepted).
45. “‘La realidad es una guerra continua’: La cultura de la violencia en el Medio Oeste de los Estados Unidos en *El mapa de los afectos*, de Ana Merino.” *La expansión y revisión de un mito: el Oeste norteamericano en la literatura española*, edited by David Río, Madrid, Iberoamericana-Vervuert, 2023, pp. 269-89.
46. “Gizonak agerian: Masculinitatea, patrilinealtasuna eta feminismoa Karmele Jaioen ipuineta.” *Karmele Jaioen literatura, emozio gorpuztua*, edited by Mari Jose Olaziregi Alustiza and Amaia Elizalde Estenaga, Leioa, Universidad del País Vasco / Euskal Herriko Unibertsitatea, 2022, pp. 153-74.
47. “An Exiled Basque Woman in the United States: Gender and Nation in *Basque Girl* (1940), by Mirim Isasi.” *Spain’s 1939 Exiles in the Americas and Maryland: Eighty Years, Alive in Our Hearts*, edited by José María Naharro-Calderón, Madrid, Iberoamericana-Vervuert, 2022, pp. 147-66.
48. “Women’s Friendship in Exile: Healing in the Epistolary Correspondence Between Zenobia Camprubí and Pilar de Zubiaurre.” *Art from Trauma: Genocide and Healing Beyond Rwanda. In Honor of Chantal Kalisa*, edited by Rangira Béa Gallimore and Gerise Herndon, Lincoln, University of Nebraska Press, 2019, pp. 201-15.
49. “El trauma del retorno: Masculinidad y exilio en Max Aub.” *El trauma en la literatura hispánica*, edited by Ricardo de la Fuente Ballesteros, Jesús Pérez-Magallón and José Manuel Goñi Pérez, Valladolid, Universitas Castellae, 2016, pp. 117-27.
50. “Onanismo y emigración gay en las memorias de Terenci Moix.” *Sexualidades periféricas: Consolidaciones literarias y fílmicas en la España de fin del siglo XIX y fin de milenio*, edited by Nuria Godón and Michael J. Horswell, Madrid, Fundamentos, 2016, pp. 183-208. [book reviewed in *Hispania*, vol. 101, no. 4, 2018, pp. 641-42; *Revista de Literatura*, vol. 81, no. 161, 2019, pp. 323-25].

51. “El fantasma del deseo: delirios nacionalistas en *Huesos*, de Ramiro Pinilla.” *Ramiro Pinilla: El mundo entero se llama Arrigunaga*, edited by Mercedes Acillona López, Bilbao, Universidad de Deusto, 2015, pp. 145-63.
[book reviewed in *Revista de Filología y Lingüística* de la Universidad de Costa Rica, vol. 43, no. 1, 2017, pp. 204-7; *Pasavento: Revista de Estudios Hispánicos*, vol. 4, no. 2, 2016, pp. 459-63].
52. “La nación en llamas: Representaciones femeninas del nacionalismo vasco durante la Guerra Civil Española.” *Changes, Conflicts and Ideologies in Contemporary Hispanic Culture*, edited by Teresa Fernández-Ulloa, Newcastle upon Tyne, Cambridge Scholars Publishing, 2014, pp. 165-88.
53. “El adiós del exiliado: Las rutas de la memoria en Pilar de Zubiaurre.” *El exilio republicano de 1939 y la segunda generación*, edited by Manuel Aznar Soler and José Ramón López García, Sevilla, Renacimiento, 2011, pp. 1052-58.
54. “Postmodernidad y metaficción en *Hipótesis* (1975).” *Haz lo que temas: La novelística de Raúl Guerra Garrido*, edited by José Ángel Ascunce and Alberto Rodríguez, Bilbao, Universidad de Deusto, 2011, pp. 51-71.
55. “El testimonio desde el exilio: El compromiso político en las memorias de Dolores Ibárruri y María Martínez Sierra.” *Testimonios del exilio: Exilio en primera persona*, edited by Mercedes Acillona, San Sebastián, Hamaika Bide Elkartea, 2010, pp. 83-101.
56. “Profetismo y pensamiento humanitario en el teatro de Martín Elizondo y de Belausteguiogoitia.” *Exilio y artes escénicas*, edited by Iñaki Beti Sáez and Mari Carmen Gil Fombellida, San Sebastián, Saturrarán, 2009, pp. 655-78.
57. “‘Vivir sola no es lo mismo que estar sola’: Carmen Alborch y el compromiso de la soledad.” *Escritoras y compromiso: Literatura española e hispanoamericana de los siglos XX y XXI*, edited by Ángeles Encinar and Carmen Valcárcel, Madrid, Visor, 2009, pp. 741-56.
58. “El imperialismo espiritual de Ramón de Belausteguiogoitia: América y España en el pensamiento de un nacionalista vasco.” *El exilio: Debate para la historia y la cultura*, edited by José Ángel Ascunce, Donostia, Saturrarán, 2008, pp. 409-21.

59. “Pilar de Zubiaurre: entre el cometa y la sombra.” *Non zeuden emakumeak? La mujer vasca en el exilio de 1936*, edited by José Ramón Zabala, Donostia, Saturrarán, 2007, pp. 409-37.
60. “El mar y la pared: El exilio histórico frente al exilio existencial en la poesía final de Ernestina de Champourcin.” *Escritores, editoriales y revistas del exilio republicano de 1939*, edited by Manuel Aznar Soler, Sevilla, Renacimiento, 2006, pp. 883-88.
61. Iker González-Allende and Joseba Pérez Moreno. “Análisis narrativo del recuerdo en ‘El regreso’ y ‘Del cemento. La trampa de cemento’, de Martín de Ugalde.” *Martin Ugalde azterkizun / Encuentros con Martín de Ugalde*, edited by Xabier Apaolaza and José Ángel Ascunce, San Sebastián, Saturrarán, 2002, pp. 275-301.

Interviews

62. “‘La tensión en torno a literaturas como la vasca sigue siendo grande’: Conversación con Bernardo Atxaga.” *El mundo está en todas partes: La creación literaria de Bernardo Atxaga*, edited by Iker González-Allende and José Ángel Ascunce Arrieta, Barcelona, Anthropos, 2018, pp. 23-48.
63. “‘El mundo del exilio es parte de nuestra historia y de nuestra cultura’: Entrevista a José Ángel Ascunce Arrieta.” *El exilio vasco. Estudios en homenaje al Profesor José Ángel Ascunce Arrieta*, edited by Iker González-Allende, Bilbao, Universidad de Deusto, 2016, pp. 43-78.
64. “‘Yo vivo en euskara, no como defensa, no como arma, sino como una manera de ser’: Conversación con la escritora Jasone Osoro.” *Arizona Journal of Hispanic Cultural Studies*, vol. 12, 2008, pp. 203-17.

Biographical / Encyclopedia Entries

- “Ascunce Arrieta, José Ángel.” *Notitia Vasconiae: Diccionario de historiadores, juristas y pensadores políticos de Vasconia. Tomo IV, 1936-2022*, edited by Juan Madariaga Orbea, Madrid, Marcial Pons, 2023 pp. 362-66.
- “Belaustegigoitia Landaluze, Ramón.” *Notitia Vasconiae: Diccionario de historiadores, juristas y pensadores políticos de Vasconia. Tomo III, 1876-1936*, edited by Juan Madariaga Orbea, Madrid, Marcial Pons, 2021, pp. 434-37.

- “Semblanza de Ricardo Baeza Durán (Bayamo, Cuba, 1890 - Madrid, 1956).” *Editores y Editoriales Iberoamericanos (Siglos XIX-XXI)*. Alicante, Biblioteca Virtual Miguel de Cervantes, 2016. <http://www.cervantesvirtual.com/nd/ark:/59851/bmc5x484>
- “Champourcin, Ernestina de (1905-1999).” *World Literature in Spanish: An Encyclopedia*, edited by Maureen Ihrie and Salvador Oropesa, volume 1. Santa Barbara, ABC-CLIO, 2011, pp. 178-79.
- “Gala, Antonio (1936)”, “Generation of 1914”, “Jiménez, Juan Ramón (1881-1958)”, “Lyceum Club Femenino”, “Machado y Ruiz, Antonio (1875-1936)”, “Maeztu Whitney, Ramiro de (1875-1936)”, “Otero Muñoz, Blas de (1916-1979).” *World Literature in Spanish: An Encyclopedia*, edited by Maureen Ihrie and Salvador Oropesa, volume 2. Santa Barbara, ABC-CLIO, 2011, pp. 405-06, 439-40, 531-32, 579-80, 583-84, 586-87, 713-14.
- “Torrente Ballester, Gonzalo (1910-1999).” *World Literature in Spanish: An Encyclopedia*, edited by Maureen Ihrie and Salvador Oropesa, volume 3. Santa Barbara, ABC-CLIO, 2011, pp. 966-67.
- “Zubiaurre, Pilar de.” La cultura de los exilios vascos / Hamaika Bide Elkartea. <http://www.hamaikabide.eus/biografias/name/pilar-de-zubiaurre/>

Book Reviews

1. Rev. of *Francoist Repression and Incarceration in Contemporary Spanish Culture. Justice Through Memory*, by Maureen Tobin Stanley. *Hispania* (accepted)
2. Rev. of *Disidencia e hipernormalización. Ensayos sobre sexualidad y masculinidades*, by Alfredo Martínez Expósito. *Hispania*, vol. 106, no. 1, 2023, pp. 147-48.
3. Rev. of *Censura y literatura. Memorias contestadas*, edited by María José Olaziregi and Lourdes Otaegi. *Arizona Journal of Hispanic Cultural Studies*, vol. 26, 2022, pp. 186-87.
4. Rev. of *Nueve meses con los rojos en Madrid*, by Ana María de Foronda, edited by Antonella Russo. *Mediodía: Revista Hispánica de Rescate*, vol. 4, 2021, pp. 291-93.
5. Rev. of *Con el franquismo en el retrovisor: Las representaciones culturales de la dictadura en la democracia (1975-2018)*, edited by Elizabeth Amann, Diana Arbaiza, María Teresa Navarrete Navarrete, and Nettah Yoeli-Rimmer. *Arizona Journal of Hispanic Cultural Studies*, vol. 24, 2020, pp. 247-49 [published in 2021].

6. Rev. of *Bridge / Zubia: Imágenes de la relación cultural entre el País Vasco y Estados Unidos*, edited by Jon Kortazar. *Bulletin of Spanish Studies*, vol. 97, no. 7, 2020, pp. 1245-46.
7. Rev. of *A New History of Iberian Feminisms*, edited by Silvia Bermúdez and Roberta Johnson. *Hispania*, vol. 103, no. 2, 2020, pp. 275-76.
8. Rev. of *Pathways of Desire: The Sexual Migration of Mexican Gay Men*, by Héctor Carrillo. *Revista de Estudios de Género y Sexualidades*, vol. 44, no. 2, 2018-19, pp. 127-29.
9. Rev. of *La memoria de los maquis: Miradas sobre la guerrilla antifranquista*, by Rachel Linville. *Arizona Journal of Hispanic Cultural Studies*, vol. 21, 2017, pp. 336-38 [published in 2018].
10. Rev. of *Diario de juventud. Escritos. Traducciones*, by Zenobia Camprubí, edited by Emilia Cortés Ibáñez. *Letras Femeninas*, vol. 42, no. 2, 2016-2017, pp. 175-77.
11. Rev. of *La mujer moderna en los escritos de Federica Montseny*, by Nuria Cruz-Cámara. *Hispanófila*, vol. 178, 2016, pp. 303-5 [published in 2017]
12. Rev. of *Galicia, a Sentimental Nation: Gender, Culture and Politics*, by Helena Miguélez-Carballeira. *Hispanic Research Journal*, vol. 16, no. 6, 2015, pp. 561-63.
13. Rev. of *La casa de enfrente, seguido de dos capítulos de la novela “Mientras allí se muere”*, by Ernestina de Champourcin, edited by Carmen de Urioste-Azcorra. *Revista de Escritoras Ibéricas*, vol. 3, 2015, pp. 154-58.
14. Rev. of *Spanish New York Narratives 1898–1936: Modernization, Otherness and Nation*, by David Miranda-Barreiro. *Forum for Modern Language Studies*, vol. 51, no. 4, 2015, pp. 502-3.
15. Rev. of *Tacit Subjects: Belonging and Same-Sex Desire among Dominican Immigrant Men*, by Carlos Ulises Decena. *Letras Femeninas*, vol. 39, no. 1, 2013, pp. 196-98.
16. Rev. of *War, Exile, Justice, and Everyday Life, 1936-1946*, edited by Sandra Ott. *Arizona Journal of Hispanic Cultural Studies*, vol. 16, 2012, pp. 344-45 [published in 2013].
17. Rev. of *Médicos escritores en España, 1885-1955: Santiago Ramón y Cajal, Pío Baroja, Gregorio Marañón y Antonio Vallejo Nágera*, by Alfredo J. Sosa-Velasco. *España Contemporánea: Revista de Literatura y Cultura*, vol. 24, no. 1, 2011, pp. 90-92 [published in 2013]

18. Rev. of *Ernesto Giménez Caballero: The Vanguard Years (1921-1931)*, by Andrew A. Anderson. *Bulletin of Hispanic Studies*, vol. 90, no. 1, 2013, pp. 109-10.
19. Rev. of *Dentro/Fuera: El espacio homosexual masculino en la poesía española del siglo XX*, by Enrique Álvarez. *Hispania: A Journal devoted to the teaching of Spanish and Portuguese*, vol. 95, no. 3, 2012, pp. 538-39.
20. Rev. of *Diario de la revolución y de la guerra*, by Carlos González Posada, edited by Miguel Ángel del Arco Blanco. *Bulletin of Spanish Studies*, vol. 89, no. 5, 2012, pp. 818-20.
21. Rev. of *Letras arrebatadas: Poesía y química en la Transición española*, by Germán Labrador Méndez. *Bulletin of Spanish Studies*, vol. 88, no. 6, 2011, pp. 914-15.
22. Rev. of *Nazioaren hondarrak: Euskal literatura garaikidearen historia postnacional baterako hastapenak*, by Joseba Gabilondo. *Journal of Spanish Cultural Studies*, vol. 9, no. 3, 2008, pp. 367-68.
23. Rev. of *Teaching Representations of the Spanish Civil War*, edited by Noël Valis. *Journal of the Midwest Modern Language Association*, vol. 41, no. 1, 2008, pp. 131-33.

Conferences

Invited Presentations

- “María Martos de Baeza, Pilar de Zubiaurre y Zenobia Camprubí: las redes del Lyceum en el exilio y los puentes con España durante el franquismo.” *Modernas por asociación: el Lyceum Club Femenino de Madrid y sus legados (1926-1960)*, Centro de Ciencias Humanas y Sociales del Consejo Superior de Investigaciones Científicas (CSIC), Madrid, May 2023.
- “Los hombres expuestos: Masculinidad, patrilinealidad y feminismo en los relatos de Karmele Jaio.” Summer course “Karmele Jaiorekin literaturaz / La literatura de Karmele Jaio”, University of the Basque Country, September 2021.
- “Basque Exiled Women in the United States: Gender and National Identity in *Basque Girl* (1940), by Mirim Isasi.” *Keeping Spain’s Exile in the Americas and Maryland Alive In Our Hearts (1939-1989-2019)*, University of Maryland, College Park, October 2019.
- Presenter in a roundtable on the academic publication process, XXIX Congreso Internacional de la Asociación de Estudios de Género y Sexualidades, “CreadorAS en la Educación Literaria e Intercultural,” Universitat de València, València, Spain, July 2019.

- Keynote presentation: “Displaced Spanish Men: Masculinity and Migration.” Terra Incognita, Modern Languages and Linguistics Graduate Student Conference, Florida State University, April 2019.
- Book presentation of *De Madrid a New York: Artículos, conferencias, cartas*, by Victoria Kent, edited by Carmen de Urioste-Azcorra. Mujeres & Compañía Bookstore, Madrid, Spain, December 2018.
- Book presentation of *El mundo está en todas partes: La creación literaria de Bernardo Atxaga*, with Prof. José Ángel Ascunce Arrieta and Basque author Bernardo Atxaga. Koldo Mitxelena Cultural Center, San Sebastián, Spain, December 2018.
- “Masculinities, Nationalism and War: The Soldier and the Enemy during the Spanish Civil War.” Hendrix College, Arkansas, September 2017.
- “La masculinidad homosexual en el exilio: Las (des)ilusiones ociosas de Juan Gil-Albert.” Nuevas aproximaciones al exilio. University of Cologne, Residencia de Estudiantes de Madrid, Spain, August 2016.
- Keynote presentation: “The Migrant Family Man: Masculinity, Work and Migration.” Understanding Masculinities, Men at Nebraska Conference on Men and Masculinities, UNL, Lincoln, April 2015.
- “Pilar de Zubiaurre, una vida epistolar.” Zubiaurreta Omenaldia (“Homage to the Zubiaurre Family”), Garai, Basque Country, Spain, July 13, 2013.
- Presenter in the roundtable “Incorporating Masculinities into Women’s and Gender Studies.” Women’s and Gender Studies Program, University of Nebraska-Lincoln, April 2012.

Conference Presentations

- “Unidas en la diversidad contra el heteropatriarcado: la feminidad subversiva en la obra de Itziar Ziga.” Representaciones de la diversidad (humana y no humana) en la cultura hispánica. McGuill University and Universitas Castellae, Valladolid, Spain, June 2023.
- “La masculinidad homosexual en el exilio republicano español: la heterodoxia de Luis Cernuda.” KFLC: The Languages, Literatures, and Cultures Conference, University of Kentucky, April 2023. Chair of a panel titled “Emancipación/Movilidad social imposible (Estados Unidos, Reino Unido y México)”.

- “El hombre que mira: Deseo y sexualidad *queer* en la poesía de Dionisio Cañas.” V Jornadas ALCESXXI, Oviedo, Spain, July 2022.
- Montserrat Fuente-Camacho and Iker González-Allende. “Entre la humillación y la lucha: Masculinidad y discapacidad en *Cartas desde el infierno* (1996), de Ramón Sampedro.” III Congreso Internacional CreadorAS en la Educación Literaria e Intercultural (CICELI), Universitat de València, València, Spain, July 2022.
- “El dolor que redime: sacrificio y género durante la Guerra Civil española en *En la gloria de aquel amanecer* (1937), de María Sepúlveda.” VII Simposio internacional sobre ideología, política y reivindicaciones en lengua, literatura y cine, Universidad de Salamanca, Spain, June 2022.
- “El mito del *gudari*: La masculinidad del soldado vasco en *Euzkadi en llamas*, de Ramón Belaustegigoitia.” Los mitos del exilio. Homenaje a José Ángel Ascunce, Hamaika Bide Elkartea, Donostia, Spain, November 2021.
- “Literatura juvenil vasca en Estados Unidos: Género e identidad nacional en el exilio en *White Stars of Freedom* (1942), de Mirim Isasi y Melcena Burns Denny.” XXIX Congreso Internacional de la Asociación de Estudios de Género y Sexualidades, “CreadorAS en la Educación Literaria e Intercultural,” Universitat de València, València, Spain, July 2019. (Chair of a panel on contemporary Hispanic gender).
- “Dulce oveja y brava leona: La mujer de la clase trabajadora y el amor en el teatro de Pilar Millán Astray.” La mujer moderna (1900-1936): proyección cultural y legado digital, Universidad Complutense de Madrid, Spain, December 2018.
- “Mujeres que trabajan: El feminismo vasco en la narrativa de Eider Rodríguez.” XXVIII Congreso de la Asociación de Estudios de Género y Sexualidades, University of Illinois at Chicago, September 2018. (Chair of a panel titled “Listening to Working Women: Maids, Prostitutes and Factory Workers in Spanish and Latin American Narratives and Cinema”).
- “El hombre español en Alemania: Masculinidad, trabajo y emigración en *Vida de un emigrante español*, de Víctor Canicio.” 100th Annual American Association of Teachers of Spanish and Portuguese (AATSP) Conference, Salamanca, Spain, June 2018.
- “La opresión sexual, emocional y laboral de la mujer en los relatos de Eider Rodríguez.” XXVII Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina

Hispánica, Santo Domingo, Dominican Republic, November 2017. (Chair of a panel titled “Desjerarquizar, desarticular los discursos y la autoridad hegemónica masculina”).

- “En defensa de España: Masculinidad franquista en el exilio en *El otro árbol de Guernica*, de Luis de Castresana.” Mid-America Conference on Hispanic Literature, University of Kansas, November 2016.
- “Estados Unidos como patria de redención: El exilio nacionalista vasco en *Yanqui hirsutus*, de Manuel de la Sota.” Heterodoxos y heterodoxias, XIV Congreso Internacional sobre el Exilio Vasco y Republicano. Hamaika Bide and GEXEL, San Sebastián, Spain, December 2015. (Chair of a panel titled “Exiliados vascos heterodoxos II”)
- “Masculinidad académica y emigración en la obra de Javier Cercas.” III Jornadas ALCESXXI, Soria, Spain, July 2015.
- “El trauma del retorno: Masculinidad y exilio en Max Aub.” Trauma individual y/o colectivo: Reflexión y representación en la cultura hispánica. McGill University and Universitas Castellae, Valladolid, Spain, June 2015. (Chair of a panel)
- “‘Don’t fence me in’: Onanismo y migración queer en las memorias de Terenci Moix.” Discourses of Peripheral Sexualities in Hispanic Studies Symposium, Florida Atlantic University, April 2014. (Chair of a panel titled “Adolescents, Sexuality and the Crisis of Patriarchy”).
- “Masculinidad y exilio en la poesía de Domenchina.” Mid-America Conference on Hispanic Literature (MACHL), University of Missouri-Columbia, November 2013.
- “De mujer a mujer: La correspondencia epistolar del exilio de Zenobia Camprubí a Pilar de Zubiaurre.” XXII Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica, Grand Valley State University, Grand Rapids, Michigan, November 2012. (Chair of a panel titled “Memory, History”).
- “El fantasma del deseo: Delirios nacionalistas en *Huesos*, de Ramiro Pinilla.” Mid-America Conference on Hispanic Literature (MACHL): “Exiles, Migrations and Movements,” University of Nebraska-Lincoln, October 2012. (Chair of the panels titled “Basque Studies I: Exile and Migration” and “Basque Studies II: National Identity”).
- “La nación en llamas: de la *mater dolorosa* al matrimonio fundacional en la narrativa nacionalista vasca durante la Guerra Civil Española.” Segundo Simposio Internacional

sobre Ideología, Política y Reivindicaciones en Lengua, Literatura y Cine en Español, Universidad Nacional de Educación a Distancia (UNED), Santander, Spain, July 2012.

- “Identidades incompletas y exilios imborrables en la correspondencia epistolar de María Martos de Baeza.” 65th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 2012.
- “The Basque Big Boy? Basque Masculinities in the Humor of *Vaya Semanita*.” Beyond Don Juan: Rethinking Iberian Masculinities, The Catalan Center at New York University, New York, March 2011.
- “The Exile’s Farewell in Pilar de Zubiaurre.” Modern Language Association Convention, Los Angeles, January 2011.
- “Las novias de Concha Espina: Amor en tiempos de guerra.” Mid-America Conference on Hispanic Literature, Washington University in St. Louis, St. Louis, October 2010.
- “Más allá de la literatura nacional vasca: Deshaciendo los nudos del deseo en *Korapiloak*, de Jasone Osoro.” Modern Language Association Convention, Philadelphia, December 2009.
- “El testimonio político en las memorias del exilio de Dolores Ibárruri y María Martínez Sierra.” X Congreso Internacional sobre el Exilio: El exilio en primera persona, Universidad de Deusto and Hamaika Bide Elkartea, Bilbao and San Sebastián, Spain, October 2009. (Chair of a panel titled “Stories of Exile”).
- “An/Other Nation: Spanish and Basque Nationalisms in Gendered Representations of the Enemy during the Spanish Civil War.” Modern Language Association Convention, San Francisco, December 2008.
- “¿El chicarrón del Norte?: La masculinidad vasca desde el humor de *Vaya Semanita*.” Midwest Modern Language Association Convention, Minneapolis, November 2008.
- “From the Self to the Nation: Willpower in José María Salaverría.” 33rd European Studies Conference, University of Nebraska at Omaha, Omaha, October 2008.
- “Carmen Alborch y el compromiso de la soledad.” II Congreso Internacional de Escritoras y Compromiso en la literatura española e hispanoamericana de los siglos XX y XXI, Saint Louis University and Universidad Autónoma de Madrid, Madrid, Spain, May 2008.
- “Masculinidad y españolidad en *La vida nueva de Pedrito de Andía*, de Sánchez Mazas.” Second International Conference of “Spanishness” in the Spanish Novel and Cinema of the

20th-21st century, University of North Texas, Denton, March 2008. (Chair of a panel titled “Gender and Spanishness”)

- “América, España y Euskadi en el pensamiento de preguerra de Ramón de Belausteguigoitia.” El exilio: Un debate para la historia y la cultura, San Sebastián, Spain, October 2007.
- “La liberación de los nudos: El fetichismo en la narrativa de Jasone Osoro.” 60th Kentucky Foreign Language Conference, Lexington, Kentucky, April 2007.
- “Heroic Masculinity: Rite of Passage, Homoeroticism and Martyrdom in Basque Falangist Narrative during the Spanish Civil War.” Eight Annual Graduate Symposium on Women’s and Gender History, University of Illinois at Urbana-Champaign, March 2007.

Grants, Fellowships, Awards

College of Arts and Sciences Outstanding Research and Creative Activity (ORCA) Award in the Humanities, 2022.

Collaborator of the research project “Gernika(s): Representation, Transmediality and Resemantization of a Historic Trauma”, funded by Spain’s Ministry of Science and Innovation, 2022-25. [PI: Mari Jose Olaziregi]

Collaborator of the research project “The history of Spanish literature: Republican and interior exile”, funded by Spain’s Ministry of Science and Innovation, 2021-25. [PI: José Ramón López García and Manuel Aznar Soler]

Faculty Development Fellowship, UNL, Spring 2021.

Curricular Development Grant, Modern Languages and Literatures, UNL, Summer 2020. \$1,500

College of Arts and Sciences International Travel Award, UNL, Spring 2019. \$1,500

College of Arts and Sciences International Travel Award, UNL, Fall 2017. \$1,500

Grants-In-Aid, Research Council, University of Nebraska-Lincoln, 2016. Project titled “Men in Motion: Spanish Masculinities in Exile and Migration, 1942-1999.” \$6,000 [Campus-wide competition]

College of Arts and Sciences Faculty Enhancement Award, UNL, Spring 2016. Project titled “The Basque Exile: Studies in Homage to Professor José Ángel Ascunce.” \$5,000

College of Arts and Sciences International Travel Award, UNL, Fall 2015. \$1,500

College of Arts and Sciences Distinguished Teaching Award, UNL, 2015.

College of Arts and Sciences Faculty Enhancement Award, UNL, Fall 2014. Project titled “Men in Motion: Spanish Masculinities in Exile and Migration, 1942-2002.” \$4,500

Certificate of Recognition for Contributions to Students, UNL Parents Association and Teaching Council, 2013-14.

Faculty Development Fellowship, UNL, Spring 2014.

Nominated for Dean’s Award for Excellence in Graduate Education, UNL, 2013.

Symposium grant from UNL Research Council for the Mid-America Conference on Hispanic Literature, “Exiles, Migrations, and Movements”, 2012. \$1,225

Convocations Committee Award, UNL Faculty Senate, 2012. \$500

Sponsorship for the Mid-America Conference on Hispanic Literature, Fall 2012: College of Arts and Sciences (\$500), Film Studies (\$500), Ethnic Studies (\$400), Teaching, Learning and Teacher Education (\$350), Judaic Studies (\$300), Global Studies (\$300), English (\$250), History (\$250), Political Science (\$250), Women’s and Gender Studies Program (\$200), 19th-Century Studies Program (\$200), Medieval and Renaissance Studies Program (\$150), and Sociology (\$100).

Research grant from the Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States Universities, 2011. \$2,000

Maude Hammond Fling Faculty Research Fellowship, Faculty Seed Grant, Research Council, University of Nebraska-Lincoln, 2011. Project titled “Transatlantic Epistolary Ties: Women’s Exile in the Letters of Pilar de Zubiaurre.” \$10,000 [Campus-wide competition]

Nominated by UNL Research Office to apply for the NEH Summer Stipends, 2010 [two professors were nominated campus-wide].

Research grant from the Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States Universities, 2010. \$3,500

Jane Robertson Layman Fund, Grants-In-Aid, Research Council, University of Nebraska-Lincoln, 2010. Project titled “Front the Frontline to the Rearguard: Gender and Nation in the Spanish Civil War Narrative (1936-1939).” \$6,500 [Campus-wide competition]

Spencer and Alexis Grant for Summer Research, Department of Modern Languages, University of Nebraska-Lincoln, 2009. \$2,500 [Departmental competition]

Maude Hammond Fling Faculty Research Fellowship, Grants-In-Aid, Research Council, University of Nebraska-Lincoln, 2009. Project titled “Female Subjectivity, Voice and Memory in Pilar de Zubiaurre.” \$4,500 [Campus-wide competition]

Certificate of Advocate Appreciation, UNL Student Involvement, LGBTQA Programs & Services, Spring 2009.

Spencer and Alexis Grant for Summer Research, Department of Modern Languages, University of Nebraska-Lincoln, 2008. \$2,000 [Departmental competition]

MLA Graduate Student Travel Grant to attend the MLA Convention in Philadelphia, 2006.

Dissertation Completion Fellowship, Graduate College, University of Illinois at Urbana-Champaign, 2006-07. [Campus-wide competition]

Predoctoral Fellowship, Department of Spanish, Italian and Portuguese, and Graduate College, University of Illinois at Urbana-Champaign, 2005-06. [Departmental competition]

Predoctoral Fellowship, Graduate College, University of Illinois at Urbana-Champaign, 2002-2005. [University recruitment grant]

Predoctoral Fellowship, Department of Education, Universities and Research, Basque Government, 2001-2005.

Teaching

University of Nebraska-Lincoln

Graduate Courses

Survey Courses (400/800 level)

Gender and Sexuality in Spain (Fall 2023)

Exile and Migration in Contemporary Spain (Fall 2019)

Feminist Theories, Feminists’ Perspectives (Fall 2017, at the Women’s and Gender Studies Program)

Masculinities in Motion (Spring 2015, Spring 2017, at the Women’s and Gender Studies Program)

Introduction to Literary Theory (MODL 870, Fall 2016)

20th-21st C. Spanish Poetry (Fall 2015)

Spanish Narrative under Franco’s Dictatorship (Fall 2013)

Spanish Modernism, 1898-1936 (Fall 2012)

Spanish Civil War Cultural Studies: Literature and Culture in 1936-1939 (Fall 2010)
Gender Performance in 20th-century Spanish Drama (Fall 2008)
Family and Nation in Contemporary Spanish Narrative (Fall 2007)

Seminars (900 level)

The Spanish Civil War and Francoism (Fall 2021)
Masculinities in Contemporary Spain (Fall 2020)
The Spanish Civil War (Fall 2018)
Spanish Women Writers (Fall 2017)
Contemporary Basque Narrative and Culture (Spring 2016)
Memoirs, Diaries and Letters in 20th C. Spain (Fall 2014)
Queer Spain: Gay Spanish Literature (Fall 2011)
Peripheries and Center in 20th and 21st-century Spanish Narratives (Fall 2009)
La España peregrina: Spanish Republican Exile Literatures (Spring 2009)

Undergraduate Courses

SPAN 476: Exile and Migration (Fall 2022)
SPAN 315 / WMNS 315: Gender and Sexuality in Hispanic Culture (Spring 2022, Spring 2023)
SPAN 315: Representative Authors of Spain II [Introduction to Spanish Literature from 1700 until the present] (Spring 2008, Summer 2009, Spring 2010, Spring 2011, Spring 2013, Spring 2015, Spring 2016, Spring 2017, Spring 2018, Spring 2019, Spring 2020)
SPAN 321: Cultures of Spain [previously titled “Spanish Civilization” and “Hispanic Culture: Spain”] (Spring 2008, Spring 2009, Fall 2009, Summer 2013, Fall 2013, Summer 2014, Fall 2014, Fall 2015, Summer 2016, Fall 2018, Fall 2019, Fall 2020, Fall 2021, Fall 2022)
SPAN 303: Advanced Spanish Reading for Comprehension (Fall 2011, Fall 2016)
SPAN 305: Literary Analysis in Spanish (Summer 2008, Spring 2011, Spring 2013)
SPAN 314: Representative Authors of Spain I [Introduction to Spanish Literature from Medieval Ages until 1700] (Fall 2007, Fall 2008, Fall 2010, Fall 2012)
SPAN 497: Undergraduate Seminar: Love, Sex and Romance in 20th Century Spanish Short Story (Spring 2010)

Coordinator of Courses

SPAN 315 / WMNS 315: Gender and Sexuality in Hispanic Culture, one GTA, Spring 2023.

SPAN 315: Representative Authors of Spain, two GTAs, Spring 2021.

SPAN 321: Cultures of Spain, one GTA, Fall 2017.

SPAN 315: Representative Authors of Spain II, one GTA, Spring 2014.

Guest Lectures in Courses / Other Teaching

At other institutions

Spaanstalige Letterkunde 1. Class on masculinities and men's violence against women in contemporary Spanish literature. University of Antwerp, Belgium, December 2022.

"Escrituras del yo en el exilio vasco" ("Life writing in the Basque exile"). Module of the new Postgraduate degree on Basque diaspora at the University of the Basque Country, Spain. December 2021 (3 hours) and December 2022 (4 hours).

SP 537: Gender in Contemporary Spain. Lecture on types of masculinities and "new masculinities", at the University of Alabama (graduate class), October 2021.

LBST 150: The Engaged Citizen. Spain at War: History & the Arts. Lecture on militiawomen, gender and poetry during the Spanish Civil War, at Hendrix College, Arkansas, September 2017.

At UNL

WMNS 250: Sex and Gender Around the Globe. Lecture on masculinity and migration, March 2019.

WMNS 4/885: Feminist Theories. Lecture on "Thinking Sex," by Gayle S. Rubin, October 2016.

MODL 101/GLST 101: Windows to the World. Lecture on contemporary Spain, September 2015 and October 2016.

WMNS 291: Sex and Gender Around the Globe. Lecture on masculinity and (trans)migration, both straight and gay masculinities, September 2014 and September 2015 (as WMNS 250).

MODL 189H: Gender in World Literature. Lecture on "Onions are for Men", by Adán Griego. Topic on Latin American gender and gay masculinity, September 2014.

Graduate student advising

Director of Ph.D. dissertations:

- Daniel Lino Plata. *De la asimilación a la resistencia: subjetividades queer en la cultura española contemporánea*. Expected graduation May 2026.
- Olatz Sánchez-Txabarri (PhD Candidate). *Mujeres en movimiento: La producción cultural contemporánea de hijas de inmigrantes en España y Estados Unidos*. Expected graduation May 2025.
- Lara A. Garrido (PhD Candidate). *The Sexual Trauma in the Female Body: Sexual Violence Against Women in Contemporary Culture of Spain and Latin America*. Expected graduation May 2024. Recipient of 2023 College of Arts and Sciences Inclusive Excellence and Diversity Award and of the Presidential Fellowship from UNL Graduate Studies, 2023-24.
- Alfonso Bartolomé. *Negacionismo migratorio: El contradiscurso en la producción cultural de la emigración española, 1960-2020*, defended in April 2022. Tenure-track Assistant Professor at Virginia State University since Fall 2022.
- Montserrat Fuente-Camacho. *Repensando la discapacidad en España y Latinoamérica: La producción cultural hispánica de autores/as con diversidad funcional en los siglos XX y XXI*, defended in June 2021. Visiting Assistant Professor at Nebraska Wesleyan University, 2021-22. Tenure-track Assistant Professor at California State University, Fullerton since Fall 2022.
- Heather Jerónimo. *Forming Fam(other)hood: Queer Parenthood in 20th and 21st-Century Spanish Narrative and Film*, defended in January 2014. Tenured Associate Professor at the University of Northern Iowa.
- Garbiñe Vidal-Torreira. *La mujer frente al espejo: Representación de la edad de la mujer en cuentos de escritoras españolas del siglo XXI*, defended in April 2013. Tenured Associate Professor at Hendrix College.

Member of Ph.D. committees at UNL:

- Anthony A. Foreman. *Pride and Privilege: Military Honor and Hegemonic Masculinity in German and British Courtrooms, 1914-66* (History, defended in Spring 2023).

- Luz Stella Valencia-Galvis. *Cartografías humanas: Reconceptualizando la idea de ciudad y espacio urbano en la narrativa latinoamericana en los siglos XX y XXI* (defended in Summer 2022).
- Marcus Vinícius Barbosa. *Como aguja imantada: Testimonio y el proyecto revolucionario en América Latina (1970-1989)* (defended in Summer 2021).
- Christopher R. Carter. *Translating Trans-Subjects: Translation and Subjectivity in Leopoldo Alas's "La Regenta" and "Su único hijo"* (defended in Spring 2020).
- Delaram Rahimighazikalayeh. *La Transición democrática española vista desde "El Papus", "El Víbora" y "Madriz"* (defended in Spring 2019).
- Elsa Dorrego. *La educación e instrucción de los personajes femeninos huérfanos en cuatro novelas de Benito Pérez Galdós* (defended in Spring 2019).
- Karina Clarke. *Gaspar Octavio Hernández, un poeta modernista* (defended in Fall 2018).
- Alicia Herraiz Gutiérrez. *Conflictos de interés personal y público en personajes de la literatura transatlántica de la Primera Modernidad* (defended in Spring 2017).
- Óscar Sendón. *Estructura de la personalidad del hombre de acción en las vidas de soldados de la Primera Modernidad* (defended in Spring 2015).
- Allysha Martin. *Consuming Women: Cultural Subversion through Consumption in Late 20th-Century Women Writers' Narratives in Latin America* (defended in Spring 2014).
- Rubí Ugofsky-Méndez. *La voz femenina en libertad: El discurso masculino reconfigurado por mujeres en "El libro de romances y coplas del Carmelo de Valladolid" (c. 1590-1609)* (defended in Summer 2011).
- Ongoing dissertations: Ryan Turner (Philosophy), Laura García García.

Committee member / reader of Ph.D. dissertations at other universities:

- José Antonio Martín Vela. *Videojuegos, género y masculinidades*. Autonomous University of Madrid, Spain, Spring 2023 [substitute member].
- Iratxe Ruiz de Alegría Puig. *De Dorothy Wordsworth a Nan Shepherd: Redefiniendo el canon literario a través del paisaje*. University of the Basque Country, Spain, Spring 2022 [main member].

- Elixabet Ugalde Gil. *Interseccionalidad literaria: biografía, testimonio e historia. Diario de la Guerra Civil de Pilar de Zubiaurre.* University of the Basque Country, Spain, Fall 2021 [main member].
- María Amparo Rodrigo Mateu. *Propuesta de creación de un organismo coordinador del hispanismo en India desde una perspectiva intercultural.* University of Valencia, Spain, Summer 2020 [substitute member].
- Oier Araolaza Arrieta. *Genero-identitatea euskal dantza tradizionalaren eraikuntzan.* University of the Basque Country, Spain, Spring 2020 [substitute member].
- Endika Basáñez Barrio. *Beyond the Straits of Florida. La producción literaria hispano-caribeña insular escrita en Estados Unidos: Fenómeno sociológico y narrativas migracionales.* University of the Basque Country, Spain, Fall 2018 [secretary of the committee].
- Jytte Holmqvist. *The Representation of the Spanish Metropolis in the Cinema of Pedro Almodóvar and Ventura Pons: Urban Change and Global Habitat.* University of Melbourne, Australia, Spring 2015 [reader].

Advisor of M.A. students and director of MA theses:

- Sheri Martínez (graduated in Spring 2023)
- Andrea Valero de los Santos (graduated in Spring 2023)
- Barbara Puig Rovira (graduated in Spring 2021)
- Olatz Sánchez-Txabarri (graduated in Spring 2019)
- Francisco Javier Rodríguez-Arranz (graduated in Spring 2019)
- Miriam Navas-Hernández (graduated in Spring 2018). PhD student at CUNY Graduate Center.
- Sara Zaro (graduated in Fall 2017)
- Montserrat Fuente-Camacho. M.A. Thesis: *La violencia terrorista en la narrativa vasca del siglo XXI* (defended and graduated in Summer 2016)
- Héctor Eslava (graduated in Spring 2012)
- Joaquín Muñoz. M.A. Thesis: *El macho sarniento: La hipermasculinidad en Yonquis y yanquis, de Alonso de Santos y Entre Villa y una mujer desnuda, de Sabina Berman* (defended and graduated in Spring 2011)

Member of M.A. committees:

Jamie Swartz (Textiles, Spring 2023), Brock Nutter (Spring 2022), Daniel Lino Plata (Spring 2021), Ana Tudela Martínez (Spring 2021), Marina Cervera Teruel (Spring 2021), Laura García García (Fall 2020), Jocelyn Swanson (Fall 2018), Ander Gorriño (Spring 2015), Elise Genaidy (Spring 2015), Andrea Sirvent (Spring 2014), Luis Fajardo Linares (Spring 2013), Luiza Adamyan (Spring 2012), Heather Jerónimo (Fall 2010).

Ph.D. Exam Reader:

Nydia Jeffers (Spring 2012), Verónica Germán-López (Spring 2012), Karina Clarke (Spring 2011).

M.A. Exam Reader:

Esther Jiménez Ponce (Fall 2007), Alejandro Barrios (Spring 2008), Verónica Germán-López (Fall 2008), Lourdes Barranco Cortés (Spring 2009), Alexis Jiménez (Spring 2009), Garbiñe Vidal Torreira (Fall 2009), Aaron Chambers (Spring 2010), Heather Jerónimo (Fall 2010), Chris Carter (Fall 2010), Fernanda Joya (Fall 2010), Joaquín Muñoz (Fall 2010), Anthony Almeida (Spring 2012), Isabel Diedrichs (Spring 2012), Luiza Adamyan (Spring 2012), Lina Reznicek-Parrado (Fall 2012), Melissa Mann (Spring 2015), Julieta Muñoz Hernández (Spring 2015), Naroa Puente-Ortiz (Spring 2015), Tiffany Dalton (Fall 2015), Luz Stella Valencia (Spring 2016), Edward Acuna Quintana (Spring 2017), Jennifer Schlueter (Spring 2017), Jhonatan Henao (Spring 2017), Zuriñe León-Salcedo (Spring 2018), Elliott Jacobson (Spring 2018), Marina Bonilla-Conejo (Spring 2018), Leonardo Brandolini (Spring 2018), Carolina Julio-Gómez (Spring 2018), Jocelyn Swanson (Spring 2018, Fall 2018).

Undergraduate Research

Direction of BA Theses:

-Hannah Rethmeier. “Yachay Kawsay: Proyecto de educación intercultural multilingüe en Loja, Ecuador”, Spring 2023. Graduated with distinction. Co-directed with Ingrid Robyn.

- Sadie Counts: “How Toxic Masculinity Hurts Trans Women: The Construction of Masculinity and Femininity and Their Relation to Violence Within Brazilian Culture”, Spring 2018. Co-directed with Sergio Wals, from the Department of Political Science.
- Nick Voboril: “Behind Closed Doors: Religious Minorities in Fifteenth- and Sixteenth-Century Spain”, Spring 2015. Co-directed with Amy Burnett, from the Department of History.
- Alexa Whitefoot: “Latino Immigration in Nebraska: A New Perspective”, Spring 2009.

Direction of Honor Projects:

- Abby Shih. “Madres e hijas: Un análisis de la primera relación entre mujeres”, Spring 2023.
- Michelle Lounsberry. “La evolución del hombre y la mujer españoles en tres obras del siglo XVIII al XX”, Spring 2020.
- Peter DeWald: “La poesía social durante el franquismo en España”, Spring 2015.
- Tressa Gloystein: “El feminismo en las escritoras españolas del siglo XIX”, Spring 2015.
- Moisés Pacheco. “Percepción de la educación de la mujer mexicana según Elena Poniatowska”, Spring 2011.
- Katie Thomsen. “Análisis de *Balada de los dos abuelos*, de Nicolás Guillén”, Spring 2011.
- Derek Stieren. “España en las obras de Moratín y Larra”, Spring 2010.
- Atalie Rutherford. “Salvador Dalí, ¿un hombre loco o un genio?”, Fall 2009.
- Joshua Bies. “El desarrollo del héroe colectivo en *Fuenteovejuna*”, Fall 2008.
- Santiago Rozo. “El sufrimiento humano en *Vidas sombrías*, de Pío Baroja”, Spring 2008.
- Michaela Añez. “Las influencias del arte de Francisco de Goya”, Spring 2008.

Direction of UCARE Projects (grant to an undergraduate student to work with a professor):

- Justin Shilhanek. “Masculinities in Contemporary Spain”, 2009-10.
- Karalynn Brown. “Gender and Nation during the Spanish Civil War”, 2008-09.

University of Illinois at Urbana-Champaign

Graduate Teaching Assistant (Instructor of record), Department of Spanish, Italian, and Portuguese, 2003-2006.

Advanced Level: *Cultures of Spain (Summer 2005, Fall 2005, Spring 2006, Summer 2006)

Intermediate Level: *Spanish Composition (Spring 2004, Summer 2004), *Oral Spanish (Spring 2005) and Readings in Hispanic Texts (Fall 2004)

Introductory Level: Elementary Spanish (Fall 2003)

* denotes ranking of top 10% of teachers rated by their students at University of Illinois at Urbana-Champaign

Curriculum Development

Creation of new courses for the UNL catalog:

SPAN 953: The Spanish Civil War and Francoism

SPAN 476/876: Exile and Migration

SPAN 454/854 / WMNS 454/854: Gender and Sexuality in Spain

MODL 383 / ENGL 383 / GLST 383 / WMNS 383: Women Write the World

Redesign of existing courses:

SPAN 315 / WMNS 315: Gender and Sexuality in Hispanic Culture [previously titled “Representative Authors of Spain”]

Changes in course titles:

SPAN 925: Spanish Modernism [previously titled “Generation of 1898”]

SPAN 321: Cultures of Spain [previously titled “Hispanic Culture: Spain”]

SPAN 304: Advanced Writing and Conversation [previously titled “Advanced Writing”]

SPAN 303: Advanced Reading and Conversation [previously titled “Advanced Reading for Comprehension”]

MODL 870: Introduction to Literary Theory [previously titled “Introduction to Literary Criticism”]

Pedagogical Training, Workshops

Human Research Course for Social / Behavioral Research Investigators and Key Personnel, CITI Program, Spring 2022.

Summer Institute for Online Teaching course, UNL, Summer 2019.

Peer Review of Teaching Project, UNL, Fall 2010-Spring 2011.

Service

Service to the Profession

-Manuscript reviewer for the following journals:

Romance Quarterly (Spring 2022, Summer 2023)

Anclajes [Universidad Nacional de la Pampa] (Spring 2023)

Bulletin of Hispanic Studies (Spring 2023)

Lexis: Revista de Lingüística y Literatura (Spring 2023)

Journal of Religious History (Spring 2021, Summer 2022)

Ciberletras: Revista de Crítica Literaria y de Cultura (Summer 2022)

Fotocinema: Revista Científica de Cine y Fotografía (Summer 2022)

Revista Canadiense de Estudios Hispánicos (Fall 2017, Summer 2018, Spring 2019, Spring 2022)

Hispania (Summer 2011, Fall 2011, Fall 2013, Spring 2016, Summer 2019, Fall 2019, Spring 2021, Spring 2022)

PMLA: Publications of the Modern Language Association (Spring 2021, Spring 2022)

Bulletin of Spanish Studies (Summer 2021)

Revista Hispánica Moderna (Spring 2021)

Symposium: A Quarterly Journal in Modern Literatures (Spring 2021)

Revista de Escritoras Ibéricas (Fall 2014, Spring 2021)

Pasado y Memoria: Revista de Historia Contemporánea (Spring 2021)

Estudios Hispánicos [University of Wrocław, Poland] (Fall 2020)

Journal of Spanish Cultural Studies (Fall 2020)

Cincinnati Romance Review (Summer 2020)

Romance Studies (Spring 2020)

Hispanic Research Journal (Spring 2020)

Cuadernos de Aleph (Spring 2020)

Emotions: History, Culture, Society (Spring 2020)
RILCE: Revista de Filología Hispánica (Spring 2013, Summer 2019)
Revista de Estudios de Género y Sexualidades (Spring 2019)
Arizona Journal of Hispanic Cultural Studies (Spring 2018)
Letras Hispanas (Spring 2015, Spring 2018)
Hispanófila (Fall 2015, Fall 2018)
Cuadernos de Historia Contemporánea (Spring 2017)
Journal of Popular Romance Studies (Spring 2017)
Men and Masculinities (Spring 2017)
Politics, Religion and Ideology (Summer 2016)
Letras Femeninas (Spring 2011, Fall 2014)
Nationalities Papers: The Journal of Nationalism and Ethnicity (Spring-Fall 2011)

-Book chapter reviewer for the edited volume:

-*Derechas, Historia y Memoria: Teoría y praxis de las dictaduras en el poder*,
Universidad Autónoma de Madrid (Spring 2023).

-Book manuscript / proposal reviewer for the following publishers:

-Palgrave Macmillan (Summer 2020)
-Peter Lang (Summer 2020)
-Routledge (Spring 2020)
-Berghahn Books (Spring 2017)
-University of Illinois Press (Summer 2013)

-Jury committee chair of the Victoria Urbano Prize for academic essay written by a professor,
Asociación de Estudios de Género y Sexualidades, 2023.

-Editorial board member of *Revista de Estudios de Género y Sexualidades* (2022-Present)
-Advisory board member of *Revista de Escritoras Ibéricas* (2013-Present)
-Advisory committee member of the 2nd International Conference “Women Creators in Literary
and Intercultural Education”, Universitat de València, Spain, Spring-Summer 2020.
-Advisory committee member of the 29th International Conference of the Association of Gender
and Sexualities, Universitat de València, Spain, Spring-Summer 2019.
-Promotion and Tenure evaluations:

Colorado State University (promotion to Full)

Southern Illinois University, Edwardsville (promotion to Full)

Salisbury University

Lakeland College

-Chair and lead organizer of the Mid-America Conference on Hispanic Literature (MACHL 2012): “Exiles, Migrations, and Movements.” University of Nebraska-Lincoln, Fall 2012. (International conference with more than 200 presenters).

-Organized Panels in Conferences:

-Co-organizer and chair of the seminar “Masculinidades gay/*queer* en la España contemporánea.” V Jornadas ALCESXXI, Oviedo, Spain, July 2022.

-Organizer and session chair of the panel “Masculinities in Contemporary Spain.” 46th Annual European Studies Conference, University of Nebraska at Omaha, October 2021.

-Organizer of 19 panels on 18th-21st C. Spain. Mid-America Conference on Hispanic Literature (MACHL 2012): “Exiles, Migrations, and Movements.” University of Nebraska-Lincoln, Fall 2012.

-Organizer and session chair of the panel “Contemporary Gay and Lesbian Narrative in Spain.” 65th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 2012.

-Organizer and session chair of the panel “Women’s Narrative of the Spanish Republican Exiles.” Modern Language Association Convention, Los Angeles, January 2011.

-Organizer and session chair of the panel “Gender and Nation in Contemporary Basque Narrative.” Modern Language Association Convention, San Francisco, December 2008.

-Organizer and session chair of the panel “Gender and National Identity on Contemporary Spanish Television.” Midwest Modern Language Association Convention, Minneapolis, November 2008.

Service to the Department

-Search Committee for Visiting Assistant Professor in Spanish and Mexican Studies, Fall 2022-Spring 2023.

-Spanish Recruitment Ad Hoc Committee chair, Fall 2022-Spring 2023.

- Spanish Section Head, Fall 2019-Fall 2020; Fall 2021-present.
- Research mentor of an Associate Professor of Spanish, Summer 2021-present.
- Executive Committee member, Spring 2018-Fall 2020; Fall 2021-present.
- Annual Language Fair for high school students of Spanish; judge in competitive events: drama II (2008), poetry II (2009), poetry II (2010), drama I (2011), poetry by heritage speakers (2012), poetry I (2013, 2014, 2015, 2016, 2017, 2018), poetry by heritage speakers and posters (2022), poetry II and poetry by heritage speakers (2023).
- Organization of Amalia Ran's visit to the Department to give her talk titled "Our Holocaust: Memory and Post-Memory in Latin American Perspectives." Talk co-sponsored by the Harris Center for Judaic Studies and Ethnic Studies, September 2018.
- Department Graduate Chair and Graduate advisor of Spanish, Fall 2017-Fall 2020.
- Coordinator of the Spanish Study Abroad Program in Bilbao, Fall 2007-present. Faculty-led program during the Summer from 2016 to 2019 (25 students in Summer 2016, 20 in Summer 2017, 27 in Summer 2018, 19 in Summer 2019).
- Participation in the "Academic Job Search" workshop for graduate students, Fall 2017.
- Graduate co-advisor of Spanish, Spring 2011-Spring 2017.
- Graduate Committee member, Spring 2011-Spring 2017.
- Search Committee for Assistant Professor of Spanish in Latin American and Ethnic Studies, Fall 2015-Spring 2016.
- Graduate Chair of Spanish, Fall 2015.
- Panel judge for the teaching demonstrations of new international graduate teaching assistants in Spanish, Fall 2015.
- Participation in the Executive Committee for the selection of Interim Chair, Spring 2015.
- Participation in the visit of faculty and students from Hastings College and Wayne State College to know the UNL Graduate Program in Spanish and attend one of my classes, Fall 2014.
- Interdisciplinary project member to develop a new minor in "comparative literary and cultural studies" and four new undergraduate courses in English, 2013-14.
- Coordinator and moderator of "Academic Job Search" Workshop for graduate students, Fall 2012.
- Presenter of "How to Write a Dissertation" workshop for graduate students, Fall 2011.
- Library Committee, Fall 2008-Spring 2011.

- Curriculum Committee, Fall 2008-Spring 2010.
- Search Committee for Assistant Professor of Practice in Spanish, 2008-09.
- Undergraduate Advisor of Spanish, Summer 2008.

Service to the College and University

- Search Committee for Assistant Professor of Practice in Women's and Gender Studies, Women's and Gender Studies Program, Fall 2022-Spring 2023.
- Moderator of the panel "Rethinking Theory." No Limits Conference, Women's and Gender Studies Program, UNL, March 2022.
- College of Arts and Sciences Promotion and Tenure Committee, Fall 2020-Spring 2023.
- Evaluation of UNL Graduate Student Fellowship Applications, Spring 2019.
- Moderator of the panel "Emotional Labor, Economic Costs, and How We Cope." No Limits Conference, Women's and Gender Studies Program, UNL, March 2019.
- Personnel Committee, Women's and Gender Studies Program, Fall 2018-Spring 2019.
- College Ad hoc Committee for Teaching Excellence, Fall 2016, Fall 2017, Fall 2018.
- Panel judge for the teaching demonstrations of new international graduate teaching assistants in the Institute for International Teaching Assistants (ITA), Fall 2018.
- Evaluation of UNL Graduate Student Association Travel Awards, Fall 2016 and Summer 2017.
- Advisory Board, Women's and Gender Studies Program, Fall 2009-Spring 2012; Fall 2014-Spring 2017.
- College of Arts and Sciences Executive Committee, 2016-17.
- Presentation on "Catalonia: History and Culture" in the Global Café: Focus on Spain, Global Studies, Fall 2014.
- UNL Research Council Member, Fall 2011-Spring 2014.
- Evaluation of one UNL Arts and Humanities grant application, Spring 2014.
- Search Committee for Digital Humanities (2 hires), Center for Digital Research in the Humanities, 2013-14.
- Participation in a Spencer Grant project for ACE (Achievement-Centered Education) Assessment, analyzing ACE 5 and 9 outcomes in Spanish courses, 2013.
- Translation from English into Spanish of LGBTQ booklet "A Guidebook for Allies," Spring 2009. Revision of the booklet in Fall 2013.

- Search Committee for Digital Humanities (4 hires), Center for Digital Research in the Humanities, 2012-13.
- UNL Graduate Fellowship reviewer, Fall 2008-Spring 2012.
- Curriculum Committee, Women's and Gender Studies Program, Fall 2008-Spring 2011.
- New Media and Digital Humanities Task Force, Spring 2011.
- Search Committee for Transnational Feminism, Women's and Gender Studies, 2008-09.

Other Professional Experience

Translator, Department of Spanish, Italian and Portuguese, University of Illinois at Urbana-Champaign, September 2003.

-Translate from English to Spanish several articles for the conference "Recalcitrant Modernities: Spain, Difference and the Construction of European Modernism," organized by L. Elena Delgado, Jordana Mendelson and Oscar E. Vázquez.

Proofreader in the publishing house Desclée de Brouwer in Bilbao, Basque Country, Spain, 2000-2001.

-Edit book manuscripts for publication.

-Correct typing errors, grammar, and style in book manuscripts.

Membership in Professional Organizations

Hamaika Bide Elkarte (Association for the Studies of Basque Exile)

American Association of Teachers of Spanish and Portuguese (2011, 2012, 2018, 2020, 2022-23)

Asociación de Estudios de Género y Sexualidades (previously called "Asociación Internacional de Literatura y Cultura Femenina Hispánica") (2012, 2013, 2016-9)

ALCESXXI, Asociación Internacional de Literatura y Cine Españoles del siglo XXI (2015, 2022)

Modern Language Association (2006-2011)

Midwest Modern Language Association (2008, 2009)

Languages

Native Spanish

Fluent English: CAE (Certificate of Advanced English)

Advanced Basque in reading and writing: EGA (Certificate of Proficiency in Basque)

Basic Catalan: Certificate of Elementary Level from Institut Ramon Llull.