

Nebraska at a Glance

The University of Nebraska–Lincoln, with a student enrollment of 26,000, is a member of the Big Ten Academic Alliance (BTAA), which is the nation's preeminent model for effective collaboration among research universities.

Headquartered in the Midwest of the United States, BTAA universities engage in approximately \$10 billion in funded research each year. With a population size of 280,000, Lincoln offers a moderate cost of living and a rich variety of cultural opportunities and events.



Growing Haymarket Area with the World-Class Pinnacle Bank Arena

(featuring Kendrick Lamar,
Paul McCartney, Miranda Lambert,
Daniel Tosh & many more)



Eighth Best City in the Nation

—SmartAsset's Best Cities of 2016



12th Best City for Recent College Graduates

—NerdWallet
Best Cities for Recent Grads 2016



Great Downtown Night Life Just One Block From Campus

Next Steps ▶▶▶

1

Check out our website

modlang.unl.edu/french-graduate-program

2

Talk to the Graduate Advisor

Email Prof. Nora Peterson,
npeterson10@unl.edu

3

Begin your application

unl.edu/gradstudies/prospective/steps



MODERN LANGUAGES AND LITERATURES

FRENCH



Graduate Programs: MA and PhD

Our graduate programs in French offer you the opportunity of critically engaging with French and Francophone literatures, cultures and linguistics.



College of Arts and Sciences | University of Nebraska–Lincoln

Modern Languages and Literatures Graduate Programs

Graduate students in our three programs thrive in a dynamic environment that combines the advantages of a large, multilingual department in a comprehensive research university with the relative autonomy of three distinct language sections. We offer the MA in French, German and Spanish, and the PhD in French and Spanish.

French Program

Our core program covers the range of French and Francophone cultural expression from the Middle Ages to the present moment, from France to Africa to the Caribbean to the South Pacific, with a particular emphasis on literature and cultural studies. You can add a minor in another language (German or Spanish), or in fields like English as a Second Language, History, Human Rights, English, Medieval/Renaissance Studies and Digital Humanities.

Teaching assistants teach one five-hour course each semester, and each year we send one graduate student to teach English as a lecturer at the Université de Marne-la-Vallée, just outside of Paris.

Our Faculty

- ◆ Prof. Julia Frengs: the body, the environment, anticolonialism in French Polynesia, the Caribbean, the Indian Ocean, Canada and more
- ◆ Lecturer Catherine Johnson: native of Chartres, trains and mentors graduate TAs
- ◆ Prof. Nora Martin Peterson: Medieval and Early Modern France, comparative literature
- ◆ Lecturer Erica Schauer: gender, queer theory, modern French cultural history and 19th-century French literature
- ◆ Prof. Jordan Stump: 20th- and 21st century literature, literary translation

On-Campus Opportunities

There are many opportunities in our department, including teaching, coordinating basic language courses, leading weekly the French conversation table, collaborating in research projects with a professor, freelance translation and tutoring, professional development workshops, and presenting papers at conferences.



Financial Aid

Graduate Teaching Assistantships with tuition waiver are available for students to pursue their MA (two years) or PhD (four years) while gaining teaching experience. Additional fellowships are offered to provide supplementary funds. We also offer economic support for students presenting their research at conferences. Teaching Assistantships allow a student to cover most, if not all, of their education expenses, plus a stipend.

Recent Graduates

Some of our recent MA graduates in French are now in teaching positions or doctoral programs at other universities; others are teaching high school. Still others have pursued careers outside of academia or education, in the world of publishing, in non-governmental organizations and in the professional translation and interpretation.

“ I gained incredible linguistic and analytical capabilities that equipped me to interact with clients in my second language and adapt easily to working with people from a variety of backgrounds, customs, and languages. ”

— Madeline Smith, *Marketing Manager for Sandhills Publishing*

“ The highlights of the program are absolutely the faculty you get to work with in the Department. They keep their door wide open and encourage creative interpretation. ”

— Michael Overstreet, *PhD student in French at the University of Iowa*

