

Department of Modern Languages and Literatures 41<sup>st</sup> Annual Modern Language Fair – April 13, 2017  
 Competitive Events Scoring Sheet

**Poetry, Poster**

Scoring sheets will not be returned after students have competed. There will be no ties for first or second place. In the event of a tie, extra points may be accrued under “salient characteristics” (qualities above and beyond the norm) to determine the winner.

|                             |               |               |           |
|-----------------------------|---------------|---------------|-----------|
| <b>Event (circle one):</b>  | <b>Poetry</b> | <b>Poster</b> |           |
| <b>Level* (circle one):</b> | <b>1</b>      | <b>2</b>      | <b>NS</b> |
| <b>School:</b>              |               |               |           |
| <b>Teacher:</b>             |               |               |           |
| <b>Language:</b>            |               |               |           |

| <b>Ratings</b> | <b>Overall</b> |
|----------------|----------------|
| Superior       | 28-36          |
| Very Good      | 19-27          |
| Good           | 1-18           |

**Title of poem/poster:** \_\_\_\_\_

**Total # of students:** \_\_\_\_\_ **Names of student(s) (list each name clearly):** \_\_\_\_\_

**Poetry (5-minute time limit) - Judges must receive a copy of the text**

|  |  |
|--|--|
|  | <b>Pronunciation:</b> Are vowels and consonants properly articulated? Do intonation and rhythmic patterns approach native norms? (1-10)              |
|  | <b>Presentation:</b> Is the poem recited from memory with each line delivered audibly? Is the delivery expressive? (1-10)                            |
|  | <b>Interpretation:</b> Does student show comprehension of poem, and is this understanding conveyed to the audience through voice and gesture? (1-10) |
|  | <b>Technical Merit:</b> Note the length and difficulty of the poem selected (1-6)  |
|  | <b>Deductions:</b> DEDUCT ONE POINT FOR EVERY MINUTE OVER THE TIME LIMIT   |
|  | <b>Salient Characteristics</b> (to be used in the event of a tie)  |
|  | <b>TOTAL SCORE</b>   |

**Poster (only target language should be used)**

|  |   |
|--|---|
|  | <b>Content:</b> How well is the theme, <b>Slang   Sayings   Idioms: You Name It!</b> conveyed? (1-9)                      |
|  | <b>Aesthetic Quality:</b> How pleasing to the eye is the poster? How effective is the use of color and composition? (1-9) |
|  | <b>Technical Merit:</b> Note execution, neatness and use of materials. (1 - 9)  |
|  | <b>Language:</b> Is vocabulary appropriate, spelling accurate and grammar correct? (1 - 9)                                |
|  | <b>Deductions:</b> DEDUCT NINE POINTS IF POSTER IS LARGER THAN 18" X 22" or 3-DIMENSIONAL.                                |
|  | <b>Salient Characteristics</b> (to be used in the event of a tie)   |
|  | <b>TOTAL SCORE</b>  |

\*Level 1 = 1 and 2 years of language study in junior or senior high; \*Level 2 = 3, 4 or more years of language study in junior or senior high

\*NS = Native Speaker – Poetry & Music events can win 1st or 2nd prize

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**Competitive Events Scoring Sheet**

**Folk Dance, Drama, Music**

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|                             |                   |              |              |
|-----------------------------|-------------------|--------------|--------------|
| <b>Event (circle one):</b>  | <b>Folk Dance</b> | <b>Drama</b> | <b>Music</b> |
| <b>Level* (circle one):</b> | <b>1</b>          | <b>2</b>     | <b>NS</b>    |
| <b>School:</b>              |                   |              |              |
| <b>Teacher:</b>             |                   |              |              |
| <b>Language:</b>            |                   |              |              |

| <b>Ratings</b> | <b>Overall</b> |
|----------------|----------------|
| Superior       | 28-36          |
| Very Good      | 19-27          |
| Good           | 1-18           |

**Title of piece:** \_\_\_\_\_

**Total # of students:** \_\_\_\_\_ **Names of student(s) (list each name clearly):** \_\_\_\_\_

**Folk Dance (5-minute time limit)**

|  |  |
|--|--|
|  | <b>Language:</b> Does introduction (in both English and target language) give name, background, region of dance? (1-6)           |
|  | <b>Costume:</b> Are costumes typical of region? (1-12)   |
|  | <b>Showmanship:</b> Note organization, vigor and enthusiasm. (1-6)   |
|  | <b>Execution:</b> Does performance show clear cut patterns, accuracy of rhythm, style of movement, flow between patterns? (1-12) |
|  | <b>Deductions:</b> DEDUCT ONE POINT FOR EVERY MINUTE OVER THE TIME LIMIT   |
|  | <b>Salient Characteristics</b> (to be used in the event of a tie):   |
|  | <b>TOTAL SCORE</b>   |

**Drama (10-minute time limit) - Judges must receive a copy of the text**

|  |   |
|--|---|
|  | <b>Pronunciation:</b> Is the pronunciation accurate? Do intonation and rhythmic patterns approach native norms? (1-12)      |
|  | <b>Presentation:</b> Note acting ability, props, costumes. Is the material delivered from memory? Are lines audible? (1-12) |
|  | <b>Interpretation:</b> Does delivery show comprehension of the text; is understanding conveyed to the audience? (1-12)      |
|  | <b>Deductions:</b> DEDUCT ONE POINT FOR EVERY MINUTE OVER THE TIME LIMIT  |
|  | <b>Salient Characteristics</b> (to be used in the event of a tie):  |
|  | <b>TOTAL SCORE</b>  |

**Music (5-minute time limit) - Accompaniment does not affect score**

|  |   |
|--|---|
|  | <b>Pronunciation:</b> Are vowels and consonants articulated? Do intonation & rhythmic patterns in spoken introduction approach native norms? (1-12) |
|  | <b>Presentation:</b> Is intro given by memory? Is song delivered audibly w/appropriate gestures? Is text well sung? (1-12)                          |
|  | <b>Interpretation:</b> Does the delivery show comprehension of the text and make this clear to the audience? (1-12)                                 |
|  | <b>Deductions:</b> DEDUCT ONE POINT FOR EVERY MINUTE OVER THE TIME LIMIT  |
|  | <b>Salient Characteristics</b> (to be used in the event of a tie):  |
|  | <b>TOTAL SCORE</b>  |

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