Modern Languages and Literatures Newsletter

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Department Updates

Take a Parent to Lunch this Summer – Volunteers Requested

The College of Arts & Sciences summer recruitment efforts include the Take a Parent to Lunch program during New Student Enrollment, which this summer is June 9 – July 11. Lola Lorenzo has participated in this program for many years, representing our department. This summer she will be taking a group of students abroad for the newly created Soria program, so we are looking for volunteers to fill this crucial role.

When you take a parent to lunch, you are provided a free lunch at Selleck Dining Hall, and it allows you to meet with parents and students from all over the country, as well as Nebraska. Ideal candidates are enthusiastic about languages at UNL. Please let Evelyn Jacobson know of your interest, and she will forward suitable names to the college recruiter.

Department Representative to the Faculty Senate Needed

DMLL has had no one step up to volunteer to serve as our rep to the Faculty Senate. Please see note below asking for help. I'm sure Rigo as a past senate president will be able to answer any questions you may have about serving on the senate:

Faculty governance is important to the academic community. The Faculty Senate works with all levels of university administration to formulate and implement policies affecting the academic environment of faculty and students. We seek to promote and maintain a climate of freedom in which faculty can actively pursue independent, scholarly research. It is particularly important that you have representation on the Senate as the campus transitions into the Big Ten and the Committee on Institutional Cooperation. Discussions on campus are beginning about changes to the teaching and research enterprises as UNL moves forward, consequently it is important that you have representation on the Senate so your department/unit has a voice in these discussions.

Important Dates

April

22nd- **Spring Faculty Meeting**

Please send your announcements, Bravos and events for the weekly newsletter to Casandra (csiefkes2@unl.edu) by 5 pm on Thursdays.

The request for applications is now live in NUGrant for the College of Arts & Sciences' Award for International Travel for Scholarly Presentations. This award supports giving talks etc. at recognized international conferences and *now includes Mexico and Canada.* Deadline for Fall travel is August 1 applications can be completed at http//nugrant.unledu

Applications to the Convocations Committee for funding guest speakers during the fall 2015 semester are due April 1.

Convocations Committee grants are generally $150 to $750. Money is limited and the process is competitive. If a large number of applications are received the Convocations Committee may fund only one application from a department. The form and guidelines can be found on the Faculty Senate website at http://www.unl.edu/facultysenate/convocations-committee-application-funding-guest-speaker. The vitae of the guest speaker along with the Convocations Committee application need to be submitted electronically to Karen Griffin, Coordinator of the Faculty Senate at kgriffin2@unl.edu.

Bravo!

Liz Enkin

on her article "Supporting the Professional Development of Foreign Language Graduate Students: A Focus on Course Development and Program Direction". It has been accepted and is in press (due to come out this Summer, 2015). It will be published in Foreign Language Annals, a top-tier journal in the applied linguistics field.

Harris Center for Judaic Studies Events

Thursday, 12 March, 7:00pm Great Plains Art Gallery

Professor Alvin Rosenfeld, Indiana University

"Holocaust Memory in the 21st Century: The Political Dimension"

Professor Rosenfeld has had a distinguished career in Holocaust Studies and recently founded the Institute for the Study of Contemporary Antisemitism at Indiana University

Contact:jcahan1@unl.edu (Jean Cahan)

Monday, 16 March, 2:00pm, Seaton 316

Professor Bradley Prager, University of Missouri

"Meet the Parents: 21st Century Holocaust Documentary and the Art of Cross Examination."

Professor Prager specializes in German and Film studies

Contact:gsteinacher2@unl.edu (Gerald Steinacher)

Monday, 16 March, 5:00pm, Colonial Room in the Nebraska City Union

Professor Ian Hancock, University of Texas at Austin

"Gypsy vs. Roma: The Price of Identity."

Professor Hancock is a leading authority on the Romani people and an advisor to the United States Holocaust Memorial Museum.

Contact:akohen2@unl.edu (Ari Kohen)

Thursday and Friday, March 19-20, Wick Alumni Center (2:00pm start on Thursday)

Conference marking the 100th anniversary of the Armenian Genocide:

"Crossing the Centennial: The Historiography of the Armenian Genocide Re-evaluated."

There will be 17 speakers from around the world, including Hungary, Cambodia, Armenia and Israel (as well as the US and Canada) discussing the latest scholarly approaches.

Contact: bdermatossian2@unl.edu (Bedross der Matossian)

UNL SAP Users Updates

Gratuities

Travelers will be reimbursed for reasonable gratuities. The amount of the tip should reflect the quality of the service received and/or the prevailing custom for that particular service. A tip of 15% for a meal is customary. If service fees are included in group dinner bills or room service charges, no additional gratuity is necessary. UNL's policy is to reimburse for actual gratuity paid. If an employee has not included gratuity on the receipt, gratuity should not be included in the request for reimbursement. Supporting documentation may be requested to verify gratuity amounts.

Meal receipts should indicate the gratuity left on the entire purchase. If an employee is claiming only a portion of a meal, he/she should only claim gratuity on the portion of the meal that is being claimed. To assist with the computation the Calculator for Meal Adjustments form can be found on SAPPHIRE (click here).

Links in Email Can be "Phishy"

Please share the message below with your department faculty and staff.

"Phishing" attempts are becoming increasingly sophisticated and successful. PLEASE do not click on any link in an email that directs you to a website requesting entry of your ID and password, or any personal identifying information. A cybercriminal could have created a perfect replica logon page for the purpose of stealing your credentials.

To reinforce this practice, email notifications generated by the SAP system will no longer contain links to Firefly or any website that requests user credentials. This includes Workflow Notification emails, such as Travel Requests or Time Approval. Links that do not require credentials, such as Leave and Travel calendar actions or documentation links, are not affected by this change.

This security measure is in addition to those recently implemented within Firefly, specifically to protect Bank Information and the W-2 Wage & Tax Statement.

Please contact your campus help desk or information security officer if you have any questions.

The 2015 Nebraska Forum on Digital Humanities

On Thursday, April 9, the forum will open with a keynote address and reception from 3:00 - 6:30pm at the Great Plains Art Museum at the Center for Great Plains Studies, 1155 Q Street. This event is free & open to the public.

On Friday, April 10, invited scholars will share their research and engage discussion around the Forum's central theme, "Digital Cultural Heritage." The forum will take place from 8:30am - 3:00pm. For more information go to: go.unl.edu/dhforum15. To participate, please pre-register at: go.unl.edu/dh_register. The deadline for registration is Wednesday, April 1, 2015.

Recruitment Ideas

Below is a summary of ideas generated at the department recruitment meeting:

~Highlight service learning
~Increase speaking focus
~Add a LCTL experience day
~Make connections with the World Language Coordinators from LPS and OPS
~Reach out to area schools and events such as Omaha French Convention
~Focus on encouraging minors
~Update websites – specifically focus on more current ~information and how a degree from our dept. can help the students
~Focus advertising on degrees that can most benefit from a language major or minor (Business, engineering, medical, global studies)
~Use twitter to spread information about our degrees and how they can benefit.

Executive Committee Summary

The Bylaws of the Department of Modern Languages and Literatures provide that language section heads be elected by members of the section each year, but that they are limited to 4 one year terms (Bylaws 4.5 and 5.0.6)

Next year, due to retirements, many sections will have no or limited options to implement the Bylaw governing term limits, and the department will, in general, be dealing with a great deal of change. It is therefore proposed that:

Elections for the section heads, i.e., members of the Executive Committee, will take place this spring as mandated by the Bylaws, but for the next two years until a permanent chair is appointed, the term limit provision in the Bylaws will be suspended.

The suspension was passes with a vote of 15-yes, 2-no and 1-abstain.

Executive Committee Agenda - March 10th

1. Discussion re development of a department mentoring plan
2. Discussion of proposed new minor in Comparative Cultures and Literature (Attached)

UNL Libraries Spring Seminar

March 19, 2015 3pm, LOVE Library, Room 111
Impact Measures: Discovering the Impact of your Research

Are you trying to decide where to publish? Wonder who has cited your work and where it was cited? Want to find out the impact factor of a journal? If you answered yes to any of these questions, make plans to attend this seminar!
This session will provide an overview of how to quantify and document your research impact. Topics covered include traditional metrics such as the h-index and journal impact factor and alternative metrics, known as altmetrics. Learn how metrics can maximize your professional impact. edu/dh_register. The deadline for registration is Wednesday, April 1, 2015.

Calls for Papers / Open Positions

See Bulletin Board in 1107 for more information

- Sessional Assistant Professor of Spanish; York University, Toronto; DUE: March 31

Bravo!

Radha Balasubramanian's

Review of L. N. Tolstoj and Indija. Perepiska. (L.N. Tolstoy and India. Correspondenc), by Tatiana Zagorodnikova appeared in Tolstoy Studies Journal vol. XXVI: 2014, pp. 89-91.

Language Clubs & Student Centers

Chinese Table
Mondays
4-5PM
MABL 230
#UNLchinatable

Spanish Tutoring Center
Mondays 12-2
Friday 2-5
#UNLSpantutor

French Table
Wednesday
2:30-4
BURN 302
#UNLtablefrancaise

Russian Table
Wednesdays
2:30 PM
OLDH 1107
#UNLRussTable

Kino Club
Tues - 8:30
Thur - 7:30
1126 OLDH
#UNLKino

Stammtisch
Wednesday's
4:30 - 6 pm
Dempsey's Pub
#UNLStammtisch

Spanish Table
Alt Fridays
5pm
BURN 302
#UNLMesa

Japanese Table
100-level | Tuesdays
4:30-5:30 | KRR
200-level | Thursdays
4-5 | KRR
#UNLJapanTable

Spanish Club
Select Thursdays
4pm | BURN 302
#UNLSpanClub

Arabic Table
TBA
#UNLArabicNadii

Bravo!

Emeritus status has been conferred on professors

Tom Carr

Evelyn Jacobson

Mila Saskova-Pierce

Bravo!

Evelyn Jacobson

Who is this year's recipient of UNL's James O'Hanlon Academic Leader Award.

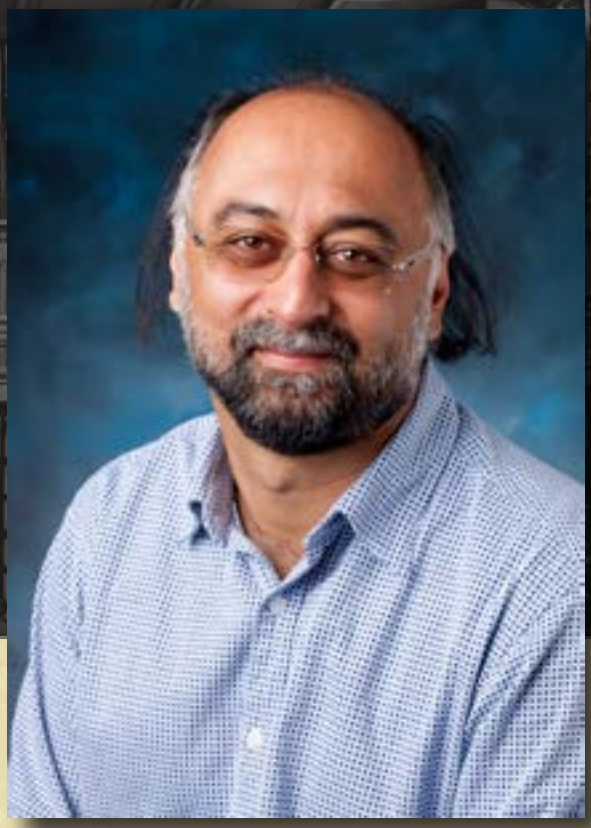
March

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
			01	02	03	04
05	06	07	08	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

April

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
		01	02	03	04	05
06	07	08	09	10	11	12
13	14	15	16	17	18	19
20	21	22 Spring Faculty Meeting 3:30-5pm	23	24	25	26
27	28	29	30	31		

Islam and the Building of America



Amir Hussain

Professor of Theological Studies at Loyola Marymount University

Editor
Journal of the American Academy of Religion

We invite you to join us for a presentation during UNL's Arabic Day followed by an authentic Arabic Buffet; event is open to the public.

The majority of America's Muslims are immigrants or the children of immigrants who arrived here after immigration reform in 1965. However, Islam in America goes back centuries. Amir Hussain, the editor of the Journal of the American Academy of Religion, will discuss research he is doing on the contributions of Muslims to what it means to be "American."

Presentation and Reception Sponsored by:

Department of Modern Languages & Literatures

Faculty Senate Convocations Committee

UNL Parents' Association

Department of Classics and Religious Studies

Global Studies Program

March 16, 2015
11 am - 1 pm

Great Plains Room
East Campus Union, Lincoln, NE 68588

Follow us! @UNLModLang

JAPAN FESTIVAL

Thu., 3.12 & Fri. 3.13, 2015

Free Admission

Nebraska Union

Music and Dance Performance by UNL students

Thursday, March 12th | 3:30 - 4:15 p.m.
Regency Suite | Refreshments

Japanese Movie Screening Godzilla vs. Destoroyah (1995)

directed by Takao Okawara
Thursday, March 12th | 7:00 - 9:00 p.m.
Auditorium

Japanese Popular Culture Presentation by Global Friends of Japan

Thursday, March 12th | 4:30 – 5:15 p.m.
Regency Suite

Lecture: "Understanding the Global Appeal of Japanese Popular Culture"

by Dr. William M. Tsutsui
President and Professor of History, Hendrix College
Friday, March 13th | 3:30-4:30 p.m. | Colonial A

Sponsored by the Consulate General of Japan-Chicago, the Japanese Program of the University of Nebraska–Lincoln and Kawasaki Reading Room for Japanese Studies.

University of Nebraska Lincoln

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UNL Czech Komenský Club, and Czech Program

Present

CZECH MARCH

March 12 – Janet Jeffries: Czech Folk Costumes and Customs. Lecture and Workshop.

UNL City Campus Ubuntu Room

6:30 – 8:30 p.m.

March 19 – Brenda Flanagan: Women Survival and Subversive Strategies under Socialism. Czech Women Surrealists.

UNL City Campus Unity Room

6:30 – 8:30 p.m.

Reception to follow

March 31 – Stephen Lahey: Legacy of John Huss

600th Anniversary of John Huss

Introduction by Dr. Vladimír Polách

UNL City Campus Heritage Room, 6:30 – 8:30 p.m.

Reception to follow

With special thanks to Dept. of Modern Languages and Literatures, Women's and Gender Studies Program and Nebraska Humanities.

Proposed Minor: Comparative Cultural and Literary Studies

March 2, 2015

PRE-REQUISITES: MODL 101 (1CR) **and** completion of 202 language sequence in at least one language (both requirements must be met by end of study at UNL in order to receive minor)

PROPOSED:

Minor Requirements: 18 credits, divided into the following three groups.

I. 6 core credits. Choose from the following:
MODL 189H Gender in World Literature,
MODL 189H Literature and Revolution
MODL 381 Cultures in Transit
MODL 382 Storytelling
MODL 383 Women Write the World.

II. 6 flexible credits. Accumulate 6 hours from any of the following options:
Complete the 101-102 sequence in a second foreign language (additional credit hours do not count towards minor).
Apply 6 credits from a UNL study abroad program (as approved by minor advisor)
Take 6 credits from the following list of courses (taught in English)

- FREN/WMNS/ENGL/MRST 388 Body Language: Love, Politics and the Self in French Literature
- GERM 392 Selected Topics
- JAPN 331 Introduction to Japanese Film
- JAPN 483 Modern Japanese Literature and Culture in Translation
- RUSS 454/854 Russian Intellectual Tradition
- RUSS 482/882 Russian Literature in Translation I
- RUSS 483/883 Russian Literature in Translation II
- MODL/ENGL 285 Introduction to Comparative Literature
- MODL/ENGL 232 The Jewish Idea in Modern Literature
- MODL/ENGL 234D Major Themes in World Literature

Take 6 credits in your first foreign language at the 300 level or above.
Take 3 credits from option 3 and 3 credits from option 4.

III. 6 Elective Credits

Choose 6 credits from any one of the following three blocks of electives (below):

Block 1: Culture in Literature, Music, and Film

MUNM/MUSC 280 World Music

Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.

WMNS/ENGL 315 Women in Popular Culture

Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.

ENGL 344. Ethnicity in Film (ETHN 344)

Construction of ethnic identies in film and TV and the impact of such images on American culture.

ENGL 349. National Cinemas/World Cinema

ENGL 4/813 Globalization and its Discontents in World Cinema

ENGL 445/845 Ethnic Literature (*PR junior)

Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.

Block 2: Thinking Culture: Traditions, Institutions, and Identities

SOCI 217 Nationality and Race Relations

GLST/ENVR 249 Individual and Cultural Perspectives on the Environment

The influence of culture on individual perspectives related to the concept of sustainability and the relationship that human's have with the environment. The role of ethics, religion, and historical setting on the individual and cultural perspectives related to environmental challenges at the local to global scales.

CLRS 310: Great Ideas in Religious Thought: From God to Nothingness

Six traditions in the history of religious thought, from Greek and medieval conceptions of divinity through the Enlightenment to the modern era, including existentialist, humanistic, and atheistic responses to religion, and Buddhist thought. A comparative look at central religious ideas within these traditions contrasting

western and non-western conceptions of ultimate reality, self, ethics, and responses to evil.

POLS 360 Understanding World Politics
Advanced concepts and theories central to understanding world politics, including dependency, hegemony, geopolitics, regional integration, multilateralism, transnationalism, nationalism, and ethnic conflict.

CLRS 418 Fundamentalism, Religion, and Politics
Phenomenon of religious fundamentalism. Theories advanced to define and explain fundamentalism. Examples of fundamentalism in Judaism, Christianity, Islam, Hinduism, Kikhis, and Buddhism.

ETHN 440: The Black Family (*PR ETHN 200)
Black family life. Social, political, and cultural rights of black families. Family secrets and stories, gender roles, issues of intimacy and equality in family relationships. The role of children and external factors that impact black family structures and patterns in Africa and the African Diaspora.

POLS 474 Comparative Institutions
Formal and informal institutions such as constitutions, electoral rules, property rights, and civil rights. How and why people in different groups, countries, and cultures construct institutions to facilitate collective action. Whether different groups construct distinctly different institutions to deal with similar problems and why similar institutions seem to work differently in distinct societies.

Block 3:Global Conflict, Challenges, and Communication

GLST/COMM 211 Intercultural Communication
Exploration of culture as a dimension of all communicative activity. Communication between cultural groups in a variety of contexts, e.g. interpersonal relationships, groups, organizations, politics, and international relations.

POLS 261 Conflict and Conflict Resolution
Introduction to the study of the biological, economic, political-historical, and cultural bases of war and group conflict.

GLST/AGRI 282 Introduction to Global Agricultural and Natural Resources Issues
Overview of global relationships in agriculture and natural resources that affect Nebraska, the United States, and the world. Emphasis on gaining perspectives of the social, technological, economic, environmental, and political issues impacting the world food system.

POLS 360 Understanding World Politics

Advanced concepts and theories central to understanding world politics, including dependency, hegemony, geopolitics, regional integration, multilateralism, transnationalism, nationalism, and ethnic conflict.

POLS 362 Globalization, Human Rights, and Diversity

Sources of globalization, its various forms, and how it triggers resistance from those who wish to preserve the local and particular from globalizing influences.

POLS 476 Ethnic Conflict and Identity

Theories of natinalism and ethnic conflict. Case studies of Europe, the Middle East, and Africa. The post-Cold War era as multi-polar and multi-cilizational. The states and different cultures that compete for influence and authority to dominate the "New World order." The division of the world along ethnic, religious, and class lines rather than by ideology. The future of international politics and the reassessment of the causes of "conflicts of culture" and their containment.

Additional courses may meet these requirements if approved by the minor advisor.

JUSTIFICATION

Comparable minors are offered at many, but not all, other Big Ten institutions; establishing such a minor at UNL will distinguish UNL's College of Arts and Sciences as a leader in global engagement and diversity (by considering and comparing a wide range of cultural issues).

This is a comparative and interdisciplinary minor that responds to increased student and institutional interest in broadening horizons and thinking beyond the scope of one field of study

The minor will attract students from across the College to thematic and comparative courses in the Department of Modern Languages and Literatures. As a result, students may be inspired to add majors.

The minor can serve as a recruitment tool for existing and future students.

A minor in Cultural and Literary Studies will enhance the career profile of many CAS students: as a supplement to another major, it will demonstrate global awareness and the ability to compare and consider diverse issues and backgrounds

"THE SCIENCE OF STORYTELLING"

PROFESSOR FREDERICK LUIS ALDAMA

ARTS AND HUMANITIES DISTINGUISHED PROFESSOR OF ENGLISH
AND DISTINGUISHED SCHOLAR AT THE OHIO STATE UNIVERSITY

WHERE:

BAILEY LIBRARY OF ANDREWS HALL

DATE:

TUESDAY APRIL 7, 2015

TIME:

5:00 P.M.

THE LECTURE HONORS PROFESSOR ROBERT KNOLL, D.B. AND PAULA VARNER DISTINGUISHED PROFESSOR OF ENGLISH EMERITUS, FOR HIS EXTRAORDINARY SERVICE TO THE DEPARTMENT, THE UNIVERSITY, AND THE COMMUNITY.

PROFESSOR ALDAMA HAS PUBLISHED WIDELY IN THE FIELDS OF LATINO AND POSTCOLONIAL LITERATURE, NARRATIVE THEORY AND COGNITIVE SCIENCE, ART, MUSIC, FILM, AND COMIC BOOKS. FOR MORE INFORMATION, PLEASE SEE HIS WEBSITE: HTTP://ENGLISH.OSU.EDU/PEOPLE/ALDAMA-

OASIS JGMC WEEK 2015

MONDAY, MARCH 9 – THURSDAY, MARCH 12

JACKIE GAUGHAN MULTICULTURAL CENTER

Co-sponsored by the UNL Department of Sociology

MONDAY, MARCH 9
1–5 PM, JGMC LOBBY

Ice Cream Social
Celebrating 5 Years of the
Jackie Gaughan Multicultural Center

MONDAY, MARCH 9
6 PM, UNITY ROOM

Screening of the film "Cesar Chavez"
Discussion to follow the film. Free snacks!
Co-sponsored by Mexican American Student Association

TUESDAY, MARCH 10
4 PM, UBUNTU ROOM

Keynote: Dr. Buffy Smith
Author of *Mentoring At-Risk Students Through the Hidden Curriculum of Higher Education*

WEDNESDAY, MARCH 11
9:30 AM–5 PM, UNITY ROOM

Student Digital Poster Session
19th Century Imperialism;
Mexican America: Past and Present Histories;
and Latino Nebraska: Our Stories, Our State.

THURSDAY, MARCH 12
12–1:30 PM, UNITY ROOM

Dine, Dialogue, and Pass It On!
Join a dialogue to develop or practice skills to facilitate discussions about race, diversity, and inclusion. Lunch provided.
Registration required by March 10 at: go.unl.edu/pass-it-on

find more information about OASIS at
@UNL_OASIS UNL OASIS
http://www.unl.edu/oasis

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