

MODERN LANGUAGES AND LITERATURES NEWSLETTER

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Department Information

College of Arts & Sciences Travel Award

If you are planning to apply for the College of Arts & Sciences' award for travel to an international conference, note that the deadline is Friday, November 14, 2014. Please submit information to Evelyn Jacobson no later than Thursday, November 13 at Noon since a supporting letter from the Chair is required.

IMPORTANT! Server Maintenance

Tim Ferguson will be performing routine updates to the file and print servers Friday, November 14 at 10:00pm. This should not take more than one hour. **All files must be saved prior to this scheduled maintenance -- Unsaved data may be lost.**

New Department Position

Congratulations to Kelly Kingsbury Brunetto who will be the new Community Outreach Coordinator for our department. Kelly will be contacting you for assistance.

Spanish Basic Language Textbook Presentation

Maria Sorrentino from Vista Higher Learning will be coming to give a presentation to the Basic Spanish instructors on the digital resources available for the new editions of their textbooks and the newly revised Supersite. The presentation will be held in the Language Lab on Tuesday, Nov. 18th so that we can see how the lab's iPads interface with Vista's digital resources.

Important Dates

NOVEMBER

26th- Thanksgiving Break -
Student Holiday

27-28th- Thanksgiving Break -
Student/Staff Holiday

Please send your
announcements, Bravos
and events for the
weekly newsletter
to Casandra
(csiefkes2@unl.edu)
by 5 pm on Thursdays.

Bravo!

Habla Hasan

who's article "Defending Backwards Causation against the Objection from the Ignorance Condition" has been published in *Disputatio* (Vol. VI, No. 39 November 2014). *Disputatio* is the leading philosophy journal in the Portuguese-speaking world. *Disputatio* is an open access peer reviewed international journal of philosophy which publishes first-rate articles. The journal is published by the Philosophy Centre of the University of Lisbon, edited by the LanCog research group, and sponsored by Fundação para a Ciência e a Tecnologia.

The article is available online at:

http://www.disputatio.com/wp-content/uploads/2014/11/Hasan_Defending-Backwards-Causation.pdf

Human Resources

TIAA-CREF November 2014 Free One-On-One Counseling Schedule for Faculty and Staff

TIAA-CREF sessions will be held at the Nebraska City Union November 11 and at the East Campus Union November 13 and 19 (rooms posted). Sign up by calling 1-800-732-8353 between 8:00 a.m. and 5:00 p.m. After hour messages can be left at 1-866-842-2908, ext. 0.

Fidelity November 2014 Free One-On-One Counseling Schedule for Faculty and Staff

A Fidelity consultant will be at the Nebraska City Union November 21 and the East Campus Union November 18 (rooms posted). Sign up by calling 1-800-642-7131.

Women Focus on Yourself

The UNL Employee Assistance Program Women's Group topic for November will be "EAP Pep Talk and Stress Management". The presentation will be from a positive psychology perspective and will include strategies to help manage stress. The group will meet on Tuesday, November 25th, at the Nebraska City Union from noon – 1:00 p.m. The Women's Group is open to all faculty and staff and new participation is encouraged at any time. Questions may be directed to the EAP at 402-472-3107.

HR Supervisory Seminars

On December 10, Human Resources is offering two seminars for supervisors: Performance Management (8:15 a.m. to 10:15 a.m.) and Supervisor Communication Tools for Difficult Conversations (10:30 a.m. to 12:00 p.m.). Preregistration is required no later than December 8 at training.unl.edu.

UNL Harris Center for Judaic Studies

Tuesday November 18th

**Eric Cline: Professor of
Classics and Anthropology,
The George Washington
University**

Presents

"The Battles of Armageddon"
3:30pm | Dudley Bailey Library,
Andrews Hall

"1177 B.C.: The Year Civilization
Collapsed"
7pm | Richards Hall 15

Calls for Papers / Open Positions

See Bulletin Board in 1107 for more information

- El Cid, Journal of the Tau Iota Chapter of Sigma Delta Pi at the Military College of South Carolina; DUE: 1 Dec
- Don Quixote in the American West: A Fourth-Centenary Celebration(1615-2015); DUE: 1 Dec
- Southeast Coastal Conference on Languages and Literatures; Savannah, Georgia; DUE: 3 Dec

Language Clubs & Student Centers

Chinese Table

Mon 4-5 pm
203 OLDH
#UNLchinatable

Spanish Tutoring Center

Mon/Wed 3-5
Fri 4-5
1126 OLDH
#UNLSpantutor

French Table

Wed
3:30-5:30 pm
BURN 302
#UNLtablefrancaise

Komenský Club

TBA
#UNLKomensky

Portuguese Table

TBA
#UNLBatePapo

Spanish Table

Fri - 5:00 pm
Language Lab
#UNLMesa

Japanese Table

100-Level /
Tues 4:30-5:30
200/300-level
Thurs 4-5
KRR
#UNLJapanTable

Stammtisch

Wed
4:30-6 pm
Dempsey's
#UNLStammtisch

Spanish Club

Wed - 5:00 pm
City Union
#UNLspanClub

Arabic Table

Nov 5 & 19
3:30-5:30
301 BURN
#UNLArabicNadfi

Humboldt Foundation Newsletter

The humanities currently dominate the news from the Alexander von Humboldt Foundation: Two of the three high-calibre researchers who were recently selected to receive an Alexander von Humboldt Professorship in 2015 are humanities scholars. And researchers who investigate change in religion are being sought for the Max Planck Research Award.

The eight Anneliese Maier Research Award winners who were recently honoured also demonstrate how diverse the range of topics in these fields can be. Using this award, the Humboldt Foundation promotes the internationalisation of the humanities and social sciences. These kinds of initiatives appear to be right in light with Italian philosopher Angelo Bolaffi's thinking. In an interview, the Humboldtian argues that intellectuals should share information and ideas not only more, but also across borders.

We wish you an enjoyable read!

<http://www.humboldt-foundation.de/web/newsletter-current.html>

Spanish Table

The Spanish Table
will be moved to 1126
on Friday, November
21st.

#UNLMesa

November

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
					01	02
03	04	05	06	07	08	09
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26 THANKSGIVING Student Holiday	27 THANKSGIVING Student/Staff Holiday	28 THANKSGIVING Student/Staff Holiday	29	30

December

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
01	02	03	04	05	06	07
08 Dead Week	09 Dead Week	10 Dead Week	11 Dead Week	12 Dead Week	13	14
15 Finals Week	16 Finals Week	17 Finals Week	18 Finals Week	19 Graduate Commencement Finals Week	20 Ugrad Commen	21
22	23	24 Holiday Closedown	25 Holiday Closedown	26 Holiday Closedown	27	28
29 Holiday Closedown	30 Holiday Closedown	31 Holiday Closedown				

THE KAWASAKI READING ROOM PRESENTS:
INTERNATIONAL EDUCATION WEEK

WORLD TEA PARTY



NOVEMBER 19TH 2:00 - 4:00 PM

KAWASAKI READING ROOM

JACKIE GAUGHAN MULTICULTURAL CENTER

COME TRY A VARIETY OF DELICIOUS TEAS FROM VARIOUS COUNTRIES AROUND THE WORLD!

(THIS EVENT IS FREE OF CHARGE!)



INDIA
ASSAM TEA



ARGENTINA
YERBA MATE TEA



SOUTH AFRICA
GREEN FLOWER ROOIBOS



CHINA
JASMINE PEARL TEA



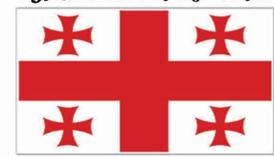
JAPAN
GREEN TEA



SRI LANKA
CEYLON STAR TEA



TAIWAN
TUNG TING OOLONG TEA



REPUBLIC OF GEORGIA
GEORGIAN CULTURED LADY TEA

川崎文庫

KAWASAKI READING ROOM
FOR JAPANESE STUDIES
UNIVERSITY OF NEBRASKA-LINCOLN

PLEASE CONTACT KAWASAKI READING ROOM DIRECTOR,
MADOKA WAYORO WITH ANY QUESTIONS
EMAIL: mwayoro@unl.edu
OFFICE NUMBER: 402-472-9427

UNIVERSITY OF
Nebraska
Lincoln

Call for Proposals Kelly Fund 2015

Research to Improve Blended Courses

The University of Nebraska, under the will of Mabel Elizabeth Kelly, holds funds to be used “at the discretion of [the] Board of Regents *to foster research looking to the improvement of teaching in the University.*”

“To foster research looking to the improvement of teaching in the University” means that all successful proposals must request funds for research that hopes to improve teaching by making significant, transformative changes to the design and pedagogy of an existing/new course or courses, or by reexamining or rethinking aspects of a curriculum with an emphasis on reconsidered pedagogy and new learning materials. The proposed project may involve one faculty member or a team. A goal for the project should be to more effectively achieve specified learning outcomes as well as advance campus/university strategic goals.

This year’s Kelly Funds will go to research proposals to improve Blended Courses. Blended Courses (also known as Hybrid Courses) integrate online with traditional face-to-face classroom activities in a planned, pedagogically valuable manner.

Grants are generally in the range of \$5,000 up to \$25,000. Grants will not cover fringe benefits; any benefits paid will be the responsibility of the campus.

Proposals will be ranked at the campus level and must be approved and submitted through the Vice Chancellor for Academic Affairs in order to be considered. The Vice Chancellor’s Office shall rank the proposals in terms of how they further university/campus strategic goals and forward no more than the top five to the Provost’s Office for review.

Funding may be requested for up to two years. Funding for a second year will be contingent on a project progress report to the Executive Vice President and Provost by March 11, 2016.

The attached application form must accompany the proposal. The proposal, excluding the cover sheet, should not exceed five pages, including diagrams, illustrations, references, and the budget sheet. Additionally, the proposal should be single-spaced with a font size of 12 and with one-inch margins.

Proposals for funding should be submitted to the campus Vice Chancellor for Academic Affairs by January 23, 2015. The Vice Chancellor for Academic Affairs should forward to the Provost’s Office by February 27, 2015 the ranked list of proposals from the campus.

Kelly Fund Proposal Requirements and Criteria

Each proposal should include the information requested below. **Your total application, excluding cover sheet, should not exceed five single-spaced pages.** The deadline to turn in to the Office of the Vice Chancellor for Academic Affairs is January 23, 2015. The Vice Chancellor's Office should forward the applications to the Office of the Provost by February 27, 2015.

- Application *Cover Sheet* (see attached form).
- Description of the **Research** the applicant intends to carry out including the following information as appropriate for the project description.
 - **Rationale:** A description of the project that includes a clear outline of what will happen. This may include answers to some or all of the following:
 - Will the project introduce fresh perspectives on learning?
 - Will the learning environment be improved?
 - Will the project clearly transform course design and pedagogy in order to more effectively achieve the specified student learning outcomes?
 - **Description of Improvement or Innovation:** You should answer some or all of the following:
 - What are the learning objectives and expected outcomes?
 - What will students be able to do as a result of this project? Include explicit statements on the ways in which the proposed project represents an improved or innovative approach or method of teaching and how it differs from existing approaches or methods.
 - Does the project place an emphasis on students engaging in higher order thinking skills (e.g., application, integration, synthesis) as opposed to lower order thinking skills (e.g., memorizing factual information, terms, and concepts)?
 - Is the emphasis on collaborative, active learning or experimental learning?
 - **Impact:** Provide evidence that this research will be used to improve teaching, that it will have a potential impact on the teaching mission of the university, and that it will advance campus/university strategic goals. You may include answers to some or all of the following:
 - How many students will benefit from the project each year?
 - Does the project touch multiple class sections, multiple course or multiple departments?
 - If the project involves multiple faculty members, how will the project provide for consistency in the delivery of the core content, learning outcomes, and student assessment practices within and across semesters?

- **Preliminary Evidence:** Proposals should describe preliminary indications that the project will help students develop intellectual abilities more effectively than previous methods. This may be evidence from the recognized literature or from your own research and experience. Also, indicate any prior research funding that is synergistic to the proposed Kelly project.
- **Detailed Assessment Plan:** Describe the methods and procedures you plan to use to evaluate whether learning objectives/desired outcomes have been met. Specific measured outcomes should be identified, and, to the extent relevant and feasible, any experimental procedure that will be used to confirm the validity of the conclusions regarding possible outcomes should be explained.
- **Sustainability:** What are your plans to extend the innovation, if appropriate, beyond the funding period? If the project's budget includes a need for operating expenses, how will these operating costs be covered in future years?
- **Dissemination:** What is your dissemination plan? How will the success of the dissemination efforts be evaluated? Some topics to consider are dissemination goals, target audiences, activities, tools, timing, cost, and responsibilities.
- Detailed **Budget** and **Timetable:** Formulate a realistic plan of action, a budget, and a timeline that fits the needs of the project.
 - Indicate whether this project is for one or two years of funding.
 - Show the timetable for completing the project.
 - Present a detailed budget sheet indicating how the funding will be used over year 1 and year 2 (if applicable). Explain why the expenditures are essential to the success of the project.

Kelly Fund Application Cover Sheet

Title of Proposal: _____

Primary Applicant: _____

Rank: _____

Department: _____

Campus Address: _____

Phone: _____ Email: _____

Co-Applicant(s), Department, and Campus:

Total Amount of Funding Requested (**by year**): _____

History of Other Sources of Funding for this Project: _____

Primary Applicant's Signature

Date: _____

Signature of Support from Applicant's Dean

Date: _____

Kelly Fund Budget Sheet

1. Faculty who will receive funding or stipend from the proposed grant:

Name	Rank	% of FTE	Amount Requested Year 1	Amount Requested Year 2

2. Graduate student assistants who will receive funding:

Name	% of FTE	Amount Requested Year 1	Amount Requested Year 2

3. Support staff who will receive funding:

Name	% of FTE	Amount Requested Year 1	Amount Requested Year 2

4. List major expenses for the project:

	Amount Requested Year 1	Amount Requested Year 2
Travel		
Research Materials		
Equipment		
Other (specify)		

5. Funding from other sources:

	Amount - Year 1	Amount - Year 2

6. Total amount requested for year 1 and year 2 (if applicable)

	Amount Requested Year 1	Amount Requested Year 2

Minutes of the Curriculum Meeting

Nov 7, 2014 at 2:30 pm

Those present: Radha Balasubramanian (Chair), Liz Enkin, Josh Lacey, Erin Fick, Nora Peterson, Catherina Johnson, Abla Hasan.

Not Present: Christina Brantner

1. Discussed the courses suggested by the Digital Humanities group of the English department for Cross-listing with Modern Languages. The Spanish section and the French section representatives felt that it benefits Modern Languages to cross-list 5 of the 6 courses cross-listed. Erin Fick, who is an undergraduate representative in the committee, is taking some of these courses and said that, these courses will help Spanish majors and minors and so by cross-listing them we are making them more visible for our students. Liz Enkin and Nora Peterson agreed that our students will find that the students should be encouraged to take courses in this emerging field as courses on digitalization complement language learning. The courses that we should cross-list are: ENGL 277, 278, 279, 477 and 479/879.
2. Liz Enkin proposed two new courses for Spanish curriculum, but these would also be open to any students in the department. They were MODL 882: Curriculum Design and Language Program Direction and MODL 484/884: Research and Research Methods in Second Language acquisition. The committee looked at the syllabi and approved them. MODL 882 was taught by Liz as MODL 898 and she said that it was well received and so she wants to make it a regular course for graduate students. The course MODL 484/884 is an important course for those majors and graduate students who are planning on becoming language teachers. The committee asked her to write the justification for the course and run it by the members before submitting.

Presented by: Radha Balasubramanian

Call for Papers

The Graduate Association of German Studies (GAGS)
at the University of Kansas
Announces a Call for Papers for their 19th Annual Conference:

Niemandsland / No Man's Land: Lost in the Homeland and Searching for a Third Space

Keynote Speaker: TBA

**April 10 – 11, 2015
Max Kade Center
University of Kansas**

Abstracts from graduate students from the humanities and social sciences are welcome.

This year marks the 25th anniversary of the fall of the Berlin Wall. With this commemoration in mind, the 2015 GAGS Conference will be dedicated to exploring cultures of migration and exile, broadly conceived. We loosely define exiles as those individuals who have had to flee their home countries due to socio-political, religious, or cultural discrimination, and who have had to spend much of their lives searching for a place they could call home. Many have withdrawn into a so-called no man's land. Our conference will examine how literal and metaphorical places and spaces concerning both the German as well as other contexts have addressed the discourse of exile.

We will also consider the historical phenomenon of "inner emigration" (Thomas Mann) or inner exile. During the Cold War, for example, thousands of individuals in the German Democratic Republic (and elsewhere) were neither able to live nor to travel freely; many felt as if they were living in a homeland that was imposed on them. These circumstances often forced people to flee into a no man's land that consisted of language, literature, or culture.

No man's land can finally be framed as a third sphere or "third space" (Homi K. Bhabha) in which writers and artists who have experienced exclusion and discrimination in their home countries—or in exile—have sought out a home that transcended political or geographical territories. We hope to further explore what constitutes this third space.

Presentations are limited to 20 minutes and should be given in German or English.
Please submit a 250-word abstract by **Monday February 16, 2015** to

Schirin Kourehpaz: kourehpaz@ku.edu.

Notification of the status of submissions will be sent by **March 1, 2015**.