# Modern Languages and Literatures Newsletter

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## Important Security Update

There has been an uptick in phishing and scam emails recently. An example is below. Be careful responding to email from unknown entities, especially ones giving you the indication that time is running out to do something.
If you are suspicious of an email, check out the facts before responding to an email or clicking on the links in the email.

If you have any questions – ask your technical support, your co-workers or e-mail me at drashti@unl.edu

From: Peg Filliez
Sent: Thursday, November 12, 2015 7:23 AM
To: Peg Filliez <pfilliez1@unl.edu>
Subject: Re: Attantion: Please Read

Dear User,

VERY URGENT

Verify your UNL.edu email and password to avoid suspended, kindly click here to GET Verified.

Thank You.

Due to the increase in phishing scams on campus, we remind everyone to make sure they take the following security measures:

1) Never open links in emails that ask you to reset your passwords or login to unofficial sites.
2) PROTECT YOUR PASSWORDS!!!! NEVER use ANY of your UNL-system passwords for personal accounts – especially social media, credit cards, etc.!!!
3) Regularly change your passwords – specifically your Active Directory password. This is the password that allows you to sign on to your desktop computer.
4) Notify your tech person if you receive suspicious emails or identify unusual activity on your computers.

We greatly appreciate your willingness to help protect the University's systems and information!

## Important Dates

NOVEMBER
27th - Thanksgiving Break-Student Holiday
26th -29th - Thanksgiving Break - Student/Staff Holiday

December
7th -11th - DEAD WEEK
14th -18th - FINALS WEEK

**Please send your announcements, Bravos and events for the weekly newsletter to Casandra (csiefkes2@unl.edu) by 5 pm on Thursdays.**

# Human Resources

### *Women Focus on Yourself*

The UNL Employee Assistance Program Women's Group will be discussing "Learning about a Gluten Free Diet". The session will be presented by Amanda Robine, RD, from Wellness Services of Campus Recreation. The group will meet on Tuesday, November 17th at the City Campus Union from noon to 1:00 p.m. The Women's group is open to all faculty and staff. We encourage new participation at any time. Questions may be directed to the EAP at 402-472-3107.

### *TIAA-CREF November 2015 Free One-On-One Counseling Schedule for Faculty and Staff*

TIAA-CREF sessions will be held at the Nebraska City Union November 17th and 24th and the East Campus Union November 16th (rooms posted). Sign up by calling 1-800-732-8353 between 8:00 a.m. and 5:00 p.m. After hour messages can be left at 1-866-842-2908, ext. 0.

### *Fidelity November 2015 Free One-On-One Counseling Schedule for Faculty and Staff*

A Fidelity consultant will be at the Nebraska City Union November 20th and the East Campus Union November 18th (rooms posted). Sign up by calling 1-800-642-7131.

# Nomination Requests

The Office of Graduate Studies requests nominations for the annual **Folsom Distinguished Master's Thesis and Doctoral Awards** recognizing the outstanding research and creative accomplishments of UNL graduate students. These awards are made possible through a generous gift from the family of Lowe R. and Mavis M. Folsom to the University of Nebraska Foundation. Award recipients will be honored at a luncheon on April 12, 2016 during the Spring Research Fair.

The recipient of the Distinguished Master's Thesis Award will receive a $500 honorarium. The recipient of the Distinguished Doctoral Dissertation Award will receive a $1,000 honorarium.

Nominations must be submitted online by February 11, 2016. Copies of the Call for Nominations and the nomination forms are located on our website at http://www.unl.edu/gradstudies/facstaff/awards.

Please consider nominating the work of outstanding graduate students in your program or department.

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The Office of Graduate Studies requests nominations for its three graduate recognition awards: (1) **Outstanding Graduate Teaching Assistant Award**, (2) **Outstanding Graduate Research Assistant Award**, and (3) the **Dean's Award for Excellence in Graduate Education**. Award recipients will be honored at a luncheon on April 12, 2016 during the Spring Research Fair.

- The Outstanding Graduate Teaching Assistant Award recognizes graduate teaching assistants who have demonstrated special effectiveness in teaching undergraduates at UNL. Recipients will receive a medallion and cash award of $1,000.
- The Outstanding Graduate Research Assistant Award recognizes excellence in graduate student research at the University of Nebraska-Lincoln. Recipients will receive a medallion and cash award of $1,000.
- The Dean's Award for Excellence in Graduate Education honors faculty members whose dedication to graduate students and commitment to excellence in graduate mentoring have made a significant contribution to graduate education at UNL. Two awards are given; one to a junior faculty member and one to a senior faculty member. Recipients will receive a medallion and cash award of $2,000.

Copies of the Call for Nominations and the nomination forms are located on our Web site at http://www.unl.edu/gradstudies/facstaff/awards Nominations will be submitted online. The due date for submission of the nomination form is January 21, 2016; the due date for submission of all supporting materials is February 11, 2016.

# Calls for Papers / Open Positions

*See Bulletin Board in 1107 for more information*

- Symposium of Spanish as a Heritage Language; University of Oregon; Abstract DUE: Dec. 2, 2015
- "Design in Humanistic Inquiry" Journal; DUE: Jan 8, 2016
- Assistant Professor, in Colonial Latin American Studies, University of Leeds

# Language Clubs & Student Centers

**Chinese Table**
Thursdays
3:45-4:45 PM
35 Henz

**Spanish Tutoring Center**
Mon/Wed
12:30-2:30
1126 OLDH

**Portuguese Table**
Fridays
3-4 pm
OLDH 1126

**Stammtisch**
Wednesdays
4:30-6
Dempsey's

**French Table**
Thursdays
3:30-5:30
YiaYia's

**German Club**
Mondays
4:30
City Union

**Japanese Table**
100-level | Fridays
4-5 pm
200-level | Tuesdays
4-5pm
Kawasaki Reading Room

**Spanish Table**
Fridays
4-5pm
BURN 302
#UNLMesa

**Arabic Table**
Mondays
5-6 pm
BURN 301

# Social Media Corner

**#IEW2015 - International Education Week - Nation Wide, Nov 16-20. Keep me posted on your events.**

**#WeloveTV - November 21 - Television can be a great way to improve language. Do you have any suggestions for programs in your language?**

Fall Holidays - let me know about any unique holiday celebrations in your target language countries.

*OR* Tell me about research you are working on or a conference you are attending, send photos or quotes or interesting cultural facts from class.

If you have something interesting planned for a club or table meeting let me know and I will tweet it!

# Newsroom

Don't forget to check out the DMLL Newsroom at modlang.unl.edu/newsroom for recent articles. Feel free to send me any links or story ideas to be added.

# November

| Monday | Tuesday | Wednesday | Thursday | Friday | Sat | Sun |
|---|---|---|---|---|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 |
| 09 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 THANKSGIVING Student Holiday | 26 THANKSGIVING Student/Staff Holiday | 27 THANKSGIVING Student/Staff Holiday | 28 | 29 |
| 30 | | | | | | |

# December

| Monday | Tuesday | Wednesday | Thursday | Friday | Sat | Sun |
|---|---|---|---|---|---|---|
| | 01 | 02 | 03 | 04 | 05 | 06 |
| 07 DEAD WEEK | 08 DEAD WEEK | 09 DEAD WEEK | 10 DEAD WEEK | 11 DEAD WEEK | 12 | 13 |
| 14 FINALS WEEK | 15 FINALS WEEK | 16 FINALS WEEK | 17 FINALS WEEK | 18 FINALS WEEK | 19 | 20 |
| 21 | 22 | 23 | 24 Holiday Closedown | 25 Holiday Closedown | 26 | 27 |
| 28 Holiday Closedown | 29 Holiday Closedown | 30 Holiday Closedown | 31 Holiday Closedown | | | |

# University of Nebraska-Lincoln
# International Education Week - November 16-20

## Monday 11/16/15

Education Abroad IEW Kick-off!
12:00 PM - 1:00 PM, City Union

French Club Informational Booth
12:30 PM - 2:30 PM, City Union

Chinese Language Demonstration
4:00 PM - 5:00 PM, City Union

Open House at Education Abroad and International Engagement
4:00 PM - 6:00 PM, LLS110

Health & Wellness Quiz Show
6:00 PM, UHC

## Tuesday 11/17/15

Education Abroad Returnee Poster Fair
12:00 PM - 3:00 PM, NU

Zumba Class
12:15 PM - 1:00 PM, CREC

Finding Hope in My New Home Skit
12:30 PM - 4:30 PM, Union Ballroom

Opportunities in Int'l. Research: Networking Event: IANR Graduate Students 1:00 - 4:00 PM, East Campus Union

Edythe Wiebers Scholarship Presentation
3:00 PM - 4:30 PM, NU

Global Dinner
6:00 PM - 7:30 PM, NRC Dining Hall

## Wednesday 11/18/15

International Food Bazaar
11:00 AM - 1:00 PM, City Union

World Tea Party
11:00 AM - 1:00 PM, Kawaski Reading Room, JGMC

IEP Culture and Language Bazaar
12:30 PM - 2:00 PM, City Union

Chinese Cooking Class
6:30 PM - 8:00 PM, Leverton Hall 206

## Thursday 11/19/15

International Engagement & First-Year Experience & Transition Programs Trivia Game
9:00 AM - 1:00 PM, NU

International Teaching Panel
2:00 PM - 3:00 PM, TEAC 250

Senshu 30th Anniversary Celebration and Reception
4:00 PM - 5:30 PM, CBA 222

Summer Programs Abroad in Modern Languages Info Session
5:00 PM - 6:00 PM, OLDH 1126

Zumba Class
7:00 PM - 7:50 PM, CREC

## Friday 11/20/15

Chinese Music, Education and Scholarship Opportunities
2:30 PM - 3:50 PM, JGMC

Joint Study Session for Students of French, Spanish and German
5:30 PM - 7:30 PM, JGMC

Festa Junina: Celebration of Brazilian Culture
7:00 PM - 9:30 PM, CPN Dining Center

## All Week Events

Wanderings: Travel Photography of Crystal Bock Thiessen
Caffina Cafe - NU

International/ Domestic Student Partners Project
Contact: cbock3@unl.edu

Two Internationally Focused Quilt Exhibits, International Quilt Study Center & Museum

#IEW2015

http://iew.state.gov

international.unl.edu/international-education-week

University of Nebraska-Lincoln

# The UNL Czech Heritage Project

# NEBRASKA HIGH SCHOOL CZECH-AMERICAN HERITAGE CONTEST

**PRESENTED BY**

Department of Modern Languages & Literatures

Czech Language Foundation

**Deadline for Submission 15 February 2016**

The Department of Modern Languages and Literatures, UNL in conjunction with the Czech Language Foundation is issuing a call to high school students to take a part in the Czech Heritage Project, UNL.

Student researchers are welcome to use family photographs, family correspondence, diaries and memoirs, newspaper articles, scrap books, local archives or interview members of their families and community. Students can participate as individuals or in groups, and they can compete in following areas:

## Areas of Competition

1. **Poster presentation:** research on Czech-American family or an individual. Findings are to be shared in poster form.
2. **Digital history:** identify a distinguished person of Czech ancestry and research the available materials, prepare an explanatory narrative on the chosen personality. The narrative can be accompanied by digitalized visual materials and artifacts.
3. **Oral history:** interview and record the story of a senior person of Czech ancestry, perhaps a member of your community, and provide his or her biography.

## Timeline and Deadline

**October 31st:** Students begin on their project.
**February 15th:** Deadline for submission.
Projects are submitted to the judges: Dr. Waisserova, Dr. Saskova-Pierce for UNL, and Layne Pierce for CLF.
Projects can be submitted electronically to hwaisserova2@unl.edu, msaskova-pierce1@unl.edu, or by mail to Czech Program, Department of Modern Languages & Literatures; 1111 Oldfather Hall; Lincoln, NE 68688.
**March 15th:** Winning projects in each category are notified.
**April 14th, UNL Language Fair:** Poster exhibition. Winners in all categories are officially announced at the ceremony, prizes and certificates are distributed. Winners will meet with current students of Czech to have a unique UNL experience. The best explanatory and oral history projects will be recognized and uploaded on Czech Heritage Project, UNL.

# UNL Inter-Club

# Study Session

## with French, German, and Spanish Clubs

## Friday, November 20

Join the UNL French, German, and Spanish Clubs in the **Ubuntu Room** of the Jackie Gaughan Multicultural Center from **5:30-7:30 pm** on Friday for a night of studying and getting to know the members of UNL's language clubs!

**Free pizza, horchata, and cookies will be provided!**

*You're Invited to*
*The UNL Intensive English Program's*

# Language and Culture Bazaar

This is an interactive bazaar of language lessons, traditional games, map activity, and video discussion
(for linguistic and cultural understanding).
We hope you will join us, experience another culture, share your own stories and make some new friends!
We encourage questions and curiosity!

**Who:** **UNL Intensive English Program students**
**Where:** **City Union Crib, 1400 R Street**
**When:** **Wednesday, November 18 12:30 to 2:00 PM**
**Why:** **Experience another culture, share your own and have fun!**

Call for manuscripts

# TROPOS JOURNAL

The Journal of the Graduate Students of the Department of Romance and Classical Studies at Michigan State University

TROPOS Journal was first published in 1971 and since then has served as an intellectual space for young scholars in the Romance studies to share their ideas and research. In 2016 TROPOS Journal celebrates its 45th anniversary.

We are currently accepting essays (in English, French or Spanish) for issue No. 39 to be published in late Spring 2016. The main topic of this issue centers on:

**Interdisciplinary Approaches in the Romance Languages, Literatures and Cultures**.

We welcome contributions on literary studies, cultural studies, linguistics, media and film, visual studies, women's and gender studies, and other disciplines that establish a dialogue with arts and humanities.

**The deadline for submissions is January 11, 2016**

The author is responsible for following the Guidelines for Submissions of Manuscripts. Decisions are based solely on the quality of the submissions and their publication may be contingent to revisions. Submissions that have been published or currently under review elsewhere will not be considered.

For additional information, contact the TROPOS co-editors at:
gsatropo@msu.edu

For past issues and more information about the journal, visit:
http://www.rcs.msu.edu/graduate/tropos/journal/

# EL CID

## THE JOURNAL OF THE TAU IOTA CHAPTER OF SIGMA DELTA PI

HOUSED BY

THE CITADEL-THE MILITARY COLLEGE
OF SOUTH CAROLINA

## CALL FOR SUBMISSIONS
## For The 2016 Edition

The Cid is a journal devoted to the dissemination of critical and creative work in Spanish of graduate and undergraduate students. We encourage original contributions in any literary genres–critical essays, short stories, and poetry (maximum 5,000 words). Works submitted to El Cid should have not been previously published nor be under consideration for publication elsewhere. Students may send multiple submissions, but only one will be published in a particular edition of the journal. All publications will be eligible for the Ignacio R.M Galbis literary prize for best original work. Essays should follow MLA style and be submitted as Microsoft Word (.doc or .docx) files. Please state the title, the student's name, institutional affiliation, and email address on the first page. No reference to the student's name should appear elsewhere in the manuscript.

**The deadline for submissions is December 1st, 2015.**

Submissions should be sent to: Dr. Hellín-García (mhelling@citadel.edu)
The Citadel-The Military College of South Carolina
Dept. Modern Languages, Literatures and Cultures
171 Moultrie Street, Charleston, SC 29409, USA

*MLCS Graduate Student Conference*

# Fourth Annual **CONNECTIONS** Conference

| | |
|---|---|
| **When:** | February 4 and 5, 2016 |
| **Where:** | University of Alberta |
| **Submission Deadline:** | November 20, 2015 |

## CALL FOR PAPERS

The Modern Languages and Cultural Studies Graduate Students Council invites proposals for a two-day interdisciplinary conference celebrating the **Creative Connections** explored by academics and artists alike. Inspired by Picasso's words: "Others have seen what is and asked why. I have seen what could be and asked why not," we are inviting scientific, academic and creative contributions that challenge our perspectives on the possibilities and limits of the creative impulse. Participants will consider and discuss how creativity initiates connections.

Possible questions to consider include, but are not limited to: How is language involved in the production of different patterns of speech and artistic expression? How is human imagination expressed in artistic works? What are the politics of creation? [How] does creativity enter academic work? Both as a subject of analysis and a personal way to address it. Are creativity and scholarly analysis compatible? How does language perform both creative and analytic functions? How is language tied to socio-political, gender, race and cultural issues?

The topic of creative connections can be examined by a wide range of disciplines across the Humanities and Social Sciences: Applied Linguistics; Translation; Cultural Studies; Literature; Women's Studies; Comparative Literature; Digital Humanities; Philosophy; Sociology; History; Drama; etc. Our conference will be comprised of traditional academic panels, as well as artistic performances and exhibits.

Areas of interest include but are not limited to:

| **Academic Fields** | **Artistic Contributions** |
|---|---|
| • Creative uses of language<br>• Translating and creativity<br>• Literary imaginaries<br>• Creative processes<br>• Creative nonfiction<br>• Politicization of aesthetics<br>• Visual culture<br>• Digital worlds<br>• Creating comparisons<br>• Originality and authenticity | • Poetry reading<br>• Performance art<br>• Comics<br>• Storytelling<br>• Art exhibit<br>• Singer/Songwriting |

Academic presentations will be 15 minutes in length and will be followed by a 5-minute discussion period. Panel discussions and round tables will run for 60 minutes. We also welcome panels and co-presentations.

Artistic contributions will be showcased during the evenings at special venues to be announced.

Please send a 250-word abstract or excerpt of creative work (a photograph or example), including a short bio of 150 words. To submit your abstract please go to the following link:

https://docs.google.com/a/ualberta.ca/forms/d/1Up5z7p3XmLq4THhEZ6cXdEPd7bqaZg6QVUZ-SOpZ4-Ms/viewform

Notifications of acceptance will be communicated by mid-December.

To keep up to date with **Creative Connections: MLCS Graduate Student Conference 2016** as it progresses, please visit the conference website at: https://connections2016.wordpress.com/

Any additional questions you may have can be sent to: modlang@ualberta.ca

We look forward to hearing from you!

# Professional Grant Development Workshop

## Taking Place at the University of Nebraska Omaha

### December 3-4, 2015, 2015

### 8:30 a.m. to 4:30 p.m.

**Hosted by the Grant Training Center**

Greetings, As a courtesy we would like to remind you to join us at our **Two-day Professional Grant Development Workshop to be held at the University of Nebraska Omaha, December 3-4, 2015, 2015**. This intensive interactive workshop is perfect for those who wish to strengthen their grant writing skills, and beginners who wish to acquire the proven techniques of preparing and writing proposals for various funding agencies.

You will learn the fundamentals of grant writing, such as writing proposals that reach the top of competitions, presenting a compelling Need Statement, navigating the world of grant procurement, understanding proposal writing guidelines, preparing for the evaluation process, and searching for foundation and corporate giving opportunities.

Once you finish this workshop, you will be fully prepared for the entire grant application process and have a head start toward success!

## REGISTER HERE: Sign Up Now

http://granttrainingclasses.org/workshop_description/1018?utm_source=1018&utm_medium=email&utm_campaign=ol

The fee for this course is **$535**
There is a $45/person discount available for registering two or more individuals from the same organization. Registration is on a first-come, first-serve basis and includes materials, a certificate of completion, and continental breakfast.

We hope that you will join us for this opportunity!

Can't make it?

Check Out Our Online Course -
http://granttrainingclasses.org/workshop_description/973?utm_source=1018&utm_medium=email&utm_campaign=ol

The University of Nebraska Omaha is neither endorsing nor sponsoring the activities conducted by the Grant Training Center. You received this email due to your institutional or organizational affiliation. If sent in error and you wish not to receive further messages, simply reply with the subject unsubscribe.

## Casandra Siefkes

**From:** Pullen, Nicholas [mailto:nicholas.pullen@williamwoods.edu]
**Sent:** Friday, November 13, 2015 10:00 AM
**To:** Pullen, Nicholas
**Subject:** Tenure-track Faculty Opening in Spanish

Dear Colleagues,

William Woods University is seeking to fill a **tenure-track appointment** at the rank of Assistant or Associate Professor in Spanish, commensurate with qualifications and experience, to start August 2016.

We desire applicants with evidence of teaching effectiveness in higher education and the potential to grow our Spanish program through curriculum revision, development, scholarly work, and recruitment. Candidates with terminal academic degrees in Spanish or a closely related discipline will receive preference (Ph.D. equivalent, or in certain cases an M.F.A.); A.B.D. graduate students are expected to have a firm plan for completion, preferably by the contract start date.

We are a small liberal arts environment with a strong culture of interdisciplinary teaching and scholarship. Fulton, MO is a thriving town just over twenty miles from Columbia and Jefferson City and approximately 90-minutes' drive to the St. Louis metro.

Candidates may apply directly at: https://www.williamwoods.edu/employment/job_details.aspx?id=141
Qualified applicants must submit a letter of interest, curriculum vitae, unofficial transcripts, statement of teaching philosophy, evidence of teaching effectiveness, and contact information for three references, one being a supervisor.

Review of applications will begin early December and continue until the position is filled.

For questions regarding the position, feel free to contact the search committee chair at nicholas.pullen@williamwoods.edu or (573) 592-1143.

Please pass this information along to graduate students close to completion of their doctoral studies, postdoctoral scholars, and other colleagues who might be interested.

Sincerely,

**Nicholas A. Pullen, Ph.D.**
**Assistant Professor**
Office: (573) 592-1143

William Woods University
One University Avenue
Fulton, MO 65251

# Teacher Training Course of Spanish as a Foreign Language

## July 18th – 29th, 2016

CIAM
CENTRO INTERNACIONAL ANTONIO MACHADO

Instituto Cervantes
Centro Acreditado
Instituto Cervantes accredited School

## Choose Soria, choose our Teacher Training Course of Spanish as a Foreign Language!

Training Course for teachers of Primary and Secondary School, for graduates and students who want to specialize in the field of teaching Spanish as a foreign language.

CIAM runs an attended seminar program, consisting of a 40-hour intensive course, which is practical, but also have a theoretical element, permitting participants to reflect and build on their knowledge to develop their conceptual and methodological grasp of teaching techniques in use.

In addition, we offer around 20 hours of cultural activities and two a-day excursions during the weekend.

We offer special programs for teachers and their families!

“El CIAM ha hecho realidad una cosa que parecía imposible: hacer un lugar de encuentro y de cultura para muchos” (G.A.)

## About us and where we are

The International Center Antonio Machado was founded with the help of the Dukes of Soria Foundation, which was created in 1989, and takes into account their experience organizing courses, seminars, and academic activities related to the study and dissemination of the Spanish Language and Cultures. They have collaborated with the most prestigious research and academic institutions in the country, such as: the Cervantes Institute, the Real Academia Española,).

In addition, the International Center Antonio Machado counts among its founders and faculty the award-winning creative writer and contemporary thinker J.A. González Sainz.

CIAM is an Instituto Cervantes, Accredited Center and recognized by the University of Valladolid and Duques of Soria Foundation.

Soria is a small and tranquil city with about 40,000 inhabitants. It is the capital of the Province of the same name, nestled in the heart of old Castilla in the north-central part of Spain. Low-cost flights arrive and depart regularly from Madrid, Zaragoza, Burgos, and Valladolid, from which you can then easily take a train or bus to reach Soria.

CIAM is an Instituto Cervantes, Accredited Center and recognized by the University of Valladolid and Duques of Soria Foundation.

Universidad de Valladolid

FUNDACIÓN DUQUES DE SORIA
de ciencia y cultura hispánica

# Special Programs for Teachers and their Families

Soria, the alternative

There is another way to think about the summer, of studying, of living, of understanding your relationship with nature, with others, and with yourself. Come find yourself in Soria. Come live in a small town that is off the beaten path and is baby friendly. Come to live in this welcoming community that speaks a clear Spanish, and enjoy the lush, beautiful province, with many small towns full of art, architecture, literature, and history-- a peaceful haven where work and play go hand-in-hand. It is easy to form friendships, safe to wander for hours in town, along the river, or throughout the hillsides, getting to know the enchanting Spanish countryside is only a hike away.

Programs for Families.

We offer a Teacher Training Course of Spanish as a Foreign Language for parents and Summer Camp for their children (not included in the price above).

In such a way, the CIAM is also a training facility hosting teachers with theirs families, offering them a comfortable accommodation in the Residence Hall Duques of Soria.

We offer to children, from 4 to 14 years old, a summer camp, with Spanish children, in Soria or in the nearby, depending on their age,

In this way children will stay and interact mainly with Spanish young people, receiving intense exposure to the Spanish language thanks to their new friends, as they enjoy an unbeatable cultural immersion experience in Spain.

For more information or an invoice please write to: graziella.fantini@ciantoniomachado.com o info@ciantoniomachado.com

Registration deadline: April 30th, 2016.

Programs for teachers and their families

# Program

## Soria, July 18th -28th, 2016

FIRST WEEK

20 HOURS: 4 workshops of Spanish Language and Culture, in the morning from 9.00 to 13.30 for teachers of advanced level (C1) with our highly specialized professors. The following seminars are Intensive advanced courses to gain proficiency in speaking, writing. The seminars will be the following ones:

- SPANISH SPEAKING PROPHICIENCY
- WRITTEN LANGUAGE
- THEATRE SEMINAR
- SPANISH CULTURE (HISTORY, POLITICS, LITERATURE ETC.)

Twice a week in the afternoon: Cultural activities 6/8 hourse a week (visits to local museums, principal monuments, etc.)

Twice a week in the afternoon: The course includes 2-4 hours of teaching practice and feedback from a tutor on it (optional)

WEEK END

2 one-day excursions

- Excursion to Santo Domingo de Silos and Burgos.
- Excursion to Segovia or the Romasque most important monuments in the Soria (guided tour).

(continuación)

# Program

## Soria, July 18th -28th, 2016

CIAM, Soria, Convento de la Merced, 18-29 de julio de 2016

SECOND WEEK

20 HOURS: 5 WORKSHOPS on conceptual and methodological issues with specialists in Teaching Spanish as a Foreign Language.

Nuria Vaquero (Coordinator in "Unidad de Centros Asociados del Instituto Cervantes")

*Dinámicas de aula para la clase de ELE. Una oportunidad para el fortalecimiento de la dimensión afectiva.*

Virgilio Borobio (author of materials of Spanish as a Foreign Language and teacher trainer)

*El cine para la clase de ELE.* Cómo los materiales audiovisuales se pueden emplear en el aula para fomentar la motivación de los alumnos.

Lola Lorenzo (Professor in the University of Nebraska)

*Cómo enseñar la cultura en la clase de ELE.* El uso de materiales modernos y atractivos como el comic, la literatura etc. en la clase de ELE.

J.A. González Sainz (novelist, teacher of Spanish as a Second Language and translator)

*La literatura en la clase de ELE.* Cómo despertar la atención.

Carlos Melero (Professor in the University of Venice)

Nuevas tecnologías en el aula de ELE. Recursos gratuitos en la web, las redes sociales etc.

TWICE A WEEK IN THE AFTERNOON: Cultural activities, 6/8 hours

TWICE A WEEK IN THE AFTERNOON: The course includes 2-4 hours of teaching practice and feedback from a tutor on it (optional)

In the evening, students may attend our Workshops on Philosophy and Literature or our Cultural activities.

# Program Overview

## Teacher Training Course of Spanish as a Foreign Language

Dates: July 18th – 29th, 2016

Arrival: on July 16th or 17th, 2016

Departure: on July, 30th or 31st, 2016

Sessions: 40 hours, 4 hours a day in the morning, from Monday to Friday

Teaching Practice : 2 - 4 hours a week (optional)

Cultural activities: 2 afternoons a week (6/8 hours)

Excursions: 2 one-day excursions during the weekend

Accomodation: in the Residence Hall «Duques de Soria », in double room, full board

Price: 1370 Euros.

This amount includes: the course, Cultural activities, full board in the Residence Hall "Duques of Soria" in a double room and course completion certificate

Registration deadline:

April 30th, 2016

Minimum group: 10 students

CIAM hosts every year many students coming from all the world

# How to reach Soria from the Principal airports

- Take a direct bus from Terminal 4 at Madrid-Barajas Airport with ALSA. (2 h 30 m)
- Direct bus from Avenida de América in Madrid on ALSA. (2 h 45 m)
- Direct train from Chamartín Station - Madrid. (3 h )
- Direct bus from the station Delicias in Zaragoza. (2 h)
- Direct bus from the bus staion in Valladolid. (2 h 45 m)
- Closest airports: Madrid-Barajas, Zaragoza, Valladolid y Bilbao.

Soria, a small city in the heart of Spain


## CIAM. Centro Internacional Antonio Machado

Calle Santo Tomé, 6
Soria, 42003
España
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www.ciantoniomachado.com
info@ciantoniomachado.com