Modern Languages and Literatures Newsletter

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Department Updates

Graduate Handbooks

Graduate Handbooks have been uploaded to the Department Blackboard site. Please see Department Handbook for instructions to join this group if you have not done so already.

Career Services Reports

Career Services Annual Report of Graduates and Year in Review Report has been released. These are available in the department Blackboard site in the Undergraduate Tracking and Surveys folder.

Enhance CAS

The guidelines and application requirements for the second round of ENHANCE CAS have been attached to this newsletter, the scholarship enhancement grant program for faculty in the Humanities and Social Sciences.

This program will award small grants, of up to $5,000. Applications will be solicited and reviewed three times during the academic year. Applications for the second review cycle should be submitted to the college office by March 6, 2015. Notification of awards will follow in two weeks.

Office Changes

Congratulations to Alisa Kushner, who has accepted an additional position as the Assistant to Dr. Potuto in the College of Law. She will now be working afternoons, from 1-5pm, this should not affect copies as long are you are adhering to the 24-hour turn around rule. To ensure nothing gets lost please be sure to send all electronic copy requests to modlang2@unl.edu.

Important Dates

February

26th- **Betsy Lewis Presentation**

Please send your announcements, Bravos and events for the weekly newsletter to Casandra (csiefkes2@unl.edu) by 5 pm on Thursdays.

Calls for Papers / Open Positions

See Bulletin Board in 1107 for more information

Language Clubs & Student Centers

Chinese Table
Mondays
4-5PM
MABL 230
#UNLchinatable

Spanish Tutoring Center
Mondays 12-2
Friday 2-5
#UNLSpantutor

French Table
Wednesday
2:30-4
BURN 302
#UNLtablefrancaise

Russian Table
Wednesdays
2:30 PM
OLDH 1107
#UNLRussTable

Portuguese Table
TBA
#UNLBatePapo

Stammtisch
Wednesday's
4:30 - 6 pm
Dempsey's Pub
#UNLStammtisch

Spanish Table
Alt Fridays
5pm
BURN 302
#UNLMesa

Japanese Table
100-level | Tuesdays
4:30-5:30 | KRR
200-level | Thursdays
4-5 | KRR
#UNLJapanTable

Spanish Club
Select Thursdays
4pm | BURN 302
#UNLSpanClub

Arabic Table
TBA
#UNLArabicNadii

Schwarzman Scholarship

This program has been compared to the Rhodes in terms of prestige and selectivity. Graduating seniors or recent alums apply for this program to develop their leadership skills through a fully-funded one-year Master's Degree in either Public Policy, Economics and Business, or International Studies at Tsinghua University in Beijing.

The Schwarzman Scholarship program is being sponsored by the Institute of International Education (IIE), which will offer a webinar just for UNL faculty, students, and staff on February 26, from 4-5 in the City Campus Union.

To learn more details about the program, go to: http://schwarzmanscholars.org/program/

Bravo!

Jordan Stump

has been awarded the 2015 College Award for Outstanding Research and Creative Activity in the Humanities. This award was established to recognize faculty members who have made significant contributions to their field during the past five years and to celebrate their achievements.

February

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
						01
02	03	04	05	06	07	08
09	10	11	12 Pura Vida Presentation 1126 OLDH | 10:30	13	14	15
16	17	18	19	20 Executive Committee 1223A OLDH| 2:30	21	22
23	24	25	26 Betsy Lewis Presentation Bailey Library | 5:15	27	28	

March

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
			01	02	03	04
05	06	07	08	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

ENHANCE CAS

Research, Scholarship, and Creative Activities Enhancement Program For Faculty in the Humanities and Social Sciences

Objective: Support the research, scholarship, and creative activities of faculty members from disciplines with less substantial start-up funds and limited extramural funding opportunities. Consistent with Vision 2020 and the strategic goals of the College of Arts & Sciences, we are establishing a program to help increase the recognition and reputation of Humanities and Social Sciences scholarship. Strategic investments from this program will assist faculty with the goal of enhancing competitiveness for prestigious awards, fellowships, and/or external grant funding.

This program is designed to provide support for research and creative activities that may be more time sensitive and or otherwise not a good fit with funding opportunities supported by the Research Council or the Office of Research and Economic Development.

Eligibility: Humanities and Social Science faculty (tenure line or Professor of Practice) in the College of Arts and Sciences.

Number, size, and timing of awards: Individual awards may be made up to a maximum of $5,000. Total program funding for 2014-2015 is $150,000, providing support for 30 or more awards per year.

Applications will be reviewed three times during the academic year. Up to $50,000 may be awarded in each review cycle.

Mechanism and criteria: An individual faculty member may submit one application per review cycle, and may not recieve more than one award per year.

Proposals will be evaluated on:

- *Plan* - The scholarship objective and how how the funding would be used to reach that objective.
- *Impact* – The impact the award will have on advancing the applicant's scholarship and professional recognition.
- *Need* – Applicants are expected to document how the funding is needed to reach the objective. This narrative should include any potential matching support from the department. If startup or other personal research funds are available, they should be used prior to seeking support from this program.

Within the context of the above criteria, preference will be given to pre-tenure and not fully promoted faculty.

Examples of allowable expenses include publication subvention fee, travel to research sites, access to special collections, specialized equipment, software, database access. The program would not typically pay for activities such as travel to professional meetings, graduate student stipends, or standard operating expenses. These would be expected to be covered through existing resources.

Operation and Management of the Program:

Applications will be reviewed three times each academic year by a faculty review committee. Ad hoc faculty reviewers may be recruited as needed to insure representation and adequate expertise. The committee will review and rank the proposals for final funding decisions by the Dean.

Each application should include:

1. *Cover Page*. Template attached.
2. *Description of Proposed Activities* (up to a maximum of 2 pages). This section should describe the proposed research, scholarly or creative activity in sufficient detail to inform non-specialists. It should include:
    a. A brief description of the proposed activity.
    b. A statement of the significance of the proposed activity to career development of the applicant and how it fits into the applicant's overall career goals.
    c. A timeline for the proposed activities also should be included. It is expected that by the end of the funding period, the project should result in a clear scholarly outcome.
3. *Itemized Budget*. Appropriate budget categories include equipment, supplies, travel (including accommodations, allowable daily costs), access fees, and publication costs. All items should be explained in a short budget justification.
4. *Statement of Other Support*. Applicants should provide information about other internal and external funding for this activity (including the University Small Research Grants and Faculty Development Awards programs).
5. *Abbreviated CV or Biosketch* (limited to 2 pages). May be in any format but must include summary of education and related publications and funding history.
6. *Report on Prior Funding*. A summary of the outcomes from any prior funding provided through this program, or from any UNL internal grant mechanism to support this line of research by the applicant.

One hard copy of the cover page with department chair approval signatures must be submitted to the Arts & Sciences Dean's Office by the specified application date. An electronic copy of the application should be sent to Brenda Ensor (bensor2@unl.edu) by the application due date.

The first round of applications are due by October 3, 2014. Subsequent applications dates will be announced for January, and April. Notification of the first round of approved applications will be made by October 20, 2014.

Awards will become available at the time of notification with the expectation that the activity will be completed within one year. A one-page report will be required at the end of the funding period describing activities conducted and any outcomes (e.g., publication, award, grant submitted).

ENHANCE CAS

Cover Page

College of Arts & Sciences Faculty Enhancement Program Proposal

Applicant Name: _____

Applicant Department: _____

Contact Information: Office: _____

Phone: _____

E-Mail: _____

Project Title: _____

Amount Requested: _____

Faculty Applicant: _____ _____

SIgnature Date

Department Chair Approval: _____ _____

SIgnature Date

Elizabeth "Betsy" Lewis

Destination	Lincoln, NE
Departure Airport	Richmond International Airport (Byrd Field), Richmond, VA
Departure Date	February 25, 2015
Return Date	February 27, 2015

Trip Details

Airline Tickets — Confirmation Code: CSBP31

Departure **RIC** 1/21/15	Airline	United Airlines
	Departure Time	2:11 pm
	Flight # & Seat #	UA 4137; 11A
	Arrival Airport & Time	O'Hare Int'l Airport, Terminal 1; 3:27 pm
Layover **ORD**	Airline	United Airlines
	Departure Time	5:22 pm
	Flight # & Seat #	UA 6243; 06B
	Arrival Airport & Time	Lincoln Municipal Airport; 7:05 pm
Return **LNK** 1/23/2015	Airline	United Airlines
	Departure Time	10:18 am
	Flight # & Seat #	UA 6038; 09A
	Arrival Airport & Time	O'Hare Int'l Airport, Terminal 1; 12 pm
Layover **ORD**	Airline	United Airlines
	Departure Time	1:10 pm
	Flight # & Seat #	UA 4546; 20A
	Arrival Airport & Time	Richmond International Airport (Byrd Field), Richmond, VA; 4:09 pm

Ground Transportation

Oscar Periera will pick you up from the airport when you arrive on January 21. For your return flight, Ken Price will meet you at the Embassy Suites for transport to the airport at 8:30 am.

Hotel

In: 2/25/15 **Out: 2/27/15**	Embassy Suites Lincoln (Non-Smoking Room)	1040 P Street Lincoln, NE 68508 Phone: 402.474.1111 Fax: 402.474.1144
Confirmation #	80223821	

Elizabeth "Betsy" Lewis

Wednesday, February 25

Time	Activity	Location	Escort
7:05 pm	Arrival to the Lincoln Municipal Airport ➢ Oscar Pereira will escort you to the Embassy Suites Hotel		

Thursday, February 26

Time	Activity	Location	Escort
8:30 am	Breakfast with Evelyn Jacobson	Embassy Suites	Evelyn Jacobson
11 am – 11:30 am	Meet with Associate Dean Deb Minter	1223 Oldfather Hall	Evelyn Jacobson
11:45 am – 1 pm	Luncheon with Modern Languages' Graduate Students	Language Resource Room, 1126 Oldfather Hall	Shannon Parry
1 pm – 2 pm	Visit Language Lab	301 & 302 Burnett Hall	Jennifer Isasi
2:30 pm – 3 pm	Survey Technology in Bailey Library	Bailey Library, 228 Andrews Hall	Casandra Siefkes
5:15 pm	Talk and Reception ➢ Introduction by Oscar Pereira ➢ Digital Humanities Project on Women and Charity in Spain 1786-1945 - 4 years, 3 research teams, 10 students	Bailey Library, 228 Andrews Hall	Shannon Parry & Casandra Siefkes
7:30 pm	Dinner with members of the Spanish Section	Sebastian's Table 126 N 14th St	Oscar Pereira & Lola Lorenzo

Friday, February 27

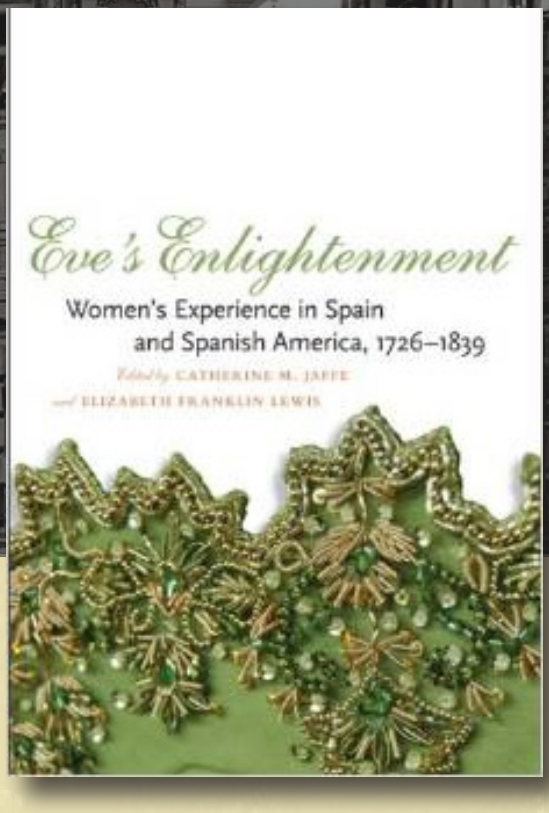
Time	Activity	Location
7:30 am	Breakfast with Kenneth Price ➢ Co-director, Center for Digital Research in the Humanities ➢ Co-director, Walt Whitman Archive & Civil War Washington ➢ Hillegass University Professor of Nineteenth-Century American Literature	Embassy Suites Hotel
8:30 am	Dr. Price will escort you to the airport	Embassy Suites Hotel

A Digital Humanities Project on Women and Charity in Spain 1786-1941

4 years, 3 research teams, 10 students.

Elizabeth Lewis

Professor of Spanish at the University of Mary Washington



Women Writers in the Spanish Enlightenment:
The Pursuit of Happiness

Eve's Enlightenment:
Women's Experience in Spain and Spanish America 1726-1839

We invite you to join us for a presentation including a question and answer session with reception to follow; event is open to the public.

Professor Lewis has been working with an undergraduate research team to develop a large digital project titled "Women and Charity in Spain 1786-1941." This project is a digital exhibition tracing women's charity from the late Enlightenment period through the beginnings of the Franco dictatorship via text and image displaying the trajectory of women's charitable work.

Presentation and Reception Sponsored by:

Department of Modern Languages & Literatures

Center for Digital Research in the Humanities

Women's & Gender Studies Program

Institute for Ethnic Studies

College of Arts & Sciences

Follow us! @UNLModLang

February 26, 2015
5:15 pm | Reception to follow

Bailey Library
2nd Floor, Andrews Hall, Lincoln, NE 68588

Gypsies vs. Roma: The Price of Identity

PRESENTED BY THE UNL RESEARCH COUNCIL AND THE FORSYTHE FAMILY PROGRAM ON HUMAN RIGHTS AND HUMANITARIAN AFFAIRS

Monday, March 16, 2015 | 5–6:30 p.m. | Nebraska Union, Colonial Room

A public talk by internationally known Romani studies scholar, linguist and social justice activist:

Professor Ian Hancock
University of Texas-Austin

STUDENTS AND SCHOLARS FROM DISCIPLINES ARE INVITED TO ATTEND, AND THE PUBLIC IS WELCOME.

Dr. Ian Hancock

Flag of the Romani People

Co-sponsored by the College of Education and Human Sciences and the departments of: Teaching, Learning and Teacher Education; Child Youth and Family Studies; Ethnic Studies; Modern Languages and Literature; Sociology; Political Science; History; and the Harris Center for Judaic Studies.

It is the policy of the University of Nebraska–Lincoln not to discriminate based upon age, race, ethnicity, color, national origin, gender-identity, sex, pregnancy, disability, sexual orientation, genetic information, veteran's status, marital status, religion or political affiliation. © 2015

University of Nebraska Lincoln

Casandra Siefkes

Nominations are now being accepted for the 2015-2016 class of Preparing Future Faculty Fellows

The Preparing Future Faculty (PFF) program at UNL is a professional development opportunity for advanced doctoral students interested in pursuing a faculty position. Once selected, Fellows are enrolled GRDC 900A, 900B and 900D, earning 2 credit hours for participation in the summer seminar and one credit hour for participating in a fall structured mentoring experience at a partner campus with a faculty member in the Fellow's own discipline.

To nominate an advanced doctoral student, simply email his or her name and contact information to Hollie Swanson (hswanson5@unl.edu) and we'll follow up with specifics regarding the PFF program.

In order to maximize program benefits for PFF fellows, class size is limited to 35 fellows. As needed, space for students from each department may be limited to between 2 and 4 students. Past experience shows that students who are in their third year of a doctoral program benefit most from the program.

Summer Seminar (2 credit hours)
Offered Pre-session, May 18-June 5. Here's a synopsis of the program:

Week 1 (May 18-May 22): The class will meet from 9:00 to 3:00, Monday-Friday. The core issues of balance and fit, teaching, research, the job search, service, and the particulars of various career paths will be discussed. Students will hear from experts in each area and also learn the art of creating cover letters, teaching statements, research statements, and individual personal development plans (IPDP).

Week 2 (May 26-29): Students will work independently or in small work groups, drafting their letter of intent, statements, and IPDP. The class will meet on the Friday of the second week for a peer review workshop of the written statements.

Week 3 (June 1-June 5): Students will work independently or in small writing groups, to revise their statements based on peer feedback. The class will reconvene on the final Friday to engage in a series of practice/mock interviews and mini-talks and turn in final drafts of their statements.

Fall Mentoring Experience (1 credit hour)
During the 2015 fall semester, each Fellow engages in a structured mentoring experience at a partner campus with a faculty member in the Fellow's own discipline. PFF Fellows and mentors develop an agreement that establishes an individual series of activities during the semester, designed to better acquaint the Fellow with the specific campus academic environment and mission.

For more information about the PFF program, please visit our website http://www.unl.edu/gradstudies/current/dev/pff/ or contact Dr. Laurie Bellows at lbellows1@unl.edu (402/472-9764).

_____
Laurie Bellows, Ph.D.
Associate Dean
Office of Graduate Studies
1100 Seaton Hall
402/472-9764
lbellows1@unl.edu | http://www.unl.edu/gradstudies

Coder Dojo

Open Source Coding Clubs

What is a CoderDojo?
CoderDojos are a global movement of open source, volunteer led coding clubs that are free for young people. AIM is excited to bring this unique opportunity to Lincoln!

A CoderDojo session allows students to work creatively and at their own pace in developing skills in a programming language. It is not a class, there is no homework, and kids work under the guidance of volunteer mentors from education and industry. **All sessions are free of charge, though space is limited – register early. Online registration available at** http://bit.ly/1DZ4T0L

The only rule of the CoderDojo is "be cool!" This means coming with an attitude that is ready to learn code and collaborate respectfully with one another.

Who?
Elementary students, kindergarten through fifth grade and their parent(s). Parents are welcome to have fun exploring programming with their child.

What To Bring
The participating youth are invited to bring their own laptops to the CoderDojo, thought technology equipment will be available for use.

CoderDojo Schedule
Saturday, February 28, 2015 9:00-11:00 a.m.
Saturday, March 28, 2015 9:00-11:00 a.m.
Saturday, April 25, 2015 9:00-11:00 a.m.
Lunch to follow after all three sessions.

Location
Eiseley Branch Library
1530 Superior Street, Lincoln NE 68521

Registration
http://bit.ly/1DZ4T0L

Questions? Contact:
Rod Armstrong
Vice President of Strategic Partnerships, AIM
402.323.0703
rarmstrong@aimforbrilliance.org

Casandra Siefkes

Nominate a graduate student to be a Great Plains Graduate Fellow (March 2-27).

The Graduate Fellows Program at the Center for Great Plains Studies offers selected graduate students a place to work, meet, obtain support, learn from fellow students, engage with the Center faculty and staff, and benefit from the Center's resources as they progress toward their degrees.

Nomination procedure

The Center invites applications from doctoral (or other terminal degree) students in Great Plains-related disciplines from all NU campuses to apply to be a Great Plains Graduate Fellow. Master's students in disciplines for which NU does not offer the terminal degree are also eligible.

Applicants should give a completed application and a copy of your transcript to a nominating Great Plains Fellow (faculty). The nominating Fellow will complete a nomination form and deliver all three items to cgps@unl.edu. Head here to download the application and nomination forms.

A selection committee will review the nominations based on each student's academic record, relevance of the student's graduate project to the Great Plains, ability to benefit from being a Graduate Fellow, and potential excellence of his or her project. The Director will make the final selection and appointment.

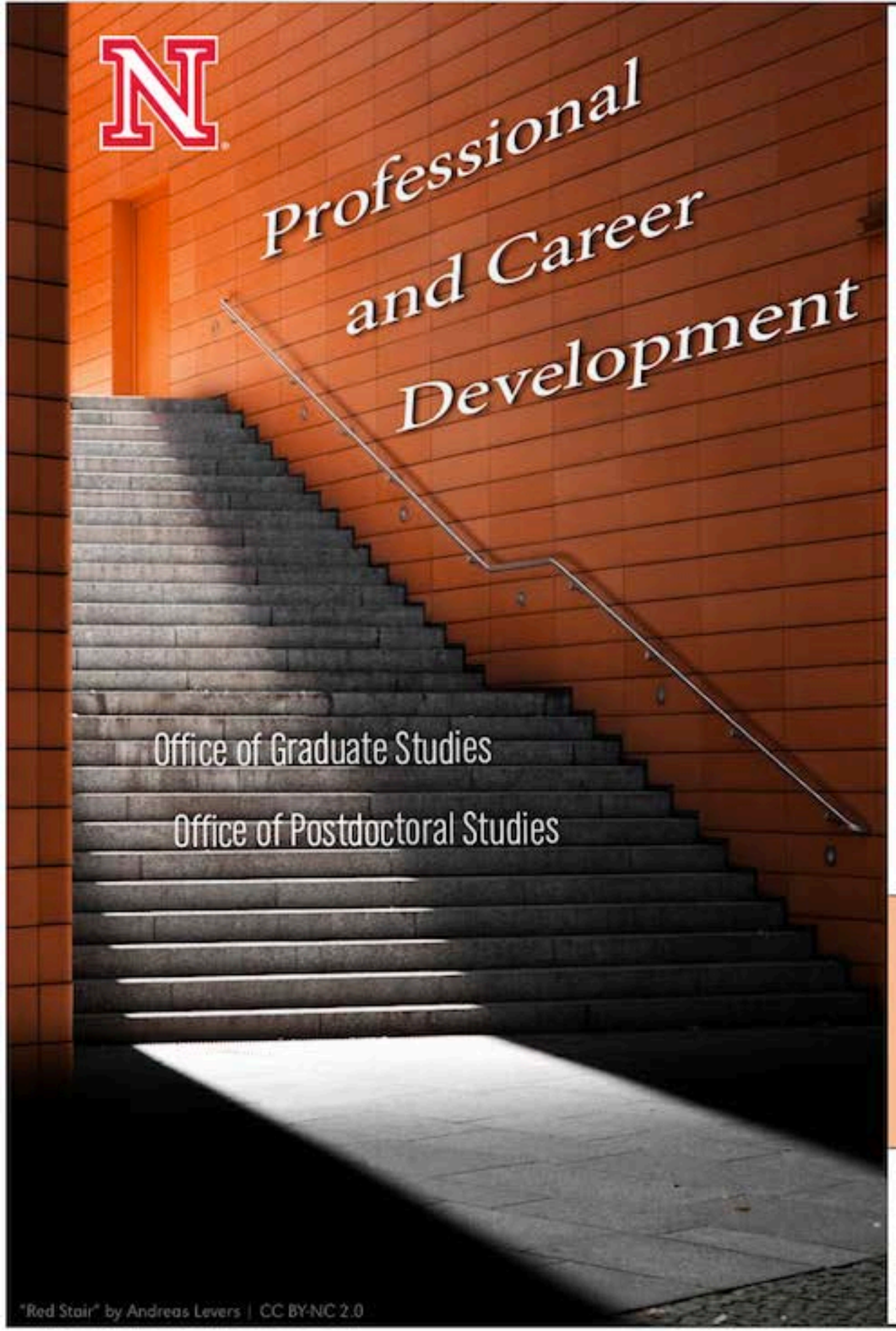
Benefits of being a Grad Fellow

Each student selected will:

- be named a Great Plains Graduate Fellow;
- be invited to use the Center's Graduate Fellows Commons as a study, research, and meeting site;
- have the use of the office equipment, materials, and other resources available in the Commons and the food & drink facilities in the first-floor receiving area;
- have the right to invite other graduate students with whom the Graduate Fellow is working to meet in the Commons;
- be provided with a locked cabinet for storing work materials and equipment;
- have the right to use the other resources of the Center, including the conference room, Christlieb Library, copier and other office equipment, and other resources within reasonable limits on a when-available basis;
- have the right to participate in Center functions, such as the annual symposium, fellows luncheon, and other events;
- be provided upon application with up to $500 per year reimbursement for travel to professional meetings or research expenses;
- enjoy other rights and benefits as may be added from time to time.

Email knieland2@unl.edu or call 402-472-3965 with any questions about the nomination process.

Katie Nieland
Communications Coordinator
Center for Great Plains Studies
1155 Q St. Hewit Place
68588-0214
University of Nebraska-Lincoln
402-472-3965
@UNLGreatPlains
Like us on Facebook!
Visit our Great Plains news page



"Red Stair" by Andreas Levers | CC BY-NC 2.0

Networking for Your Future

Thursday, March 12 Nebraska Union

3:00–4:30 p.m. *Check-in begins at 2:30 p.m.*

Your network will help advance your career, whether learning about the hidden job market or being the first to know about job openings.

This workshop introduces you to networking in your professional life, regardless of field or discipline. We'll discuss the importance of networking and why it continues to be an extremely valuable tool in today's world. You'll also learn the skills you need to begin building your network now.

In this workshop, you'll:

- Identify your existing networks
- Discover tools for expanding your network
- Practice introducing yourself and your research

Register by **Monday, March 9** at **go.unl.edu/153N**

presented by:

Tom Beckius

- *Associate Broker*, McCombs Commercial Realty, LLC
- *Chair*, Lincoln's Young Professionals
- *Board of Directors*, Lincoln Chamber of Commerce
- *President's Advisory Council*, University of Nebraska–Lincoln
- *Trustee*, Community Health Endowment of Lincoln
- *Fellow*, Leadership Lincoln

sponsored by the Office of Graduate Studies
and the Office of Postdoctoral Studies

University of Nebraska Lincoln

The University of Nebraska-Lincoln is an equal opportunity educator and employer with a comprehensive plan for diversity.

Casandra Siefkes

The **2015 UNL Spring Research Fair** will take place Tuesday, April 14 and Wednesday, April 15 in the Nebraska Union. The event will showcase undergraduate and graduate student research and creative accomplishments at UNL. Visit the 2015 Research Fair page for the schedule: http://research.unl.edu/springresearchfair/

Student Awards Booklet
The 2015 Spring Research Fair will feature a Student Awards Booklet, where graduate students and undergraduate students can share their 2014-15 achievements. Encourage students to submit their successes for inclusion in the booklet. http://research.unl.edu/springresearchfair/

We want to hear from students who have published a book or journal article; presented a paper or poster at a regional, national or international conference; displayed an art exhibit; participated in a formal performance or competition; or received a competitive award, grant, scholarship or fellowship.

Graduate Research and Creative Activities Poster Session
The Office of Research and Economic Development, in collaboration with the Office of Graduate Studies, is sponsoring a Graduate Research and Creative Activities Poster Session on Tuesday, April 14. The Graduate Poster Fair will take place from 3:30 - 5 p.m., in the City Campus Union.

An awards competition will provide selected students, whose research poster presentation is deemed outstanding by faculty judges, a $400 travel grant which may be used for travel to conferences. All graduate students with appropriate research and/or creativity activity experience are encouraged to participate in this competition.

Two students from each of the following areas will be selected for a travel award:

1. Arts & Humanities (Art & Art History, Music, Theatre Arts & Film, Architecture, Communication Studies, English, Modern Languages, Philosophy, Journalism)
2. Physical Sciences (Chemistry, Computer Science & Engineering, Earth and Atmospheric Sciences, Mathematics, Physics, and Statistics)
3. Engineering (All departments in the College of Engineering)
4. Business and Social Sciences (All departments in the College of Business Administration plus Anthropology, Community & Regional Planning, Geography, History, Political Science, Psychology, Sociology, Textiles, Merchandising and Fashion Design)
5. Agricultural and Life Sciences (Biological Sciences, Nutrition & Health Sciences, and all departments in the College of Agricultural Sciences and Natural Resources)
6. Education (Education Psychology, Educational Administration, Child Youth & Family Studies, Special Education & Communication Disorders, Teaching, Learning and Teacher Education)

Students must register to participate in the Graduate Research and Creative Activities Poster Session (registration deadline: March 23). http://research.unl.edu/gradstudies/researchfair/grad.php

Please share this announcement with your students and graduate faculty, and encourage all to attend.

_____
Laurie Bellows, Ph.D.
Associate Dean
Office of Graduate Studies
1100 Seaton Hall
402/472-9764
lbellows1@unl.edu | http://www.unl.edu/gradstudies

9TH Annual Nebraska Wesleyan University

★ INTERNATIONAL FILM FESTIVAL ★

Thursday, February 26 to Sunday, March 1, 2015

Thursday,
FEBRUARY 26, 2015
7pm
TOMBOY
France, 2011, 94 mins

Friday,
FEBRUARY 27, 2015
7pm
LIKE FATHER, LIKE SON
Soshite chichi ni naru
Japan, 2013, 121 mins

Saturday,
FEBRUARY 28, 2015
2pm
A COFFEE IN BERLIN
Germany, 2012, 88 mins

7pm
SNOW WHITE
Blancanieves
Spain, 2012, 105 mins

Sunday,
MARCH 1, 2015
2pm
TEACHER
Maestra
USA, Cuba, 2012, 33 mins

7pm
AI WEIWEI: NEVER SORRY
USA, China, 2012, 91 mins

ALL FILMS ARE FREE AND OPEN TO THE PUBLIC. SUBTITLED IN ENGLISH WITH A DISCUSSION FOLLOWING EACH SCREENING.
in the Olin Hall of Sciences (51st St & Saint Paul Ave) on the Nebraska Wesleyan University Campus.

SPECIAL THANKS TO
Nebraska Wesleyan University's Office of Global Engagement, Student Affairs Senate, Global Studies Program, Gender Studies Program, Department of Modern Languages, and Department of Art.
Please contact Dr. Sara Jane Miles at smiles@nebrwesleyan.edu or 465.7550 for more information.

NEBRASKA WESLEYAN UNIVERSITY

NWU Department of Modern Languages presents:

The 9th Annual Nebraska Wesleyan University International Film Festival

Tomboy

(France, 2011, 84 minutes)
Directed by **Céline Sciamma**
In French – Not Rated

In Tomboy, filmmaker Céline Sciamma's second feature, a family with two daughters, 10-year-old Laure and 6-year-old Jeanne, moves to a new suburban neighborhood during the summer holidays. Laure decides to pass herself off as "Mikael," a boy different enough to catch the attention of Lisa, the leader of the pack, who is smitten. Finding resourceful ways to hide her female sex, Laure explores her new identity, as if the end of the summer would never reveal her secret in this contemporary coming-of-age story.
www.wolfereleasing.com

Soshite chichi ni naru

Like Father, Like Son

(Japan, 2013, 121 minutes)
Directed by **Hirokazu Koreeda**
In Japanese – Not Rated

Would you choose your natural child, or the one you believed was your own during six years together? Kore-eda Hirokazu, the acclaimed director of Nobody Knows and Still Walking, returns with another incredibly touching family drama, winner of the Jury Prize at the 2013 Cannes Film Festival. Following an unexpected phone call, affluent architect Ryota and his wife, Midori, learn that their six-year-old son, Keita, was switched at the hospital and is not their biological child. Seeing Midori's devotion to Keita even after the news, and observing the rough yet caring family that has raised his natural son for the last six years, Ryota begins to question his own values on fatherhood as he must choose between nature and nurture, a decision that will change their lives forever.
www.ifcfilms.com

A Coffee in Berlin

(Germany, 2012, 88 minutes)
Directed by **Jan Ole Gerster**
In German – Not Rated

Jan Ole Gerster's A Coffee in Berlin, which swept the 2013 German Oscar Awards, paints a day in the life of Niko, a twenty-something college dropout going nowhere fast. Niko lives for the moment as he drifts through the streets of Berlin, curiously observing everyone around him and oblivious to his growing status as an outsider. Then on one fateful day, through a series of absurdly amusing encounters, everything changes: his girlfriend rebuffs him, his father cuts off his allowance, and a strange psychiatrist dubiously confirms his emotional imbalance. Meanwhile, a former classmate insists she bears no hard feelings toward him for his grade-school taunts but it becomes increasingly apparent that she has unfinished business with him. Niko finally concludes that he has to engage with life. This slacker dramedy is a love letter to Berlin and the Generation Y experience.
www.musicboxfilms.com

Blancanieves

Snow White

(Spain, France, 2012, 109 minutes)
Directed by **Pablo Berger**
Silent with English intertitles – Rated PG-13 [*contains some violent content and sexuality*]

The daughter of a famed matador flees her wicked stepmother to join a band of bullfighting dwarfs in this Spanish take on the Brothers Grimm fairy tale Snow White. Carmen is a young girl whose mother died in childbirth, and whose torero father Antonio Villalta suffered a debilitating injury in the ring. Subsequently tormented by her flamenco-dancing stepmother Encarna, Carmen secretly learns the art of bullfighting. Now a teenager, Carmen falls in with a traveling troupe of dwarfs, adopts the name Blancanieves (Snow White), and thrills audiences with her formidable skills as a matador. Upon learning what has become of her despised stepdaughter, the diabolical Encarna prepares to administer a punishment that will break the defiant girl's will for good.
www.swank.com

Maestra

Teacher

(USA, Cuba, 2012, 33 minutes)
Directed by **Catherine Murphy**
In Spanish – Not Rated

In 1961, over 250,000 Cubans joined their country's National Literacy Campaign and taught more than 707,000 other Cubans to read and write. Almost half of these volunteer teachers were under 18. More than half were women. Narrated by Pulitzer Prize winning author Alice Walker, Maestra explores the experiences of nine of the women who, as young girls, helped eradicate Cuban illiteracy within one year. Interweaving recent interviews, archival footage, and campaign photos, this lively documentary includes one of the first Cubans of her generation to call herself a feminist and one of the first openly proud members of Cuba's LGBT community. With wit and spirit, all recall negotiating for autonomy and independence in a culture still bound by patriarchal structures. Eight years in the making, Maestra highlights the will and courage that made the monumental endeavor possible and the pivotal role of women's and youth empowerment in building a new society.
www.wmm.com

Ai Weiwei: Never sorry

(USA, China, 2012, 91 minutes)
Directed by **Alison Klayman**
In English and Mandarin

Ai Weiwei is China's most famous international artist, and its most outspoken domestic critic. Against a backdrop of strict censorship and an unresponsive legal system, Ai expresses himself and organizes people through art and social media. In response, Chinese authorities have shut down his blog, beat him up, bulldozed his newly built studio, and held him in secret detention.

Ai WeiWei: Never sorry is the inside story of a dissident for the digital age who inspires global audiences and blurs the boundaries of art and politics. First-time director Alison Klayman gained unprecedented access to Ai while working as a journalist in China. Her detailed portrait provides a nuanced exploration of contemporary China and one of its most compelling public figures.
www.aiweiweineversorry.com

ALL FILMS ARE: Free and open to the public // subtitled in English with a discussion following each screening // shown in the Olin Hall Of Sciences (51st Street & Saint Paul Ave) on Nebraska Wesleyan University Campus