Modern Languages and Literatures Newsletter

NUFlex Benefits Enrollment 1
Important Dates 1
Calls for Papers 2
Clubs 2
Social Media Corner 2
Card in 1111 2
Calendar 3
Attachments 4-10

The NUFlex Benefits Enrollment

The NUFlex Benefits Enrollment and Health Risk Assessment

Monday, Nov 2 - Friday, Nov 20, 2015.

- Firefly, the University's business portal, will be used to update all employees' benefits.
- To view your benefits for the current year within Firefly, click on the Employee Self Service (ESS) tab, then select Benefits Confirmation Statement.
- Employees will have the opportunity to enroll, update, or end participation in their benefit plans every year.
- Review plan information and future premium rates in the NUFlex Benefits newsletter.
- If you contribute to the Health Care Flexible Spending Account and/or the Dependent Care Flexible Spending Account, you will need to enter amount(s) – even if those amounts are the same as last year.
- You will need to update your Tobacco/Nicotine Designation each year.

Health Risk Assessment (HRA)

The Health Risk Assessment (HRA) is a valuable educational tool designed to help you learn important information about your current health status and how to improve it. Participation is voluntary; however, by completing this short survey (it will take 10 - 15 minutes to complete), you will receive a Personal Health Report that will help you assess and monitor your personal health status. The HRA is available as part of NUFlex Enrollment and must be completed by Friday, November 20, 2015 in order to receive the enhanced wellness and preventive services benefit through the university's Blue Cross Blue Shield medical and CVS Caremark prescription drug plan for the next calendar year.

Contact your Campus Benefits Office if you have any questions.

Let us know if you have any questions: servicedesk@nebraska.edu | 472-7373 | 877-472-7694

Important Dates

NOVEMBER

27th - Thanksgiving Break-Student Holiday

26th -29th - Thanksgiving Break - Student/Staff Holiday

Please send your announcements, Bravos and events for the weekly newsletter to Casandra (csiefkes2@unl.edu) by 5 pm on Thursdays.

Calls for Papers / Open Positions

See Bulletin Board in 1107 for more information

- Symposium of Spanish as a Heritage Language; University of Oregon; Abstract DUE: Dec. 2, 2015
- "Design in Humanistic Inquiry" Journal; DUE: Jan 8, 2016
- Assistant Professor, in Colonial Latin American Studies, University of Leeds

Language Clubs & Student Centers

Chinese Table
Thursdays
3:45-4:45 PM
35 Henz

Spanish Tutoring Center
Mon/Wed
12:30-2:30
1126 OLDH

Portuguese Table
Fridays
3-4 pm
OLDH 1126

Stammtisch
Wednesdays
4:30-6
Dempsey's

French Table
Thursdays
3:30-5:30
YiaYia's

German Club
Mondays
4:30
City Union

Japanese Table
100-level | Fridays
4-5 pm
200-level | Tuesdays
4-5pm
Kawasaki Reading Room

Spanish Table
Fridays
4-5pm
BURN 302
#UNLMesa

Arabic Table
Mondays
5-6 pm
BURN 301

Social Media Corner

#TBT - Throwback Thursday, you can post any picture from the past.

Fall Holidays, let me know about any unique holiday celebrations in your target language countries.

OR Tell me about research you are working on or a conference you are attending, send photos or quotes or interesting cultural facts from class.

If you have something interesting planned for a club or table meeting let me know and I will tweet it!

THANKS!

Card for Russ

If you would like to sign the get well card for Russ Brant please stop in 1111.

November

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
02	03	04	05	06	07	08
09	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25 THANKSGIVING Student Holiday	26 THANKSGIVING Student/Staff Holiday	27 THANKSGIVING Student/Staff Holiday	28	29
30						

December

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
	01	02	03	04	05	06
07 DEAD WEEK	08 DEAD WEEK	09 DEAD WEEK	10 DEAD WEEK	11 DEAD WEEK	12	13
14 FINALS WEEK	15 FINALS WEEK	16 FINALS WEEK	17 FINALS WEEK	18 FINALS WEEK	19	20
21	22	23	24 Holiday Closedown	25 Holiday Closedown	26	27
28 Holiday Closedown	29 Holiday Closedown	30 Holiday Closedown	31 Holiday Closedown			

International Education Week

World Tea Party Day

Wednesday, November 18th, 2015
11:00 AM - 1:00 PM

Kawasaki Reading Room, Jackie Gaughan Multicultural Center

Allow your taste buds to travel the world by sampling different teas from these countries:

Morocco
Mint Tea

India
Assam Tea

Argentina
Yerba Mate Tea

South Africa
Rooibos Tea

Japan
Green Tea

China
White Tea

Please contact the Kawasaki Reading Room with any concerns at (402)-472-9427 or at KawasakiReadingRoom@gmail.com

University of Nebraska Lincoln
川崎文庫
Kawasaki Reading Room for Japanese Studies
University of Nebraska-Lincoln

BIODIVERSITY IN COSTA RICA

SUMMER 2016

DATES

APPLICATION DUE: DEC. 1, 2015

COSTA RICA: JUNE 16 - 30, 2016

Classes on UNO campus:

June 2 - June 15, 2016

MTWRF, 9:00 am - 12:00 pm

Final class: July 1, 2016, 1:00 - 3:00 pm

Final project due: July 6, 2016

CONTACTS

Application info:

UNO Education Abroad, ASH 220
unostudyabroad@unomaha.edu

Program info:

Dr. Roxi Kellar, rkellar@unomaha.edu

Application website:

unomaha-horizons.symplicity.com

Get your passport!

travel.state.gov

PROGRAM DESCRIPTION

Discover the incredible biodiversity of Costa Rica and conservation strategies to protect this diversity. In this course, BIOL 4030, students will attend lectures to learn about the natural history of the plants and animals, the importance of biodiversity, threats to biodiversity, and conservation efforts succeeding in Costa Rica.

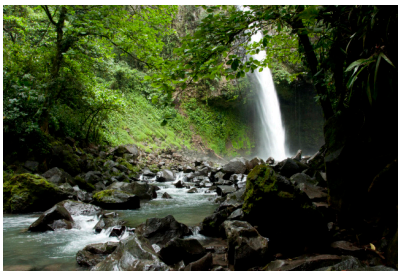
During the two-week trip through the country, we will visit active volcanoes, banana and cocoa plantations, indigenous people, and biological research stations in various rainforest locations. Students will have all of these experiences while earning college credit.

ELIGIBILITY AND COST

2.7 GPA | no prerequisites | open to all majors

$3,225 + UNO tuition

AA/EEO institution. For special needs or assistance please call/contact Emily Hassenstab at (402) 554-2293.



Casandra Siefkes

Register today: University of Nebraska distance education webcast event

Live Webcast Event: Driving evidence-based practices through research ensuring student success in blended and online education

The University of Nebraska at Omaha and the University of Nebraska Online Worldwide, welcome Tanya Joosten in the latest installment of Campus Conversations. This event also leads into the upcoming National Distance Education Week (Nov. 9-13).

Join us for this webcast event as Tanya discusses her role as Co-Director of the National Research Center for Distance Education and Technological Advancements (DETA) and the DETA research toolkit.

The DETA toolkit assists researchers and practioners by guiding research design studies, sharing commonly defined variables, measures and instrumentation, and gathering data that aligns with the grant goals.

Reserve your spot today

November 4, 2015
11:30 a.m. to 12:30 p.m.

Important: *Attendance information will be e-mailed upon registration.*

Campus Conversations, an online educational series, was established as a way for NU faculty, administrators and staff to engage and collaborate on topics related to online education. Attendees are invited to attend in person or via web-cast.

Casandra Siefkes

Greetings from the CIC! Due to your past participation or interest in CIC academic programs, we share these resources which may assist you as you apply to, or continue, your graduate studies.

CIC's Gateway to Graduate Education webpage : http://www.cic.net/students/gateway-to-graduate-education

The above link directs CIC's Gateway to Graduate Education website, which includes links to many of the programs for CIC graduate students as well as links to each of the CIC's member universities' Graduate School webpages where you can search among more than 1,850 graduate programs offered throughout the CIC.

The CIC is accepting 2016 SROP Applications!

Now is the time to submit your application to revisit your former SROP institution or learn more about another CIC university. The SROP application opens November 1, 2015, and closes February 10, 2016. Don't wait to submit your application – SROP offers are made on a rolling basis, so the sooner you apply, the better! Visit the CIC website to complete your application today: www.cic.net/SROP

Want to save money when applying to graduate school?

Applying to graduate school can be costly. The CIC FreeApp program can assist you with offsetting this cost of CIC graduate school applications. All you need to do is complete a request form located on the CIC website: www.cic.net/FreeApp. (Be sure to read the Eligibility section first to ensure that you are eligible). Priority will be given to requests submitted before December 15!

Applying to Graduate School: Tips, Timeline, and Tools of the Trade

The CIC has developed a guide to assist you in applying for graduate school. This guide is also useful to non-graduating students. You can download the PDF of this guide **HERE**.

Please contact Joseph Miller at miller45@staff.cic.net or 217-244-4899 if you have any questions regarding the programs mentioned in this email.

Best,
Joseph

Joseph Miller
Academic Programs Coordinator
Committee on Institutional Cooperation (CIC)
(217) 244-4899
miller45@staff.cic.net

C·I·C

Website www.cic.net | Find the CIC on Facebook

The CIC is the nation's premier higher education consortium of top-tier research institutions, including the Big Ten Conference members and the University of Chicago. Through collaboration, CIC members save money, share assets, and increase teaching, learning, and research opportunities.

Volume 6, Spring 2016

"Design in Humanistic Inquiry"

Journal Publication Date: May 16, 2016

Deadline for the submission of abstracts/papers: January 8, 2016

"It's not rocket science. It's social science – the science of understanding people's needs and their unique relationship with art, literature, history, music, work, philosophy, community, technology and psychology. The act of design is structuring and creating that balance."
Clement Mok (1998)

"Things and practices, forms and matter, people and processes, and history and language, all of this and more is tightly entangled in the very existential fiber of design, and understanding design as a social force means following each of these as they move, tracing their relations, and accounting for their reciprocal effects."
Keith M. Murphy (2015)

Trans-Scripts—the interdisciplinary online graduate student journal based at the University of California, Irvine—invites graduate students to submit their work for publication. The theme of our sixth volume is "Design in Humanistic Inquiry."

Scholars in the humanities and social sciences have urged us to consider the politics and processes involved in fashioning and making sense of our material and immaterial world. Humanities scholars have explored virtual worlds and digital identity, disability and universal design, writing as design, and the history, ethics, and philosophy of design. Meanwhile, social scientists have examined notions of expertise, the cultural meaning of objects, designed interactions, digital worlds, the temporality of design, and the heterogeneous ways we theorize and interface with *things*. In asking after the ways that we produce and imagine the tangible and intangible, we aim to explore not only how things are produced, but also how they become imbued with meaning. We also seek to reflect on how our understandings of self and other might be produced through our interactions with the material world. In this issue, therefore, we will explore diverse perspectives on design in the humanities and social sciences. In thinking about design, broadly defined, we will ruminate on the various processes, practices, social relations, politics, and temporalities that collectively contribute to the production of things, selves, and ideologies.

We invite scholars to submit papers with innovative approaches to theorizing, historicizing, and engaging this topic, with the aim of producing new ways of conceptualizing design in humanistic inquiry.

We welcome contributions from all disciplines, and we are especially interested in the work of scholars in interdisciplinary programs. Possible papers include, but are not limited to topics on:

- Disability and inclusive/universal design
- User centered design/user experience
- Dematerialization
- The body
- History of design
- Virtual worlds
- Digital identity
- Social identity construction
- Writing as design
- Ethics of design
- Social inequality
- Design and intentionality in narrative
- Aesthetics
- Philosophy of design
- Political ideology of design
- Designing future things
- Artisanship/craftsmanship
- Materiality and immateriality
- The enactment of design
- Creating creative spaces
- Crafting selves

Trans-Scripts welcomes all submissions that engage topics related to "Design in Humanistic Inquiry." They may, but certainly need not, address the examples listed above. As we believe that scholarship from a variety of approaches can help inform contemporary understandings, submissions need not conform to any disciplinary, methodological, or temporal mode. They need only be original, well researched, and properly cited. English language contributions from all universities in all countries will be considered.

Faculty Contributors

Selected graduate student work will appear alongside contributions from renowned faculty members, including editorial pieces and scholarly articles. Past contributors have included Étienne Balibar, Hortense Spillers, Lee Edelman, Roderick Ferguson, and Temple Grandin.

Submission Guidelines and Review Process

The deadline for submission is **January 8, 2016**.

All submissions should be written in English. The total word count should be between 5,000 and 8,000 words, including footnotes. Explanatory footnotes should be kept to a minimum.

All pieces should be submitted as a Word document attached in an email to transscriptsjournal@gmail.com. The email should include your name, institution, program/department, and an email address at which you can be contacted. Please also include a short abstract of less than 300 words describing the content and argument of the piece.

Submissions should employ the MLA style of citation. For in text citations see the following style sheet from the University of Georgia. For bibliographic citations see the style sheet compiled by the Macon State College Library. For further help with MLA style, please refer to the MLA Handbook for Research Writers, 7th Edition, 2009, or view the Purdue MLA style guide online at http://owl.english.purdue.edu/owl/resource/747/01/.

Each piece will be reviewed by two members of the editorial collective and one of the journal's faculty advisors from the relevant discipline(s). Pieces accepted for publication will then be returned to the author with editorial suggestions. When a successful agreement has been reached between authors and editors about the content of a piece, it will be published in the journal. The editors will do all they can to give authors as much time as possible to make changes to their submissions after review.

Comments and General Inquiries

Please direct all general inquiries about the journal or any comments on published pieces to our 2016 volume's Editor-in-Chief, Heather Thomas, at thomash@uci.edu