Department Updates

Missing Chair in 1126
There is a chair missing from 1126, if you borrowed it for use in your office please return it. If you need additional seating in your office let Casandra know.

Language Lab Survey
Thank you to everyone who has turned in a lab survey so far. I know there are still several yet to be returned, in fact a few are still in their mailboxes. They are due tomorrow (26 Oct)!

Guest Speaker Funding-Convocations Committee
The deadline for submitting applications to the Convocations Committee to obtain funding for guest speakers during the spring 2017 semester is Nov. 1.

Convocations Committee grants are generally $150 to $750. Money is limited and the process is competitive.

If there is a high number of requests, only one application from a department will be accepted. The speaker request form and guidelines are available on the Faculty Senate website.

The vitae of each requested guest speaker along with the application must be submitted electronically. To submit an application or for more information, contact Karen Griffin at kgriffin2@unl.edu or 402-472-2573.

Please send your announcements, Bravos and events for the weekly newsletter to Casandra (csiefkes2@unl.edu) by 5 pm on Thursdays.
Calls for Papers / Open Positions

See Bulletin Board in 1107 for more information

- 6th Annual International Conference on Language, Literature & Linguistics, 5-6 June 2017, DUE: 25 NOV.
- Project Manager Position, Center for Language Teaching Advancement, Michigan State University; Application: 3 OCT
- Assistant Professor-Department of Spanish & Portuguese; UC Davis; https://recruit.ucdavis.edu/apply/JPF01208

Social Media Corner

@UNLModLang - Follow us on Twitter to stay up to date on department events and share interesting moments on campus or in class.

If you would like to create a hashtag for your event, class, club or anything let me know,

*OR* Tell me about research you are working on or a conference you are attending, send photos or quotes or interesting cultural facts from class.

If you have something interesting planned for a club or table meeting let me know and I will tweet it!

THANKS!

Bravo! Olga Tytarenko and the LCTL team for their hard work to organize the LCTL film festival!
It is the policy of the University of Nebraska–Lincoln not to discriminate based upon age, race, ethnicity, color, national origin, gender, sex, pregnancy, disability, sexual orientation, genetic information, veteran’s status, marital status, religion or political affiliation.
GRADUATE TRAVEL AWARDS PROGRAM
For travel expenses for active conference participation

Come learn more at the...

GTAP & SPGP Presentation
October 25th (Tuesday)
6:00 PM - 8:00 PM
Colonial Room A, City Union

Refreshments provided!

SPECIAL PROJECTS GRANTS PROGRAM
For professional development and networking events
TEAC 815B Schooling and the Multilingual Mind – (M, 4-6:20)

This introductory course is for teachers and teacher educators that want to know more about how best to serve their bi/multilingual students. The course will cover topics related to teaching and learning in the multilingual classroom (e.g. multilingual pedagogies such as translanguage), conceptual issues and sociolinguistic perspectives on bi/multilingualism, neurological and psychological aspects of bi/multilingualism, raising multilingual children, multilingual language acquisition, bilingual and multilingual language use including knowledge, comprehension and production, multilingualism and the media, literacy, and global perspectives on multilingual language policy and education in multilingual regions. Class activities include a language study and journal activity, visit to a dual language program, making a documentary film, and microteachings that incorporate multilingual pedagogies.

TEAC 813J Intercultural Communication (M, 6:30-9)

This course will provide an introduction to cross-cultural and intercultural communication and the theoretical, methodological and ethnographic tools needed to understand the tenets and implications of intercultural communication for application to personal and professional practices. This course is designed to equip students with the knowledge and skills to not only successfully navigate these situations, but to truly enjoy the process of engaging with all the varieties of life that today’s world has to offer. Some of the class activities include presentations of optional articles in intercultural research, a research project related to intercultural communication, and integration of the arts as a means of developing interculturality.