Modern Languages and Literatures Newsletter

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Department News

Reminder: Faculty Development Leave

Applications for Faculty Development Leaves for 2014-2015 academic year are due to department chair by December 9th.

Spanish Filmmaker Oscar Clemente's Visit

Program

1. On Wednesday (November 6), Oscar Clemente will visit Spanish 497 class to talk about how to make a documentary from scratch. Hours: 2:30-4:50 pm. Burnett 121

2. On Thursday (November 7) at 3:30 pm, we will see his feature documentary (Keep On Rolling: The Dream of the Automobile), Spanish with English subtitles. Love Library Auditorium | https://vimeo.com/49101703

3. On Friday (November 8), Óscar Clemente will give a talk in Spanish using videos and other visual materials. The activity will begin at 10:30 am (10:30-12:00). The title of the talk will be "El Caminar como acto político." The talk will combine talking with videos. 102 Hamilton Hall

2013 Holiday Closing Dates

UNL will be closed, Monday, December 23, 2013 through Wednesday, January 1, 2014, except for essential designated operations.

Important Dates

November

7th- Oscar Clemente Movie

8th- Oscar Clemente Presentation

20th- Vladimir Vertlib Presentation

December

9th- Faculty Development Leave Requests Due

Please send your announcements, Bravos and events for the weekly newsletter to Casandra (csiefkes2@unl.edu) by 5 pm on Thursdays.

Grad Students

If you are not currently a member of the Modern Language Association of America (MLA) and are interested in becoming a member stop by 1111 OLDH to pick up an informational packet. These packets are limited and will be available on a first come basis.

International Education Week

(November 11-15)

International Education Week is an opportunity to celebrate the benefits of international education and exchange worldwide. To learn more about International Education Week activities at UNL, visit http://international.unl.edu/international-education-week. Please help us spread the word.

One highlight of the week (on Thursday, November 14 at 6:30 in the Nebraska Union auditorium) is a showing of "The Dialogue," a new documentary that follows four American and four Chinese students as they travel across China together.

Another traditional activity for the week is the International Food Bazaar, returning on Friday, November 15 (from 11-2) to the Nebraska Union.

If you have an activity that you'd like added to our calendar of events, please email international@unl.edu. I hope we'll see you at one (or more) of the week's activities.

Petition to retain the humanities print collections intact

Please consider signing the following petition to retain the humanities and social sciences print collections intact and together in Love Library, to your faculty or faculty listservs.

Petition to the Chancellor and Vice Chancellor for Academic Affairs of the University of Nebraska-Lincoln, from members of the faculty.

We, the undersigned, respectfully request that the administration reconsider the decision to remove books and print materials from Love Library North and from any other portions of that or other humanities libraries on campus to offsite access or storage. While a Learning Commons is a worthy addition to the campus, creating it by removing the tools necessary for serious research and teaching is, we believe, counterproductive.

The faculty note that while the most relevant research in many fields is published in journals available in electronic format, this is not true in all fields, especially in the humanities and some of the social sciences, the disciplines that will be affected most by the planned changes. Very few of the books published in these fields over the past half-century are available online.

It has been argued that because offsite books can be requested and will generally be delivered within 24 hours, the effect of this removal will be negligible. Yet this ignores the way that books and journals function within humanities research. Finding the book a catalog search suggests will be most relevant is usually only the beginning of a journey that can travel in a variety of directions: to the books that are physically near it on the shelves, to the sources cited in their notes and bibliography, to the unexpected connections suggested in the text, which may take one down another road entirely. The dense and interdisciplinary research that UNL values in both faculty and student scholarship cannot be done as efficiently or as effectively when collections are divided, separated from cognate collections and references, and each step of the process potentially separated by a 24-hour interval.

We would like to attract the most talented humanities faculty and graduate students. We would like undergraduate students to be more involved in the library, and we support revisions and remodeling of libraries aimed at introducing them to the most effective methods of research in humanities and related disciplines. Accordingly, the faculty request that any future actions pertaining to university materials vital to conducting research such as those in the libraries be made with Faculty Senate involvement in the decision.

Calls for Papers

See Bulletin Board in 1107 for more information

- Spanish Graduate Student Organization; Washington University; DUE: 15 November
- 2014 James A Rawley Conference in the Humanities; UNL; DUE: 1 December
- Society for the Interdisciplinary Study of Social Imagery; Colorado Springs, CO; DUE 9 December
- Department of Spanish & Portuguese; Ohio State University; DUE: 12 December
- Southwest Council of Latin American Studies; San Diego, CA; DUE: 20 December

Language Clubs

French Table
Fridays
4pm-6pm
Yia Yia's
#UNLTableau

Spanish Table
Thursdays
6pm
Yia Yia's
#UNLMesa

Japanese Table
Lvl 1: Mon // 4-5
Lvl 2: Thur // 4-5
Lvl 3: Wed // 3:30-4:30
Kawasaki Reading Room

Komenský Club
4 Sept
6:30 Union
#UNLKomensky

Stammtisch
Tuesdays
5:30pm-7pm
Panera Bread
#UNLStammtisch

Russian Table
Tuesdays
2-3:30pm
1107 OLDH
#UNLRussClub

Portuguese Table
20 Sept // 5:00 pm
Yia Yia's
#UNLBatePapo

Russian Club
12Sept // 10 Oct
30 Oct
7pm // 203 OLDH
#UNLRussClub

Arabic Table
Wednesdays
3:30pm-5:30pm
1126 OLDH
#UNLArabicNadii

Staff Excellence Nominations

UAAD is now accepting nominations for the 2014 Carl A. Donaldson Award for Excellence in Management and the Floyd S. Oldt Award for Exceptional Service to the University. The award recipients each receive a plaque, a $1,000 stipend and a one-year membership to UAAD.

These awards are presented annually to management (non-faculty) staff at the UAAD Annual Founder's Day meeting in in February.

DO YOU KNOW A DESERVING MANAGEMENT STAFF MEMBER?

TAKE THE TIME NOW TO NOMINATE THEM ….

Any non-faculty, regular employee who has been at UNL for five years or more, with 50% or greater FTE, and holds management responsibilities is eligible for nomination.

For award history and complete nomination criteria and requirements, see the Awards section of the UAAD website: http://uaad.unl.edu/awards

All nominations, including all required documentation and materials, are due by December 17, 2013.

For questions regarding the awards or nomination process, please contact Rene Mayo-Rejai at rene.mayo-rejai@unl.edu or Pam Peters at ppeters2@unl.edu.

November

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
				01	02	03
04	05	06 Global Cafe 10:30 // 316 Seaton Research Fair	07 Research Fair Oscar Clemente Movie 3:30 // Love Library	08 Oscar Clemente Video & Presentation 10:30 // 102 Hamilton Hall	09	10
11 International Education Week	12 International Education Week	13 International Education Week	14 International Education Week	15 International Education Week	16	17
18 NUFlex Benefits Enrollment Begins	19	20 Vladimir Vertlib Presentation 6:30 // Great Plains	21	22	23	24
25	26	27	28	29	30	

December

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
02	03	04 Global Cafe 10:30 // 316 Seaton	05	06 Shirley Kazuyo Muramoto Lecture	07	08
09 Faculty Development Leaves Due DEAD WEEK	10 DEAD WEEK	11 DEAD WEEK	12 DEAD WEEK	13 DEAD WEEK	14	15
16 FINALS WEEK	17 FINALS WEEK	18 FINALS WEEK	19 FINALS WEEK	20 Graduate Commencement FINALS WEEK	21 Under-Grad Comcmt	22
23 HOLIDAY SHUTDOWN	24 HOLIDAY SHUTDOWN	25 HOLIDAY SHUTDOWN	26 HOLIDAY SHUTDOWN	27 HOLIDAY SHUTDOWN	28	29
30	31					

University of Nebraska Lincoln

Kawasaki Reading Room Presents

Japanese Music Concert

★★★★

5pm-7pm
Doors open
at 4:30pm

★★★★

★Masayo Ishigure on the Koto & Kenneth Hutchinson on the Shamisen

Shakuhachi:

★ Phil Nyokai James

★ Minbuza Japanese Folk Dance

Saturday, 9 November 2013
Temple Building—
Studio Theater
12th and R street,
Lincoln NE, 68588

Reception following
food and drinks

contact Dan Riley: driley2@unl.edu

MICHIGAN STATE UNIVERSITY

CROSSING BORDERS FILMS

Intercultural Films Project
Michigan State University—Crossing Borders Education

http://www.isp.msu.edu/cbe/

ARND WACHTER, FILM DIRECTOR - STATEMENT
The Dialogue

It is an ambitious challenge when we aim to inspire youth to learn about the interactions of social systems, foreign countries or global interdependencies. How can we support students to care deeply about the implications of far-reaching decisions on this planet? How can we empower individuals - who often already struggle with the complexities of their own lives - to widen their horizons, enhance their human skills and awaken their global engagement?

"The Dialogue" is designed to initiate powerful cross-cultural conversations. The vision of the film is that viewers feel personally connected to the characters and thus start caring about the challenges, joys and issues of the portrayed countries and cultural backgrounds. Students witness on-screen the challenges and power of intercultural learning, cross-cultural communication and effective conflict mediation. The reflections and insights of film characters become vibrant mirrors to the viewer's own life experiences. They can feel that the world touches them directly and that when they learn about the "Other," they simultaneously learn about themselves. Learning about differences changes from being an uncomfortable task into an exciting opportunity.

Witnessing the shared journey of four American and four Chinese students becomes a window to discovering the challenges and insights of cross-cultural communication. This film is created for individuals who are inspired to learn about the influence of cultural and personal backgrounds on 'views of' and 'interactions with' the world. The culturally diverse setting of US-China relations only adds to the fascinating task and imperative need for this journey of discoveries.

The relations between the USA and China are often described as complex and multi-faceted, as the two countries are competitors in some areas and partners in others. While there are serious tensions in Sino-American relations (e.g. territorial disputes), there are also many factors that tie the two countries together (e.g. economic interdependencies).

China's rapid economic development makes the growing Chinese middle class send their children to universities around the world. In 2011-12, there were over 190,000 Chinese students studying at US universities (http://www.iie.org/en/Services/Project-Atlas/United-States/International-Students-In-US). Ideally one would think that intercultural understanding is increased when Chinese and American youth are sharing their best years on the same campus and are studying side-by-side. One would hope that the economic and political future leaders of both countries would get to know each other better and by so doing initiate a stronger and safer future for US-China relations and this world. Yet the reality on campuses looks very different and is often shaped by cross-cultural misunderstandings, deep cultural gaps, and the withdrawal of students into mono-ethnic groups. It appears that intercultural understanding does not happen by itself, but is the fruit of conscious efforts.

I hope this film - at a time of dire need for engaged global citizens – will be an active contribution to deepening individual's awareness for the beauty, fragility and interconnectedness of people across our planet. May it strengthen the desire for widened horizons, enhanced intercultural skills and transformative cross-cultural experiences.

MSU-CBE

Ab the Flagma, born 1964, *Bed of Nails*, mixed media (nails, sawblades), Sheldon Museum

The Transnational Turn in American Art

Lecture 5:30 pm, November 5, Sheldon Museum

Tuesday, November 5,
Graduate Student Round Table
1:30-2:30 pm Sheldon Museum

Angela Miller, one of today's foremost art historians, explores how nationalism and transnationalism have shaped the field and canon.

This lecture and round table are joint programs of the Sheldon Museum of Art and the Department of Art & Art History, with additional support from UNL's Research Council, the Nineteenth-Century Studies Program, and the Department of English.

UNL to host 2013 AAUP State Convention Nov. 9

UNL will host the 2013 State Convention for the Nebraska Conference of the American Association of University Professors Nov. 9 at the Nebraska City Campus Union.

The convention will have a double focus: workplace issues and academic freedom. The double focus reflects the fact that the AAUP has chapters that engage in collective bargaining—among them the chapter at the University of Nebraska-Omaha—and advocacy chapters that promote academic freedom and other issues of concern to the profession.

The morning session will include a discussion on workplace issues and the role of unions in education. The discussion will be led by Bob Darcy, chair of the English department at UNO, and Nancy Fulton, the current president of the National Education Association in Nebraska.

The afternoon session will focus on the role of advocacy chapters and related groups, especially as their work pertains to promoting academic freedom. The discussion leaders are Bob Haller, an emeritus professor of English at UNL, representing the Academic Freedom Coalition of Nebraska; Tyler Richard of the American Civil Liberties Union of Nebraska; Tom Coffey, professor of modern languages and literature at Creighton University, representing the AAUP; and Nancy Fulton, representing the NEA

The convention will include morning coffee, starting at 9:30, and lunch from noon to 1:15 p.m. The convention is open to all without regard to membership in the AAUP, and there is no charge for attending. The rooms for the convention will be posted in the union the day of the convention.

Questions and requests for further information may be addressed to Julia Schleck at jschleck2@unl.edu.

Here is the conference schedule:

Conference Schedule

9:30 – 10:00 a.m.	Arrival; Coffee Service
10:00 – 11:30 a.m.	Workplace Issues: Why we need unions in education Representatives from: UNO AAUP- Bob Darcy NEA- Nancy Fulton
11:30 – Noon	Roundtable discussion: Working together on common issues
Noon – 1:15 p.m.	Lunch
1:15 – 2:15 p.m.	Academic Freedom Issues: Why we need advocacy groups & chapters Representatives from: AFCON-Bob Haller ACLU-Tyler Richard AAUP- Tom Coffey NEA- Nancy Fulton
2:15 – 3:00 p.m.	Business Meeting

TROPICAL PLANT SYSTEMATICS 2014-9

11 JUNE - 14 JULY, 2014
(arrive 10 June, depart 15 July)

6 Graduate Semester Credit Hours granted by the University of Costa Rica

Learn about tropical plant families, systematic methods and vocabulary, phylogenetic analysis, and techniques for rapid field identification.

Coordinators:
Robbin Moran
The New York Botanical Garden, NY.
Bradley Boyle
University of Arizona, Tucson, AZ.

Application Deadline:
November 8, 2013*
February 10, 2014
*Early admission deadline for applicants from OTS member institutions with early summer funding deadlines.

Tropical Plant Systematics is an intensive, five-week field introduction to the identification, inventory, classification, and phylogenetic analysis of tropical vascular plants. This course is primarily for plant systematists but will also interest ecologists, zoologists, and conservation biologists — anyone whose research requires a broad knowledge of plant relationships and classification.

The Course

The course is designed to build the diverse skills needed for floristic, taxonomic and phylogenetic research on tropical plants. Using a complementary mixture of theory and practice, the course alternates lectures on vascular plant evolution and phylogenetic reconstruction with training in field identification, ecological inventory methods, and specialized workshops on topics such as botanical illustration and specimen preparation. A main goal of this course is to learn the major families and genera of tropical plants in a phylogenetic context. The principal assignments of the course, a monograph and cladistics analysis of a small group of species, is based on original observations of morphological characters of both living plants and herbarium specimens.

Faculty

The two full-time coordinators will be joined five to ten guest faculty from major universities and research institutions in the U.S. and Latin America. Faculty will cover topics such as:

- Identification of tropical plant families and genera.
- Phylogenetic relationships of the major clades of flowering plants, ferns, and lycophytes.
- Introduction to the theory and practice of phylogenetic systematics.
- Preparation of monographs, floristic treatments, and species descriptions
- Methods of field collection and specimen preparation.
- Comparative morphology and anatomy.
- Methods of systematic biodiversity inventories in tropical forests.
- Botanical illustration.

OTS Costa Rica Office:
PO Box 676-2050, San Pedro, San José, Costa Rica | Teléfono: (506)2524 0607 |Fax: (506)2524 0608 |
www.ots.ac.cr

Sites Visited

Tropical Plant Systematics is a highly mobile course that travels by bus, boat, taxi, and occasionally on foot to field sites throughout Costa Rica. The field sites throughout Costa Rica have been selected to represent the major tropical habitat types in Costa Rica: lowland and premontane rainforest, cloud forest, montane oak forest, paramo, tropical dry forest, fresh-water wetlands, and mangroves.

The course visits all three OTS field stations, including **La Selva Biological Station**, a large and well-known research station on the Caribbean side of Costa Rica. La Selva has over 1,500 hectares of lowland tropical wet forest readily accessible via an extensive trail system, and connects to Braulio Carrillo National Park via a forested altitudinal transect. **Las Cruces Biological Station** has a world-class plant collection in the **Wilson Botanical Garden** and an associated 216 hectare tract of old growth mid-elevation forest. Las Cruces is surrounded by an agricultural landscapes, ideal for research on fragmentation and restoration ecology. **Palo Verde Biological Station** is in the heart of Palo Verde National Park, in Guanacaste province and is surrounded by semi-deciduous tropical dry forest on limestone outcrops characteristic of the northwest Pacific lowlands, one of the most endangered of tropical ecosystems. A seasonal freshwater wetland, designated as a RAMSAR site in 1991, lies in front of the station and attracts abundant waterfowl.

San Jose Herbaria. Once back in San Jose students will visit the herbarium of the **Instituto Nacional de Biodiversidad** (National Biodiversity Institute; INBio) and the **Museo Nacional** (Nacional Museum) enabling students to observe additional taxa and characters needed to complete their phylogenetic analysis.

Cuericí Biological Station, near Cerro de la Muerte, is a high elevation site containing stunning tropical oak forest. The forest itself is protected as a private reserve and the station is also a sustainable development project and trout farm.

Post-Course Grant Opportunities

Course participants are eligible to apply for small grants to support post-course research. Successful applicants can spend a few days to two weeks beginning no earlier than three months after the course at an OTS field station conducting a field project. Instructions for application will be given during the course.

Eligibility and Costs

Course enrollment is limited to 22 students. Applicants must be enrolled in, or accepted for a Masters level graduate degree program or a Ph.D.

Qualified students from OTS member schools will have first priority, and any number of applications will be considered from each OTS institution. Priority will be given to applicants who have completed at least one university-level plant taxonomy course. Applications from non-OTS institutions are welcome. The course is taught in English; however Spanish is useful, and participants are urged to develop basic Spanish skills.

OTS Costa Rica Office:

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Costs and Application Information

Course costs amount to over $6500 per student. Tuition payment for OTS member institution students is $4000 so OTS members students automatically receive a $2500 reduction in tuition. For non-OTS institution students the tuition is $6500. Additional scholarships (up to $1500 additional tuition aid) may be available for students with demonstrated financial need. Prospective applicants from member institutions must consult with one of the two representatives to the OTS Assembly of Delegates at their institution. Advice and endorsement by the local representative are a necessary part of the application process. The are two Delegates at each OTS member institution and their names can be found on the OTS home page on the Assembly of Delegates page or by contacting the OTS Costa Rica Education Program at academic@ots.ac.cr

Applicants from non-member institutions should forward their application directly to OTS.

Applications should be submitted simultaneously to OTS and to one of your OTS Delegates a few days before the deadline. Check with you Delegate regarding their timetable.

Application Submission

Application forms and instructions may be found on the OTS website

- Application fee: $25
- Course tuition:
  - OTS member student $4000
  - Non-member student $6500
- The course tuition covers instruction, room, board, and field travel during the course must be paid prior to the start of the course.
- Personal expenses such as laundry, mail, entertainment, international travel, insurance, medical expenses, etc. are not covered. Also, students planning additional time in Costa Rica before or after the course should allow $50 per day.
- Students are expected to make their own travel arrangements to Costa Rica. The cost of airfare varies tremendously (from $350-$950); consult your local travel agent.
- Students must have health insurance that is valid in Costa Rica.

OTS Member Institutions: University of Arkansas • Auburn University • UC Berkeley • UC Irvine • UCLA • UC Santa Cruz • University of Cape Town • University of Chicago • University of Colorado • University of Conneticut • Cornell University • Universidad de Costa Rica • Duke University • Universidad Estatal a Distancia • University of Florida • Florida International University • George Washington University • University of Georgia • Harvard University • Howard University • University of Illinois-Urbana/Champaign • Indiana University • Instituto de Ecologia • Instituto Tecnologico de Costa Rica • James Cook University • University of Kansas • Ken State University • University of Kentucky • Louisiana State University • University of Maryland • University of Miami • Michigan State University • University of Missouri-St. Louis • Museo Nacional de Costa Rica • Universidad Nacional de Costa Rica • Universidad Nacional de la Amazonia Peruana • University of Nebraska • University of North Carolina • North Carolina State University • Occidental College • University of Pittsburgh • Providence College • University of Puerto Rico • Purdue University • Rutgers University • Universidad de San Antonio de Abad • Smithsonian Institution • Stanford University • State University of New York-Stony Brook • University of Tennessee • Tulane University • USDA Forest Service Research • University of Washington • Washington University • University of Witswatersrand.

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Organization for Tropical Studies

TROPICAL BIOLOGY: AN ECOLOGICAL APPROACH 2014-3

10 June - 21 July, 2014

(arrive 9 June, depart 22 July)

6 Graduate Semester Credit Hours granted by the University of Costa Rica

© J. Hurtado

Tropical Biology (Wet Season) is an intensive, six-week course in field research and tropical ecology for 22 graduate students. This classic OTS field course, also called the "Fundamentals Course," has trained tropical biologists since the 1960s. At its heart lie the highly regarded OTS "field problems", which engage students in the formulation of feasible research questions, experimental design, data collection, analysis, and oral and written presentations. The 2014 course will place emphasis on research and analysis tools as well as science communication and outreach.

Coordinators:

Jane Zelikova, Ph. D.
Dept. of Botany, University of Wyoming

Jennifer Stynoski, Ph. D.
The Organization for Tropical Studies

Application Deadline:
November 1, 2013*
February 3, 2014

*Early admission deadline for applicants from OTS member institutions with early summer funding deadlines.

Invited resource faculty students will likely meet during the course

***Ralph Saporito*, John Carroll University** – ecology and evolution of anti-predator adaptations in vertebrates, particularly amphibians and reptiles

***Diego Salazar*, University of Missouri** – controls of local diversity within the *Piper* genus

***Diego Dierick*, Florida International University** – ecosystem science, tropical wet forest carbon dynamics

***Terry McGlynn*, California State University Dominguez Hills** – behavioral and community ecology of rainforest ants

***Cesar Nufio*, University of Colorado Museum of Natural History** – entomology and biodiversity

***Justin Calabres*, Smithsonian Conservation Biology Institute** – quantitative ecology, modeling

***Gloriana Chaverri*, Pacifico Sur Universidad, Costa Rica** – bat ecology and biology

***Dan Ardia*, Franklin and Marshall College** – evolution of life history traits in birds, ecological immunology

***Nate Dappen and Neil Losin*, Days Edge Productions** – lizard behavior, science communication and photography

***Silvia Alvarez*, University of Montana** – tropical biogeochemistry

***Susan Whitehead*, University of Colorado** – plant animal interactions

***Cindy Sagers*, University of Arkansas** – evolution of mutualisms

***Steven Whitfield*, Gonzaga University** – amphibian and reptile declines

***Erin Lindquist*, Meredith College** – tropical forest regeneration

***Marcelo Ardon*, East Carolina University** – aquatic biogeochemistry, ecosystem ecology

© C. Ziegler

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"Tropical Biology is not solely for those wishing to become tropical biologists, but is of potential high value for every graduate student of ecology and evolution. Even those who do not intend to conduct a lifetime of research in the tropics will be enriched and enabled by this hands-on OTS course."

— David Janos
Department of Biology
University of Miami

Course Objectives

The students will get extensive experience designing and conducting group and individual research projects across a range of tropical ecosystems. A large emphasis will be placed on concrete research and analytical tools, including research design, statistical analyses, and ecological modeling using R. Students will have the opportunity to employ the latest technology to conduct behavioral experiments (including digital video analysis), make use of sensor networks and canopy towers, learn biogeochemical tools for tropical ecosystem studies, GIS approaches for conservation, and land management and habitat restoration. In addition, the course will emphasize skills for communicating science both to scientists and the general public in today's media-based world. Thus, the course will include maintaining a student blog and the production of a course podcast.

Sites Visited

Tropical Biology is a highly mobile course that travels to field sites throughout Costa Rica. Costa Rica has an incredible diversity of ecosystems and the course field sites represent most of the major ecosystem types in the country. These range from wet forest to dry forest, low elevation to high elevation, oak forest to paramo.

The course visits all three OTS field stations, including La Selva Biological Station, a large and well-known research station on the Caribbean side of Costa Rica. La Selva has over 1,500 hectares of lowland tropical wet forest, and connects to Braulio Carrillo National Park via a forested altitudinal transect. Las Cruces Biological Station has a world-class plant collection in the Wilson Botanical Garden and an associated 160 hectare tract of old growth mid-elevation forest. Las Cruces is surrounded by agricultural landscapes, ideal for research on fragmentation and restoration ecology. Palo Verde Biological Station is in the heart of Palo Verde National Park in Guanacaste province, and is surrounded by semi-deciduous tropical dry forest, one of the most endangered of tropical ecosystems. A seasonal freshwater wetland, designated as a RAMSAR site in 1991, lies in front of the station and attracts abundant waterfowl.

Cabo Blanco Absolute Reserve is situated at the extreme southern tip of the Nicoya Peninsula. It encompasses 1,172 hectares of mixed forest, which is classified as moist tropical forest. An additional 18 hectares of the ocean belongs to the protected area of Cabo Blanco and the abundance of life underwater greatly exceeds that on land. The reserve was established in 1963 when the land was donated to Costa Rica by Wessenberg and Karen Morgenson, years before a national park system was created in the country.

La Calandria Lodge and Sanctuary includes 27 hectares of cloud forest under conservation to protect an important habitat of the Three-Wattled Bell Bird (*Procnias tricarunculatus*). La Calandria is an important stakeholder in planting over 150,000 trees in the Monteverde Zone along with the Costa Rica Conservation Foundation.

Cuericí Biological Station, near Cerro de la Muerte, is a high elevation site containing stunning tropical oak forest. The forest itself is protected as a private reserve and the station is also a sustainable development project and trout farm.

Post-Course Opportunities

Course participants are eligible for small grants to support short-term research projects at OTS stations. These projects begin either immediately following the course, or up to a year after the course ends. Also following the course, students may visit the Barro Colorado Island (BCI) research station of the Smithsonian Tropical Research Institute (STRI) in Panama. Transportation and station fees for this trip are covered by STRI.

Application Submission

Application forms and instructions may be found online at www.ots.ac.cr/educacion/tb . Applications should be submitted by e-mail simultaneously to one of your institution's OTS Delegates and to the OTS Costa Rica Education Program (academic@ots.ac.cr).

Delegates will review the applications and provide an email endorsement to OTS for you, so the application needs to arrive to your Delegate a few days before the deadline. There are two delegates at each OTS member institution and their names can be found on the OTS website.

Eligibility and Costs

Applicants must be enrolled in, or accepted to, a graduate degree program. Preference is given to students enrolled at OTS member institutions but others will be considered if space is available.

Students from OTS member institutions receive a $5,000 fellowship to offset course costs. Often the remaining cost is covered by member institution funds. Check with your OTS representative.

Application fee (nonrefundable): $25
Course fees:

- OTS member institution students: $2,900
- Students from other institutions: $7,900

Course fees are due in full one month prior to start of course; the first $500 constitutes a nonrefundable deposit.

Course fees cover housing, meals, and in-country transportation to field sites. International transportation to Costa Rica and personal expenses are not included.

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