Human Resources Updates

TIAA-CREF October 2014 Free One-On-One Counseling Schedule for Faculty and Staff
TIAA-CREF sessions will be held at the Nebraska City Union October 16 and 30 and at the East Campus Union October 16 (rooms posted). Sign up by calling 1-800-732-8353 between 8 a.m. and 5 p.m. After hour messages can be left at 1-866-842-2908, ext. 0.

Fidelity October 2014 Free One-On-One Counseling Schedule for Faculty and Staff
A Fidelity consultant will be at the Nebraska City Union October 21 and 30 (rooms posted). Sign up by calling 1-800-642-7131.

HR Supervisory Seminars
Human Resources is offering two seminars for supervisors: Performance Management (8:15 a.m. to 10:15 a.m.) and Supervisor Communication Tools for Difficult Conversations (10:30 a.m. to 12:00 p.m.) on October 20 at the Nebraska City Union. Preregistration is required no later than October 20 at https://training.unl.edu/Public/Course/Browse

Women Focus on Yourself
The UNL Employee Assistance Program Women’s Group topic for October will be “Emotional Support for Weight Loss.” Anyone interested in weight loss or currently in a weight loss program is welcome. The group will meet on Tuesday, October 28, at the City Campus Union from noon to 1:00 p.m. The Women's group is open to all faculty and staff. We encourage new participation at any time. Questions may be directed to the EAP at 472-3107.

Caring For Your Parents
The Caring For Your Parents Group will meet on Thursday, October 16, 2014 from 11:30 a.m. to 1:00 p.m. in the Nebraska East Union. Although free of charge and open to all UNL staff and public, please preregister by October 15, 2014 at UNL-EAP 402-472-3107. This group is sponsored by UNL Human Resource Department and Lincoln Caregivers Education Group.

Please send your announcements, Bravos and events for the weekly newsletter to Casandra (csiefkes2@unl.edu) by 5 pm on Thursdays.
Calls for Papers / Open Positions

See Bulletin Board in 1107 for more information

- ACLA Annual Meeting; Seattle, Washington; DUE: 15 OCT
- Provost’s Global Forum, Iowa City, Iowa; “The Arab Spring in a Global Context”; DUE: 15 OCT (w/ financial support)
- El Cid, Journal of the Tau Iota Chapter of Sigma Delta Pi at the Military College of South Carolina; DUE: 1 Dec
- Don Quixote in the American West: A Fourth-Centenary Celebration(1615-2015); DUE 1 Dec

Language Clubs & Student Centers

- **Chinese Table**
  - Mon 4-5 pm
  - 203 OLDH
  - #UNLchintable

- **French Table**
  - Wed
  - 3:30-5:30 pm
  - BURN 302
  - #UNLtablefrancaise

- **Japanese Table**
  - Tues 4:30-6 pm
  - Dempsey’s
  - #UNLjapantable

- **Spanish Table**
  - Fri - 5:00 pm
  - Language Lab
  - #UNLMesa

- **Spanish Tutoring Center**
  - Mon/Wed 3-5
  - Fri 4-5
  - 1126 OLDH
  - #UNLspantutor

- **Stammtisch**
  - Wed
  - 4:30-6 pm
  - #UNLstammtisch

- **Spanish Club**
  - Wed - 5:00 pm
  - City Union
  - #UNLspanclub

- **Arabic Table**
  - Sept 5 & 17
  - 5:30-5:30
  - 501 BURN
  - #UNlarabicnadii

---

**Book Order**


The book compiles 188 unpublished letters which, from 1906 until 1970, Pilar de Zubiaurre wrote to and mostly received from numerous Hispanic intellectuals and artists, ranging from José Ortega y Gasset to Zenobia Camprubí and María Martos de Baexa. The volume is divided into three main sections, organized chronologically: letters of her youth, letters during the Spanish Civil War, and letters during exile. In the first section, which includes numerous letters from painters (e.g. Aurelio Arteta, José de Togores, Manuel Fontanals) and writers (e.g. Gabriel Miró, Azorín, Concha Méndez), we witness the active Spanish cultural life during the 20s and 30s. The second section shows the propagandistic efforts of the Republican intellectuals during the Civil War, as well as the difficulties of daily life. The third section, the longest in the volume, comprises letters from fellow exiles such as Gonzalo Rodríguez Lafora and Ángel Ossorio, letters sent from Spain by relatives and friends, and letters from American intellectuals such as Susana Huntington. The letters from female friends such as Camprubí and Martos de Baexa are especially relevant because they illustrate how women in exile kept alive the Republican memory and built communicative bridges between Spain and the exile communities in America. Please see attached form to order!
EPISTOLARIO DE PILAR DE ZUBIAURRE (1906–1970)

Edited by IKER GONZÁLEZ-ALLENDE

Este libro consiste en la edición de 188 cartas inéditas que, desde 1906 hasta 1970, Pilar de Zubiaurre escribió y mayormente recibió de numerosos intelectuales y artistas del ámbito hispánico, desde José Ortega y Gasset hasta Zenobia Camprubi y María Martos de Baeza.

El volumen se divide en tres apartados organizados cronológicamente: cartas de juventud, cartas durante la Guerra Civil y cartas durante el exilio. En la primera de estas secciones se aprecia la activa vida cultural española durante los años veinte y treinta, incluyendo numerosas misivas de pintores y escritores. La segunda sección revela los esfuerzos propagandísticos de los intelectuales republicanos durante la guerra, así como las dificultades de la vida cotidiana.

Finalmente, la tercera sección, la más amplia del libro, recoge cartas de otros exiliados como Gonzalo Rodríguez Lafora, cartas que Zubiaurre recibe desde España de familiares y amigos, y cartas de intelectuales americanos como Susana Huntingdon. Sobresalen las cartas de amigas de Campredín y Martos de Baeza porque muestran cómo durante el exilio las mujeres mantuvieron viva la memoria republicana y trazaron puentes de comunicación entre España y las comunidades de exiliados en América.

IKER GONZÁLEZ-ALLENDE es profesor titular de literatura española y de estudios de mujeres y género en la Universidad de Nebraska-Lincoln.

TO ORDER

Please complete the form below and return to Tamesis Books • 668 Mount Hope Ave. • Rochester, NY 14620 • USA Tel: 585-275-0419 • Fax: 585-271-8778 • Email: boydell@boydellusa.net • www.tamesisbooks.com

I would like to order:

______ Copy (ies) of Epistolario Pilar Zubiaurre, 9781855662766, at the special offer price of $86.25

Total $______

Where applicable, NYS tax (8%) $______

S&H ($5.95 + $2 per add'l book) $______

Amount due $______

PAYMENT METHOD:

☐ Mastercard ☐ Visa ☐ Check (payable to Boydell & Brewer)

Card no. __________ Exp. date __________

Name ________________________ City __________

Signature ________________________ State __________ Zip __________

BILLING/DELIVERY INFO:

Address ________________________

E-mail ________________________ Phone (_______)

Or order securely online at www.boydellandbrewer.com

When ordering, please remember to mention this promotion code: S14312 (exp 12/31/2014)

☐ Please send me occasional notifications, by post or e-mail, on new titles in this subject area!
Bon Odori 盆踊り

Bon dance is a style of dancing performed during Obon. There are several traditional dances in Japan, but the one of the most famous and common dance is Bon dance, which is called "Bon Odori" in Japanese.

October 24th, 2014 Friday

6:30 p.m. to 8 p.m.

Green Space in front of City Union

- sushi making session
- Japanese Costume Photo booth
- Drum, dancing, Singing performance
- Calligraphy learning session
- Game booth

Sponsored by:
- University Housing
- Kawasaki Reading Room for Japanese Studies

*For Questions contact Jessica Loke  jessica.loke@unl.edu
Kawasaki Reading Room
Japanese Conversation Table

Want to improve your Japanese skills? Do you have questions about your homework? We can help you meet your goals. This service will begin on September 8th.

100-level table every Tuesday 4:30-5:30 pm @ the KRR
200-level table every Thursday 4:00-5:00pm @ the KRR

Questions?
Contact Madoka Wayoro
Telephone: 402-472-9427
Email: mwayoro@unl.edu

川崎文庫
KAWASAKI READING ROOM
FOR JAPANESE STUDIES
UNIVERSITY OF NEBRASKA-LINCOLN
Carroll R. Pauley Memorial Lecture

"The Great War & American Empire"

7 p.m.
October 23, 2014
Gaughan Center—Unity Room
University of Nebraska-Lincoln

Emily Rosenberg,
Professor of History,
University of California, Irvine

An expert on World War I, International Diplomacy, and the history of American foreign relations, Rosenberg will place the American experience in World War I in a global perspective. She will examine transnational anti-colonial and anti-imperial challenges that the U.S. faced, and how those movements took Woodrow Wilson’s rhetoric of national self-determination (sometimes to appeal to him and sometimes against him) to advocate independence for U.S. colonies and protectorates as well as those of other great powers.
INTERESTED IN JAPANESE SWORDS?
JOIN THE KAWASAKI READING ROOM’S
TŌ NO KAI (SWORD GROUP)

To No Kai is a weekly hands-on workshop where students learn about Japanese swords and the methods in which they are made. The workshop also covers various other topics such as how to judge the quality of a sword’s construction, comparing the blades of different time periods, and the historic significance of sword-making.

Meeting Times:
Every Wednesday
4:30 - 5:30 PM
at the Kawasaki Reading Room
Jackie Gaughan Multicultural