**Department Updates**

**Honoring Chantal Kalisa**

A small group of us has been meeting since January to consider how best to honor Chantal Kalisa. We wanted to let you know about what we have planned and invite you to contribute in any way that you prefer. We also ask that you spread the word.

First, in consultation with Chantal’s siblings, we have established a fund in Chantal’s name for the benefit and support of education in the areas of French/Francophone Studies, Women’s and Gender Studies, Transnational Feminism and/or Genocide Studies in the College of Arts and Sciences. Preference will be given to scholarships, fellowships, and/or research and travel funds for undergraduates and graduate students studying one or more of these areas, or who are studying abroad in Rwanda or Burundi, or are students who graduated from a high school in Rwanda or Burundi.

You can donate here: https://nufoundation.org/donate?fundId=01138090

Second, we are planning a party to celebrate Chantal’s life: **Friday, April 29, 2016, 4-7pm at St. Mark’s Episcopal Church (on campus at 13 & R Street).** We will be serving African food from Ajora Falls. This will be a great opportunity to share your memories of Chantal.

Finally, two of Chantal’s closest collaborators and friends, Dr. Béa Gallimore of the University of Missouri and Dr. Gerise Herndon of Nebraska Wesleyan, will be co-editing a bilingual anthology of essays in honor of Chantal, titled *Art and Healing: Gender, Genocide and Aesthetic Expression*. We have attached the Call for Proposals, due March 31.

Please send your announcements, Bravos and events for the weekly newsletter to Casandra (csiefkes2@unl.edu) by 5 pm on Thursdays.
The Humanities Symposium committee has created a dedicated email for suggestions and comments regarding next year’s Humanities Symposium, now in its planning stages. It is humanities@unl.edu. This seemed to be a more organized procedure than scattered emails, which may or may not reach everyone on the committee.

The committee welcomes your suggestions and feedback; we are very much in the planning stages, although we hope to begin to announce firm plans before the end of the semester.

Social Media Corner

Upcoming Events - If you have an event this semester such as a guest lecture or special holiday let me know. We can work together to plan a social media campaign.

Spring Holidays - let me know about any unique holiday celebrations in your target language countries.

*OR* Tell me about research you are working on or a conference you are attending, send photos or quotes or interesting cultural facts from class.

If you have something interesting planned for a club or table meeting let me know and I will tweet it!

THANKS!

 Calls for Papers / Open Positions

See Bulletin Board in 1107 for more information

- 5th Annual International Conference on Language, Literature & Linguistics (L3 2016); 30-31 May, Singapore; DUE: 12 February.
- 2nd Annual Men @ Nebraska Conference on Men & Masculinities; UNL, April 8; DUE: 18 March

Language Clubs & Student Centers

Chinese Table
Wednesday
3:30–4:30 pm
107 HENZ
#UNLchinateble

Spanish Table
Fri – 4–5 pm
Language Lab
BURN 302
#UNLMesa

Japanese Table
All levels
Friday 4–5
KRR
#UNLJapaneseTable

Stammtisch
Wed
4:30–6 pm
Dempsey’s
#UNLStammtisch

Arabic Table
Wednesdays
4:30–5:30
501 BURN
#UNLArabicNadii

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Chinese Table
Wednesday
3:30–4:30 pm
107 HENZ
#UNLchinateble

Spanish Table
Mon/Wed
12:30–2:30 pm
1126 OLDH
#UNLSpantutor

French Table
Wed
3:30–5 pm
Yia Yia’s
UNLtablefrancaise

Spanish Table
Fri – 4–5 pm
Language Lab
BURN 302
#UNLMesa

Japanese Table
All levels
Friday 4–5
KRR
#UNLJapaneseTable

Stammtisch
Wed
4:30–6 pm
Dempsey’s
#UNLStammtisch

Arabic Table
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501 BURN
#UNLArabicNadii
March 3, 2016
6:30 - 8 pm | Reception to Follow

Ubuntu Room, Jackie Gaughan Multicultural Center

We invite you to join us for a lecture by Simona Fojtova, Director of Women’s Studies at Translyvania University in Kentucky, to be followed by a reception.

The debates about feminism in the 1990s between Eastern and Western European women were marked by tensions and frustrations, but also by dialogues about power and difference. Moreover, the East/West feminist debates exposed the limitations of importing Western middle-class feminist theory into post-communist Czech culture because of different concepts of women’s equality and constructions of gender. This talk will explore why it was difficult to establish a feminist dialogue between Western and Czech scholars after the fall of communism and how, until recently, the intellectual exchanges over the applicability of Western-style feminism hindered a more supportive cooperation between Czech feminists and gay rights activists.
Call for proposals

Art and Healing:
Gender, Genocide, and Aesthetic Expression

Abstracts due: **March 31, 2016**

What is the role of aesthetic expression in responding to discrimination, tragedy, violence, even genocide? How does gender shape responses to both literal and structural violence, including implicit linguistic, familial, and cultural violence? How might writing or other works of art contribute to healing? We propose an anthology of scholarly essays and creative contributions that attend to these questions in the areas of women’s and gender studies, transnational feminisms, genocide studies, and francophone literature.

We envision this volume as a tribute to Dr. Chantal Kalisa, scholar and professor in the fields of French and Francophone Literatures, director of Women’s and Gender Studies at the University of Nebraska, Lincoln, as well as researcher and advocate in the field of genocide studies. A scholar and an activist, Chantal devoted her energy to giving voice to those whose voice had been distorted or silenced. At the commemoration of the 19th anniversary of the genocide in Rwanda, organized by the Rwandan Embassy in Washington, D.C., Chantal gave a presentation titled “Who Will Speak for the Survivors of the Genocide against Tutsi?” Now that Chantal is gone, we need to keep her voice alive on behalf of genocide survivors. We honor Chantal by our continued research and publication of the testimonies of survivors and by advocacy on their behalf.

We are currently in conversation with the University of Nebraska Press about this proposed publication. We will not know whether they will be the publisher until they have had an opportunity to review the proposed table of contents, abstracts and contributors’ biographies.

You have received this call for proposals because of your area of expertise and your connection to Chantal. We invite you to send the co-editors 250-word proposals (along with 100-word biographical statements) no later than **Thursday, March 31, 2016**.

Thank you for your time and consideration in honoring the life and work of Chantal Kalisa.

Dr. Rangira Béa Gallimore
GallimoreR@missouri.edu
and Dr. Gerise Herndon
cgh@nebrwesleyan.edu

Co-editors
HINAMATSURI

Girl’s Festival

Thursday, March 3rd
11:00 AM - 2:00 PM

Come paint clay Japanese cherry blossoms and celebrate the Japanese Girl’s Festival!

Kawasaki Reading Room,
Jackie Gaughan Multicultural Center - 3rd Floor

Please contact the Kawasaki Reading Room with any concerns at (402)-472-9427 or at KawasakiReadingRoom@gmail.com
3rd Annual
Tradiční Hovězí Guláš Večeře
(Traditional Czech Beef Guláš Dinner)

March 2nd, 2016
Wednesday Nite Bites
Christ United Methodist Church
45th and A Street, Lincoln, Nebraska
5:00 – 6:30 p.m.
Free Will Offering.
Proceeds will benefit the Nebraska Czechs of Lincoln.
Come early, because “nejlepší jídlo” the best food won’t last.

For more information contact:
Carter Garde Hulínský – (402) 429-9714
CALL TO PRESENT
MAKING a “MAN”:
DEVELOPING MASCULINITIES

2nd Annual Men @ Nebraska Conference on Men and Masculinities

Friday April 8, 2016
10:00am-2:00pm

Nebraska Union-Regency Suites and Heritage Room
University of Nebraska–Lincoln

Participation is free. Registration is required and opened to the public.
Lunch will be provided for registered participants.

The Men @ Nebraska (M@N) group invites paper and poster submissions showcasing undergraduate, graduate, faculty, and organizational work whether data driven or practice-based on practice. Submissions from all fields and disciplines are welcomed. Topics for submission are open, but may cover subjects such as violence, health, sexuality, youths, female masculinities, or general masculinities.

Submission should include:
Name
Title of Project/Poster
Field of Study
Abstract (150-250 words)
Affiliation (university, organization, etc.)

Deadline for Submissions:
5:00pm Friday, March 18

To submit a form please go to http://involved-apps.unl.edu/a/M@nConference/
You will be notified by Friday, March 25 of your acceptance.

Men @ Nebraska (M@N) is a Men’s Program that meets weekly on Mondays at 3pm in the Women’s Center in the University of Nebraska Unions, Room 338. If you are interested in getting involved or have questions about M@N, please contact Felipe Longoria (wcmensprograms@unl.edu).
10TH ANNUAL MALT COLLOQUIUM

KEYNOTE SPEAKER:

Dr. Lynne Tatlock
University of Washington St. Louis

Integrating Language, Literature and Culture: A Retrospective on Ten Years of the "Making of Modern Europe"

WHEN
Saturday
February 20, 2016

WHERE
Mammel Hall
Pacific Campus

MEET & GREET
12:30pm in the Mammel Hall Lobby

UNO SPONSORS
Foreign Languages & Literature
College of Arts & Sciences
Office of Graduate Studies

FREE EVENT
Open to the public

UNIVERSITY OF NEBRASKA OMAHA
From: A&S Assistant to Department Chair [mailto:AS_ASST_CHAIRS@LISTSERV.UNL.EDU] On Behalf Of Drashti Bhatt
Sent: Monday, February 22, 2016 1:02 PM
To: AS_ASST_CHAIRS@LISTSERV.UNL.EDU
Subject: Phishing attention!

The email below is designed to trick the reader into clicking on a link and entering their UNL credentials. DO NOT click on the link. If you receive an email like this one; claiming to be an emergency; claiming you must “update” your account so your email account is deactivated. This is a classic phishing email. Never click on a link in an email and try to login to a system. If you are concerned if the email might be real, contact your tech support personnel.

If you already clicked on the link in this email and tried to login with your UNL credentials, change your password immediately. Contact the ITS Help Center at 402-472-3970 for more help.

ATTN: unl.edu ACCOUNT USER,

Due to our database maintenance equipment that is happening in our unl.edu mail message center. This maintenance of quarantine will help us avoid this dilemma every day and with the new improved software it will provide our users with a new security system that will protect and prevent users’ account from getting hacked.

We recommend that you update your unl.edu account now to avoid termination or account de-activation.

UPDATE CLICK HERE

As always, your privacy and security are of utmost importance to us. We apologize if you have experienced any difficulties due to this situation, and please know that our technical staffs are working to solve this problem.

Thanks for your anticipated co-operation,

University of Nebraska Lincoln.

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If you have questions, please e-mail at drashti@unl.edu or call on 2-7327.

Thank you,
Drashti Bhatt
IT/Data Services Manager, Dean’s office
College of Arts & Sciences
402-472-7327
drashti@unl.edu
**Nominations are now being accepted for the 2016-2017 class of Preparing Future Faculty Fellows**

The Preparing Future Faculty (PFF) program at UNL is a professional development opportunity for advanced doctoral students interested in pursuing a faculty position. Once selected, Fellows are enrolled GRDC 900A, 900B and 900D, earning 2 credit hours for participation in the summer seminar and one credit hour for participating in a fall structured mentoring experience at a partner campus with a faculty member in the Fellow's own discipline.

To nominate an advanced doctoral student, simply email his or her name and contact information to Hollie Swanson (hswanson5@unl.edu). We'll follow up with specifics regarding the PFF program.

In order to maximize program benefits for PFF fellows, class size is limited to 35 fellows. As needed, space for students from each department may be limited to between 2 and 4 students. Past experience shows that students who are in their third year of a doctoral program benefit most from the program.

**Summer Seminar (2 credit hours)  Offered Pre-session, May 16-June 3.** Here’s a synopsis of the program:

**Week 1 (May 16-May 20):** The class will meet from 9:00 to 3:00, Monday-Friday. The core issues of balance and fit, teaching, research, the job search, service, and the particulars of various career paths will be discussed. Students will hear from experts in each area and also learn the art of creating cover letters, teaching statements, research statements, and individual personal development plans (IPDP).

**Week 2 (May 23-27):** Students will work independently or in small work groups, drafting their letter of intent, statements, and IPDP. The class will meet on the Friday of the second week for a peer review workshop of the written statements.

**Week 3 (May 31-June 3):** Students will work independently or in small writing groups, to revise their statements based on peer feedback. The class will reconvene on the final Friday to engage in a series of practice/mock interviews and mini-talks and turn in final drafts of their statements.

**Fall Mentoring Experience (1 credit hour)**
During the 2016 fall semester, each Fellow engages in a structured mentoring experience at a partner campus with a faculty member in the Fellow’s own discipline. PFF Fellows and mentors develop an agreement that establishes an individual series of activities during the semester, designed to better acquaint the Fellow with the specific campus academic environment and mission.

For more information about the PFF program, please visit our website [http://www.unl.edu/gradstudies/current/pff](http://www.unl.edu/gradstudies/current/pff) or contact Dr. Laurie Bellows at lbellows1@unl.edu (402/472-9764).

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Laurie Bellows, PhD  
Associate Dean  
Office of Graduate Studies  
University of Nebraska - Lincoln  
p: 402.472.9764  f: 402.472.0589  
a: 1100 Seaton Hall Lincoln, NE 68588-0619  
w: www.unl.edu/gradstudies  
e: lbellows1@unl.edu  

[Facebook] [Twitter] [LinkedIn]
Institute for Ethnic Studies and the African American and African Studies Program in celebration of Black History Month present

A TIME REMEMBERED

a documentary film by Victoria White
post-screening Q&A with filmmaker
free and open to the public

Background:

A Time Remembered is a film that explores the 2008 Omaha reunion of the participants and director of the transcendent 1966 documentary A Time for Burning.

In 1966, the Lutheran Church of America commissioned a documentary feature to explore the attempts of the minister of Augustana Lutheran Church in Omaha, Nebraska to integrate its church by reaching out to Negro Lutherans in north Omaha. William Jersey, a documentary filmmaker from San Francisco filmed and directed A Time for Burning, which earned an Academy Award nomination for Best Documentary Film in 1967.

Documentary filmmaker, Victoria White, follows up with her film A Time Remembered as she gathers the reflections of the participants who took part in Jersey’s initial project.

Monday, February 29, 2016 I 5:30 p.m.
Sheldon Museum of Art I 12th & R Streets
Write Winning Grant Proposals

The Office of Research and Economic Development will offer a grant writing seminar, “Write Winning Grant Proposals,” on March 18, 2016, from 8 a.m. to 5 p.m. in the Nebraska East Union.

This free seminar is offered each year primarily for UNL faculty. However, if there is room, other UNL staff, post-doctoral research fellows and graduate students are welcome to attend without charge.

We welcome participation from UNMC, UNO and UNK faculty, staff and graduate students. To cover seminar costs, there is a $150 fee for participants from UNMC, UNO and UNK. An internal charge can be made to a cost object to pay the fee. For non-NU participants, the fee is $200, and payment can be made the day of the seminar (checks should be made payable to the University of Nebraska-Lincoln).

Four different versions of the seminar workbook are available, depending on the sources from which you plan to seek funding: the National Institutes of Health, the National Science Foundation, the U.S. Department of Agriculture, and a general version geared towards smaller funding agencies and foundations. Each participant may select only one workbook. Please indicate your preference on the registration form.

The seminar comprehensively addresses both practical and conceptual aspects important to the proposal writing process. Emphasis is given to such things as:

- idea development
- identification of appropriate granting agencies
- how to write for reviewers
- tips and strategies of proven value in presenting an applicant’s case to reviewers

A continental breakfast and lunch are included.

Please register online. For more information, contact Peg Filliez at pfilliez1@unl.edu or 402-472-3554.