Department News

UNL Undergraduate Recruitment

The University has scheduled a number of undergraduate recruitment events and should any prospective language majors be identified, it would be very helpful for someone from the various sections to attend - particularly undergraduate advisors. The information about these events is attached. Please let me know who from your sections could be available, and I will forward the names to Jodi Holt.

SAVE THE DATES/TIMES:
Lincoln Honors Reception
Sunday, September 14, 2014
2 p.m. - 4 p.m.
 hors d’oeuvre reception
Sheldon Art Museum

Omaha Honors Reception – transportation provided by Admissions
Sunday, September 28, 2014
4 p.m. - 6 p.m.
 hors d’oeuvre reception
Joslyn Art Museum

Nebraska Achievement Banquet – transportation provided by Admissions
Sunday, November 2, 2014
5 p.m. – 8 p.m.
mingle reception/dinner
CenturyLink Center
General Counsel Policy

This is a reminder of the UNL policy regarding contact with the general counsel’s office. The policy requires that contacts with the General Council must be pre-approved by the Dean and the Senior Vice Chancellor for Academic Affairs. If you have any inquiry that may require legal interpretation or opinion, you should send that request to the Dean’s office. We will then confer and work with you to determine if the request should be forwarded to the SVCAA. If the Dean and the SVCAA agree that seeking a legal opinion is necessary, they will arrange to communicate the request to General Counsel.

-Associate Dean Dan Hoyt

FireFly News

The University and State College System uses TrueYou to help you manage the password used for Firefly, Student Portals, and on most campuses/colleges your email mailbox. Recent changes were made to the password policy in response to user feedback and security considerations [view article]. The password policy only defines the minimum requirements; you are encouraged to make your passwords more complex than required by the policy.

Tips on creating unique and secure passwords:
- Create passwords that meet or exceed the structural requirements (length, characters, etc.)
- Use a combination of upper and lowercase letters, numbers, and special characters (!#$%).
- Consider using a pass phrase as a password. You might create an acronym from an easy-to-remember piece of information. For example, pick a phrase that is meaningful to you, such as My son’s birthday is 20 May, 2004. Using that phrase as your guide, you might use Msbi20/May,4 for your password.
- Use arbitrary phrases with numbers and letters such as “b4DP4s$W0rd” or made up phrases such as “B!g_d0G5.”

Avoid using passwords, such as:
- Easy to guess passwords such as a blank or “password.”
- String of numbers or letters, like 1234, abcd, or keyboard patterns, like asdfq.
- Well-known or easily accessible personal information (such as children/pet names).
- Names: your name, spouse’s name, partner’s name, or hostname of your computer.
- Numbers: phone number, license plate number, any part of your social security number or NU ID.
- Words: any single word found in an English or foreign dictionary.
- Any of the above spelled backwards or followed or preceded by a single digit.

Password management and protection:
- Do not keep an unsecured written record of passwords, either on paper or in an electronic file.
- Use a separate password to gain access to university systems than you would to access non-university accounts or information (such as personal email or online bank accounts).
- Consider using a password management tool to create and manage all of your passwords.
- Consider revising your challenge questions* in TrueYou to be more obscure. The answer creation process to challenge questions should follow similar procedures to that of generating a password:
  - Information not easily obtainable
  - Notable answer, yet hard for others to guess
  - Do not print answers to the questions
  - Change questions periodically to ensure protection
  - The right answer to a question is the one you will remember, right or wrong.
- If you know or suspect your password has been compromised, report it to your Information Security Office and change the password immediately.

*Log into TrueYou and under Account Settings, click on Change Security Answers: https://trueyou.nebraska.edu/idm/user/login.jsp

Chantal Kalisa for the publication of her article in the International Multilingual Journal of Contemporary Research

Read here: http://aripd.org/journals/imjcr/Vol_2_No_1_March_2014/1.pdf
Calls for Papers / Open Positions
See Bulletin Board in 1107 for more information

- ACLA Annual Meeting; Seattle, Washington; DUE: 15 OCT

Language Clubs & Student Centers

Chinese Table  TBA

Spanish Tutoring Center
Mon & Wed
3 - 4:30pm
1126 OLDH
#UNLSpantutor

French Table  TBA
#UNLtablefrancaise

Komenský Club  TBA
#UNLKomensky

Portuguese Table TBA
#UNLBatePapo

Spanish Table  TBA
#UNLMesa

Stammtisch  TBA
#UNLStammtisch

Japanese Table  TBA
#UNLJapanTable

Russian Table  TBA
#UNLRussClub

Arabic Table  Sept 5 & 17
Oct 1 & 15
5:30 - 5:30
#UNLArabicNadii

Facility Meeting

There will be a Faculty Meeting Thursday September 4th at 11 in 1126 OLDH for all Tenured Faculty. Laura Damuth, director of National and International Fellowships will be presenting on international opportunities.

Following this meeting Spanish Faculty will meet at 11:30 in 11126 to discuss Portuguese opportunities.

Spanish Tutoring Center Update

There has been a change to the hours for the Spanish Tutoring Center, the center will now be open:

- Mon & Wed 3-5 pm
- Friday 4-5 pm

Updated Flyer attached

Bravo!
Frederique Sevet-Collier
who was sworn-in as Nebraska’s First Certified French Interpreter.

August

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FIRST DAY OF CLASSES

Dept. Meeting

ORIENTATION WEEK

ORIENTATION WEEK

ORIENTATION WEEK

ORIENTATION WEEK

Labor Day

Student & Staff Holiday

Faculty Meeting

Spanish Faculty

11:30 // 1126 OLDH

11:00 // 1126 OLDH

August

September

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Labor Day

Student & Staff Holiday

Faculty Meeting

Spanish Faculty

11:00 // 1126 OLDH

11:30 // 1126 OLDH

Faculty Meeting

Spanish Faculty

11:30 // 1126 OLDH

11:00 // 1126 OLDH

Faculty Meeting

Spanish Faculty

11:30 // 1126 OLDH

11:00 // 1126 OLDH

Faculty Meeting

Spanish Faculty

11:30 // 1126 OLDH

11:00 // 1126 OLDH
Objective: Support the research, scholarship, and creative activities of faculty members from disciplines with less substantial start-up funds and limited extramural funding opportunities. Consistent with Vision 2020 and the strategic goals of the College of Arts & Sciences, we are establishing a program to help increase the recognition and reputation of Humanities and Social Sciences scholarship. Strategic investments from this program will assist faculty with the goal of enhancing competitiveness for prestigious awards, fellowships, and/or external grant funding.

This program is designed to provide support for research and creative activities that may be more time sensitive and/or otherwise not a good fit with funding opportunities supported by the Research Council or the Office of Research and Economic Development.

Eligibility: Humanities and Social Science faculty with tenure-line appointments in the College of Arts and Sciences.

Number, size, and timing of awards: Individual awards may be made up to a maximum of $5,000. Total program funding for 2014-2015 is $150,000, providing support for 30 or more awards per year.

Applications will be reviewed three times during the academic year, making funds available in the first week of October, February, and May. Up to $50,000 may be awarded in each review cycle.

Mechanism and criteria: An individual faculty member may submit one application per review cycle, and may not receive more than one award per year.

Proposals will be evaluated on:

- Plan - The scholarship objective and how the funding would be used to reach that objective.
- Impact – The impact the award will have on advancing the applicant’s scholarship and professional recognition.
- Need – Applicants are expected to document how the funding is needed to reach the objective. This narrative should include any potential matching support from the department. If startup or other personal research funds are available, they should be used prior to seeking support from this program.

Within the context of the above criteria, preference will be given to pre-tenure and not fully promoted faculty.

Examples of allowable expenses include publication subvention fee, travel to research sites, access to special collections, specialized equipment, software, database access. The program would not typically pay for activities such as travel to professional meetings, graduate student stipends, or standard operating expenses. These would be expected to be covered through existing resources.

Operation and Management of the Program:

Applications will be reviewed three times each academic year by a faculty review committee. Ad hoc faculty reviewers may be recruited as needed to insure representation and adequate expertise. The committee will review and rank the proposals for final funding decisions by the Dean.
Each application should contain:

1. **Cover Page.** Template attached.

2. **Description of Proposed Activities** (up to a maximum of 3 pages). This section should describe the proposed research, scholarly or creative activity in sufficient detail to inform non-specialists. It should include:
   a. A brief statement of the significance of the proposed project to career development of the applicant and how it fits into the applicant’s overall career goals.
   b. A timeline for the proposed activities also should be included. It is expected that by the end of the funding period, the project should result in submission of a grant proposal or equivalent activity for the discipline.

3. **Itemized Budget.** Appropriate budget categories include equipment, supplies, travel (including accommodations, allowable daily costs), access fees, and publication costs. All items should be explained in a short budget justification.

4. **Statement of Other Support.** Applicants should provide information about other internal and external funding for this activity (including the University Small Research Grants and Faculty Development Awards programs).

5. **Abbreviated CV or Biosketch** (limited to 2 pages). May be in any format but must include summary of education and related publications and funding history.

6. **Report on Prior Funding.** A summary of the outcomes from any prior funding provided through this program, or from any UNL internal grant mechanism to support this line of research by the applicant.

One hard copy with signatures must be submitted to the Arts & Sciences Dean’s Office by the specified application dates.

Applications dates will be announced in September, December, and April for awards to be distributed by the first week in October, February, or May respectively. Awards will become available at the time of notification with the expectation that the activity will be completed within one year. A one page report will be required at the end of the funding period describing activities conducted and any outcomes (e.g., publication, award, grant submitted).
COVER PAGE

College of Arts & Sciences Faculty Enhancement Program Proposal

Applicant Name:

Applicant Department:

Contact Information:

Project Title:

Amount Requested:

Department Chair Name and Signature:
College of Arts & Sciences
International Travel for Scholarly Presentations
Funding Program

Objective: The purpose of the International Travel Funding Program is to assist College of Arts and Science tenure/tenure track faculty members in scholarly attainment by providing a portion of the travel costs to those faculty who will have an active role – research presentations, plenary presentations, keynote speeches at recognized international meetings.

Eligibility: Faculty members (e.g. tenured, tenure-track, research, prof. of practice)

Award Size: Amount requested per application should not exceed $1,500.

Program Funding: Funding is limited and awarded on a competitive basis. Budget foreseen to support about 30 such proposals per year. This is in addition to other travel related awards.

Mechanism: An individual may submit only one application as Principal Investigator. Proposals that have a high potential to leverage this award to gain external professional recognition and/or funding will be given the highest priority.

- These funds are to assist tenured or tenure-track faculty members in scholarly attainment by providing a portion of the travel costs to those who will have an active role (presenting papers or serving as officials or initiating research collaborations) at recognized international meetings. Examples of non-eligible travel: Travel to international conferences where you will have no active role [only attending]; Travel to meetings convened to discuss research programs; Travel for teaching purposes [overseas university guest lecturer; teaching a course at an international university, etc.]; Travel to sabbatical destination.
- Deadline dates: November 15 for travel in Spring semester or summer; June 15 for travel in the Fall semester.
- Travel dates must be within the awarded Fiscal Year (July 1 – June 30)
- Faculty members are eligible for only one award each fiscal year.

These funds are for international travel only. Trips to Canada, Mexico, or Puerto Rico are treated fiscally as domestic travel.

Application
The International Travel Funding Program form should be completed by the applicant, endorsed/approved by the Department Chair and routed through NUGrant (Internal Competition XXXX) to the Associate Dean of Research of the College of Arts and Sciences.

Allowable/Unallowable Expenses:
see http://travel.unl.edu/QuickLinks/AllowableExp.

Evaluation
Travel grants will be made upon recommendation of the College of Arts & Sciences Executive Committee. Recognizing the differences that exist among the various departments of the College of Arts and Sciences, latitude is given to the Department in setting additional criteria for application and award of travel grants within their individual unit. Faculty members may, therefore, expect to
receive from their Department Chairs a statement concerning eligibility and criteria for award from the International Travel Funding Program. In the case of multiple applications from a Department, the Chair may provide a rank order of the applications based on highest to lowest impact in terms of the activity to the faculty member, the department or research group, and the research field. Proposals will be ranked first by intellectual merit, and then preference will be given to junior faculty. Broad evaluation criteria by the CAS Executive Committee would include:

- Clarity and soundness of objectives and rationale for attending the conference
- Potential importance of the presentation to the visibility and reputation of the university.
- Prestige of the meeting compared to others in the field of scholarship and research.
- Type of presentation (e.g., research presentation, keynote, plenary, poster, collaboration)
- Potential contribution to the state of the art.
- Potential contribution to the applicant’s professional development as a researcher/scholar
- Support of Department Chair
College of Arts & Sciences
International Travel Funding Program

Full Name of Applicant (First, Ml, Last):

Title/Rank:

Department:

Conference title:

Sponsoring organization:

City & Country of Conference

Conference dates

Your Role (speaker, presenter, session chair):

Have you been the recipient of a previous International Travel Grant in the past? ___Yes ___ No

If yes, did you receive International Travel Grant last year?

In the space below (you may use additional pages as necessary) briefly describe the conference and its international reputation. Then, describe the research you will present, the benefits of your participation in this meeting to your research, your department, and to the UNL College of Arts and Sciences.
Kawasaki Reading Room
Japanese Conversation Table

Want to improve your Japanese skills? Do you have questions about your homework? We can help you meet your goals. This service will begin on September 8th.

100-level table every Tuesday 4:00-5:00 pm @ the KRR
200-level table every Thursday 4:00-5:00pm @ the KRR

Questions?
Contact Madoka Wayoro
Telephone: 402-472-9427
Email: mwayoro@unl.edu
Para más información contacta con:
Andrea: andreas@unl.edu
Jennifer: jennifer.isasi@huskers.unl.edu
Naroa: nruente-ortiz@huskers.unl.edu
The Kimono: Twelve Hundred Years and Still in Fashion
September 8th through the 11th 7:00am-10:00pm
September 11th 7:00am - 3:00pm
Richards Hall Medici Gallery

Kimono Exhibit Opening Reception 6:15pm - 6:45pm
September 8th in front of Medici Gallery
Guest Lecture by Katie Armstrong 6:45pm - 7:45pm
September 8th at Richards Hall Room #14

Special Thanks to the UNL Department of Arts and Art History as well as Lisa Guevara for the use of the Medici Gallery

For all inquiries please contact Kawasaki Room Director Madoka Wayoro
Email: mwayoro@unl.edu  Office Telephone: 402-472-9427
Spanish Tutoring & Writing Center

Modern Languages and Literatures

Visit: go.unl.edu/spanishtutoringcenter

Thanks to a grant by
The Office of Academic Affairs, UNL
ACLA friends –

The ACLA invites seminar proposals for the 2015 ACLA Annual Meeting (held at the Seattle Sheraton in Seattle, Washington). Individual paper proposals will be accepted 
AFTER September 23rd, 2014.

There are some changes in structure for the 2015 submissions, and this email provides details about guidelines and timelines for submission. It is our hope that these changes will further strengthen our conference and offer a better experience to all participants.

Please note, first of all, that there is no theme for the 2015 Annual Meeting, so seminar organizers should feel free to frame their proposals as they see fit, without any need to force their ideas into someone else’s frame. We welcome seminar submissions in all areas relevant to the discipline of Comparative Literature.

A timeline of our new procedures follows. Apologies for the length of this email, but be assured that we will be in touch before each deadline to remind you of what’s coming up, and what you need to do:

**July 15th – August 30, 2014**: a blog will be posted on the ACLA website (this blog will not appear there before mid-July), allowing interested parties to post proposed seminars, with title and 250 word description, as well as contact information. Seminar organizers will normally be at least ABD. Those interested in the seminar topic can contact the seminar organizer directly to discuss interest in participation.

**September 1, 2014**: Submission deadline for seminars. No seminar may have more than two participants from the same institution. Ideally, all seminars should aim at a balance of scholars at different stages of the profession, including up to 50% participation by graduate students. Seminar organizers will be expected to list committed participants (up to 3 for a two-day seminar, or 5 for a three-day seminar), along with their names, ranks, institutions, and paper titles, and/or previous ACLA
participation.

**September 1­23, 2014:** A conference committee of 6-9 people, including both those at the host institution and some designated by the ACLA board, will review all seminar proposals. If there are space constraints, the program committee may indicate a maximum number of seminars to accept. Each proposal will be read by at least two people. Efforts will be made to address duplication or overlap.

Once this review is completed, all accepted seminars will be posted simultaneously on the ACLA website on or around Sept. 23, with tags selected by seminar organizers (i.e. animal studies, Slavic literature, theory, medieval, etc.). Interested parties will then be able to submit paper proposals to up to three individual seminars (a change from the rules of previous years), although eventually they can participate in only one seminar. This year there will be no “general pool” listing and papers MUST BE submitted to specific seminars.

Individual seminar leaders will have time to review submissions, and to consider exchanging papers with other seminars, or splitting their seminar into two or more seminars, depending on the number and quality of submissions, and the availability of seminar space. No seminar organizer, however, will be obliged to recommend more than the number of papers necessary for either a two day (7­9) or three day (10­13) seminar. Both two-day and three-day seminars are equally welcome, so organizers should not feel obliged to add weak or less relevant papers to their seminar in order to reach the numbers required for a three-day seminar. The **deadline for individual paper submissions will be Oct. 15.**

**October 17, 2014:** Seminar organizers will submit their completed rosters to the ACLA, which will then scrutinize the submitted rosters for double/multiple submissions. No further review of individual papers will be taken at this stage. Completed rosters will be approved by **November 1, 2014.**
Global Gateway
Education Abroad
Scholarships 2015-2016

Through generous funding from the University of Nebraska Foundation and the University of Nebraska Office of the President, Global Gateway Scholarships will be available to UNL students studying abroad in 2015 and 2016.

Each year, 65 Global Gateway Scholarships at $1500 each will be awarded to students who study, research, intern, or do service learning abroad in one of the following priority countries: Brazil, Oman, China, India, Indonesia, South Korea, Turkey, and Vietnam.

In addition, 65 Global Gateway Scholarships at $750 each will be made available to students who study, research, intern, or do service learning abroad in a country other than those prioritized.

Scholarship recipients must be undergraduate, degree-seeking students receiving academic credit for the education abroad experience. Priority will be given to students who have never previously traveled outside North America. Students will be selected through the standard education abroad scholarship application process:

**Application Deadline: October 1, 2014** (recipients notified November 1, 2014)
For students studying, researching, interning, or doing service learning abroad in:
  - Winter Break 2014-2015
  - Spring Semester 2015
  - Summer 2015 (early consideration)

**Application Deadline: February 1, 2015** (recipients notified March 1, 2015)
For students studying, researching, interning, or doing service learning abroad in:
• Summer 2015 (regular consideration)
• Fall Semester 2015
• Academic Year 2015-2016

**Application Deadline: October 1, 2015** (recipients notified November 1, 2015)
For students studying, researching, interning, or doing service learning abroad in:
  • Winter Break 2015-2016
  • Spring Semester 2016
  • Summer 2016 (early consideration)

**Application Deadline: February 1, 2016** (recipients notified March 1, 2016)
For students studying, researching, interning, or doing service learning abroad in:
  • Summer 2016 (regular consideration)
  • Fall Semester 2016
  • Academic Year 2016-2017

For more information, visit
<educationabroad.unl.edu>
or
the Education Abroad Office in 127 Love Library.
A&S Academic and Career Advising Center | 107 Oldfather Hall | 2-4190

The Academic and Career Advising Center will be a physical front-door to the College for undergraduate students as well as a virtual front door as the web home for “Current Students.” Assistance will be easily accessible and readily available. Staff will utilize an integrated academic and career advising model to address immediate needs, then actively and strategically provide information and referral to key partners in the college and across campus. Students will be encouraged and supported as they seek both academic achievement and career-related experience to prepare for opportunities after graduation.

Key Partners - Chief Advisers and Departments, Explore Center, Career Services, First Year Experience & Transitions, Education Abroad, UCARE, Student Involvement, Civic Engagement

Team Structure
- **Director, Christina Fielder** - Provides overall leadership and vision for the Academic and Career Advising Center in collaboration with Associate Dean of Academic Programs. Works closely with the Director of Recruitment to coordinate prospective and current student information.
- **Coordinators, Tony Lazarowicz and Celeste Spier** - Oversee one of the major functional areas of the Center – Academic Advising and Career Advising. Assist in relationship development and maintenance with key partners associated with each. Provides training and leadership to advisers in their respective functional area.
- **Advisers, Doug Pellatz, Damian Whitney, Meagan Savage** – Serve as liaison to a related group of majors/departments. Develops specialized knowledge of academic and career information related to those majors/departments and collaborates closely with Chief Advisers on programming and processes. Serves as a back-up for campus visits and participates in recruitment events as a resource for students and families interested in their set of majors.

Chief Adviser Liaisons 2014

**Tony Lazarowicz**  
Biological Sciences

**Doug Pellatz**  
Actuarial Science  
Biochemistry  
Chemistry  
Computer Science  
Geology  
Mathematics  
Meteorology/Climatology  
Microbiology  
Physics  
Plant Biology

**Celeste Spier**  
Psychology

**Damian Whitney (May 19)**  
Anthropology  
Communication Studies  
Economics  
Environmental Studies  
Geography  
Global Studies  
Political Science  
Sociology  
Speech Language Pathology & Audiology

**Meagan Savage (May 19)**  
Classical Languages  
Classics & Religious Studies  
English  
Ethnic Studies  
Film Studies  
French  
German  
Great Plains Studies  
History  
Latin American Studies  
Medieval & Renaissance Studies  
Philosophy  
Russian  
Spanish  
Women’s & Gender Studies
Service to Students (new in italic)

- Visible point of contact for any question with appropriate referrals identified and facilitated
- Academic Advising including integration of dual degree and multiple majors/minors
- Dean’s representatives on policy and requirements interpretation
- Career exploration and planning with emphasis on gaining experience in most effective way for discipline and career goals
- Connection to experiential opportunities - internships, research, education abroad, civic engagement and leadership
- Programming on wide range of topics in collaboration with Chief Advisers and/or Career Services and other key partners

Service to Departments (new in italic)

- Advising Coordination/Support
  - Daily student traffic and questions
  - Probation/Dismissal advising
  - Graduation checks and clearing
- Professional development and training
- Recruitment support and participation (Campus Visits, BRRS, RLD etc.)
- Collaborative programming and classroom presentations (gaining experience, job search, networking, grad school)
- Targeted messaging and promotion of events and programs of key partners
- Mining of opportunities in Husker Hire Link for internships and jobs
- Consultation and support on tools to establish and maintain connection with current students and alumni (LinkedIn groups, Blackboard etc.)
- Assistance in gathering internship and other experience participation data
- Identify and report “Student Stories”

We welcome your questions, thoughts and ideas.

We will be planning and training throughout the summer. In the late summer and early fall, we will provide more detailed information and request to meet with you individually to discuss how we can best serve your students and your departments. In the meantime, don’t hesitate to contact Christina Fielder, cfielder@unl.edu, 2-4190 for earlier conversation.
Welcome Back!

August 22, 2014

Big changes at Love Library: Learning Commons Project has begun

Work has begun on the Learning Commons in Love Library North. The area that has been impacted the most is obviously the first floor. The collections housed in the basement and on the second floor remain unchanged. As mentioned in the UNL Today’s article, “the shifting of books and journals within Love Library heralds the start of UNL’s Learning Commons project. Beginning in July, art and photography books transitioned out of the first floor of Love Library North and into a new visual arts collection space in the Love Library Link.” To read more please visit the following page: http://go.unl.edu/5omw
Things you should know

Instruction

You can request a library instruction session tailored to your course. Sessions can range from a quick 15 minute in class overview of subject specific resources to a specialized subject guide built to support your teaching and course syllabus.

One Touch Studio

The UNL One Button Studio* is a simplified video recording setup that can be used without any prior video production knowledge. The design of the studio allows you to create high quality and polished video projects without having to know anything about lights and cameras. You only need to bring your flash drive with you and push a single button.

VISIT ONE BUTTON STUDIO IN Love Library N207.G-- Check out a key at Media Services in the Link.

Workshops

The Libraries are offering a series of workshops designed with the needs of our faculty and graduate students in mind.

Workshops will be held on both City and East Campus beginning September 24th.

Topics include:

- Copyright, Fair Use and Author’s Rights
- Data Management for Grant Seekers
- Measuring the Impact of your Research
- Advance Google for Researchers
- Publishing in Open Access Journals: Learning the Ins and Outs
- Bibliographic manager introductory sessions using Refworks, Endnote, Zotero & Mendeley

Find more information here: http://go.unl.edu/r2cc

New Furniture in the Mezzanine room
Connect your wireless devices to campus Wi-Fi

As you return to campus, you may need to register your devices to the campus wi-fi network. The Libraries has created a guide on how to find your wi-fi address:

http://unl.libguides.com/wifi

Journal Wish List

Are there journals you would like to the library to purchase that it does not currently own? I am compiling a wish list of journals and would love to get your input on new subscriptions.

Delivery /Interlibrary Loan

Campus delivery of requested items is now being offered to a variety of buildings on campus. Buildings included are:

- Andrews Hall
- Barkley Center
- Beadle Center
- College of Business
- Hamilton Hall
- Hardin Hall
- Manter Hall
- Oldfather Hall – History Dept
- Woods Hall
- Sheldon Art Museum

Would you like to arrange delivery to your building/department? Contact our Delivery/ILL department for more information: ill1@unl.edu or 402.472.2522

Keep in the know

The Libraries have a blog that showcases changes happening in the building. Follow that here:

http://unllibraries.blogspot.com/

Purchase Requests

Are there items you would like to request for purchase by the library? Please feel free to send me your purchase requests throughout the semester.
Demystifying the Publication Process:
A workshop for graduate students and postdocs

Thursday, September 4
9:00 – 11:00 a.m.
Nebraska Union
Check-in begins at 8:30 a.m.

An introduction to writing for publication in all disciplines that will include the importance of publishing, selecting journals for submission of your work, dealing with the review process and reviewers’ comments, maximizing the impact of your publications, and developing a research and publication strategy (to keep your writing projects on track).

Participants will gain a better understanding of the mechanics of the scholarly publication process, what makes a paper “publishable,” and how to frame a title, abstract and keywords to assist readers in accessing your work.

Before you attend:
• Evaluate three leading journals from your field with respect to the type of work they publish and the audience they address. Decide which journal would best suit your work, or how you could frame your work to best suit one of the journals.
• Prepare a title and 150-word abstract of a journal article you are writing (or would like to write). Bring a copy to the workshop.

Register by Tuesday, September 2 at go.unl.edu/149X

presented by:
Dr. Denise Cuthbert
Dean of the School of Graduate Research
Royal Melbourne Institute of Technology (RMIT)
Melbourne, Australia

sponsored by the Office of Postdoctoral Studies
and the Office of Graduate Studies
2015 Global Gateway Faculty Associates Program

Through generous funding from the University of Nebraska Foundation and the University of Nebraska Office of the President, the University of Nebraska-Lincoln is offering ten grants of up to $6,000 each for UNL faculty (tenured, tenure-track, research faculty, and faculty of practice) seeking to travel internationally and develop projects that focus on one of eight priority countries for international engagement and recruitment efforts in: Brazil, Oman, India, Indonesia, Turkey, China, South Korea, and Vietnam.

Each Global Gateway Faculty Associate will work to create new opportunities for students to study, intern, research, or conduct service learning in places and ways that enhance student recruitment, international partnerships, and the activation of alumni networks abroad.

Successful Global Gateway Faculty Associate proposals must make a commitment to developing and offering one or more of the following:

- An Education Abroad experience for UNL students (designed to be offered within one year following the award).
- A new academic course focused on a priority country.
- A revision of an existing course so that it includes significant content about a priority country.
- A research opportunity for faculty, colleagues, or students in partnership with universities or institutions in a priority country.

Faculty chosen for the Global Gateway Faculty Associates Program must coordinate their travel with the Senior International Officer, Admissions, Graduate Studies, Research and Economic Development, the Alumni Association, and their home department and college. The International Engagement Office will provide assistance in coordinating with on-campus offices.

Past Global Gateway Faculty Associates grants have funded eight faculty member projects from five different UNL colleges. Past grants were used on projects such as the development of a new course, a series of extension presentations and nutrition labs, major revisions to an already existing course, two new education abroad opportunities, an art exhibition, and a new international research partnership.

Proposals are due October 15, 2014.

For more information, contact Maegan Stevens-Liska
Coversheet for a Global Gateway Faculty Associate Grant

Name:__________________________________________________________
Department:________________________________________ Title:__________________________________________________________
Email:________________________________________ Phone:__________________________________________________________

My signature below indicates that I am an eligible faculty member and if funded, I will develop and offer one or more of the following:

• An Education Abroad experience for UNL students (designed to be offered within one year following the award).
• A new academic course focused on a priority country.
• A revision of an existing course so that it includes significant content about a priority country.
• A research opportunity for UNL faculty, colleagues, or students in partnership with universities, colleges, or institutions in a priority country.

______________________________________________________________

signature: faculty member                                         date

______________________________________________________________

signature: chair/head                                              date

______________________________________________________________

signature: dean                                                    date

Please attach a proposal with the following:

• Description of project including: what kinds of educational opportunities the project will provide for students, which priority country will be involved, faculty experience with priority country, and how the project might enhance, create, or engage international partnerships, student recruitment efforts, and alumni networks abroad.
• Proposed timeline and budget for project.
• If developing an Education Abroad opportunity, please review the EAO proposal process at: http://educationabroad.unl.edu/program-proposal.

Submit this completed form and proposal to Maegan Stevens-Liska (mstevens5@unl.edu), International Engagement, 212 Seaton Hall, City Campus by 5:00pm on October 15, 2014.