

MODERN LANGUAGES
AND LITERATURES
NEWSLETTER

Department Updates 1
 Important Dates 1
 Calls for Papers 2
 Social Media Corner 2
 Clubs and Tables 2
 Bravo 2
 Calendar 3
 Attachments 4-6

Department Updates

Campus Visits

The meeting schedules and job talk flyers for the Chinese professor of practice position are now available on Blackboard.

A message from Jordan Stump

Dear everyone:

As always, I'll be going to France for a little over a month this summer (from June 6 to July 10), and as always I'm looking for someone to live in my house while I'm gone, and to look after my two trouble-free cats. It's a large house on a quiet street in a very safe neighborhood, a twenty-minute bike ride (or fifty-minute walk) to campus, with a bus stop two and a half blocks away. All you would have to do is keep my cats company, and very occasionally cut the grass. Must be responsible and non-disruptive to cats. No children or other pets, please. Do get in touch with me if you're interested; I'd be very happy to talk with you further if you have questions.

Jordan Stump

Important Dates

January
 19th - Feb 18th - Job Candidate Visits

Please send your
 announcements, Bravos
 and events for the
 weekly newsletter
 to Casandra
 (csiefkes2@unl.edu)
 by 5 pm on Thursdays.

Calls for Papers / Open Positions

See Bulletin Board in 1107 for more information

- 5th Annual International Conference on Language, Literature & Linguistics (L3 2016); 30-31 May, Singapore; DUE: 12 February.
- Innovation in Pedagogy & Technology Symposium; May 10, Lincoln, NE; DUE: 29 January.

Language Clubs & Student Centers

Chinese Table
Wednesday
3:30-4:30 pm
107 HENZ
#UNLchinatable

Spanish
Tutoring Center
Mon/Wed
12:30 - 2:30 pm
1126 OLDH
#UNLSpantutor

French Table
Wed
3:30-5 pm
Yia Yia's
UNLtablefrancaise

Spanish Table
Fri - 4-5 pm
Language Lab
BURN 302
#UNLMesa

Japanese Table
All-levels
Friday 4-5
KRR
#UNLJapanTable

Stammtisch
Wed
4:30-6 pm
Dempsey's
#UNLStammtisch

Arabic Table
Wednesdays
4:30-5:30
301 BURN
#UNLArabicNadfi

Social Media Corner

Education Abroad Fair - Tweet
or send me photos of your time
at the fair.

Spring Holidays - let me know
about any unique holiday
celebrations in your target language
countries.

OR Tell me about research you are
working on or a conference you are
attending, send photos or quotes or
interesting cultural facts from class.

If you have something interesting
planned for a club or table meeting
let me know and I will tweet it!

THANKS!

Bravo

Kate Mendell

Undergraduate student who has been accepted to present at the III Symposium on Spanish as a Heritage Language at the University of Oregon (Feb 18-20) She will be presenting with Dr. Velazquez as part of her UCARE research work.

The title of our presentation is:
Family Letters: a Linguistic Analysis
of the Personal Correspondence of a
Mexican American Family.

February

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
01 Spanish/Latin Am. Candidate Job Talk 3:30 pm 1126 OLDH	02	03	04 Spanish/Latin Am. Candidate Job Talk 11 am Bailey Lib	05	06	07
08	09 Chinese Candidate Job Talk 11 am 1126 OLDH	10	11	12	13	14
15	16 Chinese Candidate Job Talk 11 am 1126 OLDH	17	18 Chinese Candidate Job Talk 11 am 1126 OLDH	19	20	21
22	23	24	25	26	27	28
29						

March

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
	01	02	03	04	05	06
07	08	09	10	11	12	13
14	15	16	17	18	19	20
21 Spring Break	22 Spring Break	23 Spring Break	24 Spring Break	25 Spring Break	26	27
28	29	30	31			



Office of Graduate Studies

Identifying and Applying for Grants and Fellowships

Grants and fellowships give you the freedom to focus solely on your dissertation writing or research project.

The panelists will share advice based on their experience:

- How and where to look for grant opportunities
- Tips to manage the application process
- Strategies to persuasively demonstrate that your project merits funding

Register by February 14 — go.unl.edu/162F

“A fellowship made all the difference to me in my degree.”

“My grant gave me freedom to focus on my dissertation.”

February 16
3–5 p.m.
Nebraska Union

Funding Your Graduate Study

Robert Woodward, *Computer Science & Engineering*
NSF Graduate Research Fellow
GROW recipient

Leah Ruff, *Agronomy & Horticulture*
United Soybean Board Fellow

Mikal Eckstrom, *History*
Harris Center for Judaic Studies Grad Research Grant
Center for Great Plains Graduate Fellow

February 18
3–5 p.m.
Nebraska Union

Funding Your Dissertation

Anna Jaffe, *Psychology*
Nat'l Institute on Alcohol Abuse & Alcoholism Grant

Alayna Schreier, *Psychology*
Doris Duke Fellow

Laura Damuth, Ph.D., *University Honors Program*
Director, National and International Scholarships



The Catholic University of America
Department of Modern Languages and Literatures
Hispanic Studies Graduate Conference

**Religion, Myth, and Reason
in Hispanic Literatures and Cultures**
April 23, 2016

SECOND CALL FOR PAPERS - DEADLINE FEBRUARY 29, 2016

The idea of modernity as an emancipatory force leading the individual to dispel the influence of the unknown through the sole power of reason, progress, and technique has often situated the interest in religious and mythical thinking in the realms of mere superstition and primitiveness. A fundamental critique of modernity has, in turn, dismissed the absolute validity of the ideals championed by the Enlightenment as being themselves generators of myths and horror. As Horkheimer and Adorno famously put it, “myth is already enlightenment, and enlightenment reverts to mythology.” A more nuanced and dynamic understanding of how modernity and reason, on the one hand, and religion and myth, on the other, intersect with each other can shed new light on the way culture shapes our perception of reality. As John C. Lyden says when referring to the influence of popular culture and media in our daily life today, sometimes “we fail to acknowledge the extent to which modern people base their worldviews and ethics upon sources we do not usually label ‘religious,’” an observation that applies not only to popular culture, but to other domains of human imagination and knowledge.

The Hispanic world presents a particular case in the interaction between religion and myth, given the continuing presence of competing forces emanating from the realms of both the secular and the sacred. This conference aims at exploring how textual and visual culture in the Spanish-speaking world has understood the relationship between reason and faith, progress and myth, in a variety of historical periods, from Medieval and Pre-Colonial times to the Present. We would like to invite presentations that touch on topics such as (but not limited to):

- Remembering the sacred: history and memory
- Nation, empire: religion and myth in colonial / post-colonial perspective
- Reading native-American traditions, classical myths and biblical figures in Hispanic culture
- Oral and written folklore in the Hispanic world
- Secularizing / Re-sacralizing culture
- The ethics of writing and reading
- The sacred role of the intellectual /author
- Locating spaces of the secular and the sacred: city, country, text
- Conflict, trauma, religion, and myth
- Gender-based readings of religious and mythical narratives
- Religion and myth in popular culture and media
- The fantastic and the sacred
- Horror and the Sublime
- Old, Modern, and Post-modern Saints
- Iconoclasm and anti-clericalism

KEYNOTE ADDRESS

In Search of the Sacred Book: Religion and the Novel in *One Hundred Years of Solitude* Aníbal González-Pérez

Aníbal González-Pérez (Puerto Rico, 1956) is Professor of Modern Latin American Literature in the Department of Spanish and Portuguese at Yale University, and founder and general editor of the “Bucknell Studies in Latin American Literature and Theory” Series of Bucknell University Press. He is the recipient of a John Simon Guggenheim Memorial Foundation Fellowship, and has authored several books of literary criticism, including *A Companion to Spanish American Modernismo* (2007), *Love and Politics in the Contemporary Spanish American Novel* (2010), and *Redentores* by Manuel Zeno Gandía (critical edition, 2010). Prof. González Pérez has just completed a book on religion and the novel in contemporary Spanish American literature.

SUBMISSION OF PROPOSALS

Presentations will be made by graduate students, in either English or Spanish, lasting approximately 20 minutes (7-8 pages double-spaced). The proposals, which are to consist of an abstract of 200-250 words in PDF or Word format not including the name of the presenter, must be sent by February 29, 2016 to cuahispanicgradconf@cuu.edu. Said proposals should be accompanied by the following information in the body of the message: name of the presenter, title of the paper containing three to five key words, institutional affiliation, telephone number, address, and a brief professional biography.

For further information regarding inscription and price, please visit our website: <http://modernlanguages.cuu.edu/spanish/Congreso-Hispanico/>.

4th Annual University of Iowa WLGO Conference

Exploring Intersections



Saturday, April 9th, 2016

9:00 a.m. to 5:00 p.m.

University of Iowa

Iowa City, IA



Featuring Keynote speaker: Kathleen Newman, Professor of Cinema and Spanish at the University of Iowa

The World Languages Graduate Student Organization (WLGO) invites you to submit abstracts for academic papers or creative writing pieces from all disciplines that explore points of intersection between multiple realms, e.g. modes of representation, literatures, cultures, languages, etc.

Please submit **abstracts of 250 words** to wlgoiacnf@gmail.com by **5 p.m. Friday, February 19, 2016**. We prefer abstracts and presentations in English but we will consider submissions in other languages. In your abstract, please specify if your presentation will be an academic paper or a creative writing piece. We welcome both individual presentations or panels proposals of 3-4 presenters. Presentations will be 20 minutes long.

Along with your abstract be sure to include: your name, your university affiliation, the title of your presentation, and a short academic biography. Please indicate if you will need audiovisual equipment for your presentation.

Keywords: Multimodality, multiculturalism, multiliteracy, multilinguism, multidisciplinarity, cinema, theatre, comics, media, image, text, discourse, sound, form, meaning, sexuality, gender, identity, culture, language, reality, fiction, humor, politics.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are an individual with a disability who requires an accommodation in order to participate in this event, please contact WLGO at wlgoiacnf@gmail.com.