

# MODERN LANGUAGES AND LITERATURES NEWSLETTER

Department News.....	1
Important Dates.....	1
Bernhard Marsch.....	2
Bravo.....	2
Faculty Retreat.....	2
Take a Parent to Lunch.....	2
Faculty Activities.....	3
Humanities without Walls.....	3
Calls for Papers.....	4
Bravo.....	4
Graduate Connections.....	4
Language Clubs.....	4
Calendar.....	5
Attachments.....	6-12

## Department News

### Humanities Representative to Grad Council

The elected term of the Humanities representative to the UNL Graduate Council expires at the end of this academic year. Graduate Faculty in the departments of Communication Studies, English, Modern Languages and Literatures, Philosophy and the College of Journalism and Mass Communications are eligible to fill the position on the Council.

Graduate faculty are encourage to nominate a colleague (or themselves) to fill the position. Graduate Council meets on the second Thursday afternoon (3:30-5:00) of each month, at least twice a semester.

Nominations can be sent to [lbellows1@unl.edu](mailto:lbellows1@unl.edu). Include the name of nominee, email, and department affiliation. The election will take place the first week of May.

### Faculty/Department Meeting

Meeting held at 11 am on 4/17 in the Language Lab. Preliminary agenda based on report from Nora Peterson's interdisciplinary grant committee:

- Introduction to the courses we've been working on
- What skills might other faculty members be willing to share?
- Who would be willing to teach one class of our 101 course?
- Fall faculty symposium
- Introduce (just very broadly) the possibility of adding a certificate in phase 2

Other Items:

Language Lab – See all of the new technology and availability.

### Executive, Graduate and Coordinator Meeting

Evelyn has called a joint meeting of the Executive and Graduate Committees as well as the coordinators of the basic language programs, Tuesday, April 22 at 11:00 in 1126 OLDH.

## Important Dates

### APRIL

10<sup>th</sup>- LANGUAGE FAIR - No Language Classes.

17<sup>th</sup>- Faculty/Department Meeting

22<sup>nd</sup>- Executive, Graduate & Coordinator Meeting

Please send your announcements, Bravos and events for the weekly newsletter to Casandra ([csiefkes2@unl.edu](mailto:csiefkes2@unl.edu)) by 5 pm on Thursdays.

## Bernhard Marsch

The Mary Riepma Ross Media Arts Center will be hosting contemporary German filmmaker, Bernhard Marsch, on April 12 and 13. Marsch, a truly independent filmmaker who's been at it since the mid-1980s, is a member of the so-called "Cologne Group" of contemporary German filmmaking; the Ross hosted two other filmmakers from this group during fall semester 2011. The films are in German but come with English subtitles. Perhaps some of you might be interested in attending the screenings as well? As you'll see from the flier, there's some overlap between the Saturday evening and Sunday afternoon screenings, but on each day Marsch is also showing films that he does not show on the other day. The Ross agreed to offer a deal so that the ticket bought on Saturday is also valid for the screening on Sunday.

See attached flyer for more information!

## Bravo!

### Allysha Martin

has accepted a tenure-track position as Assistant Professor of Spanish and Humanities at Milligan College.

## 2014 INTERDISCIPLINARY FACULTY RETREAT



### Save the Date

May 15-16, 2014

Mark your calendar now for the 2014 UNL Interdisciplinary Faculty Retreat on May 15-16 at the new Nebraska Innovation Campus Conference Center.

All faculty are invited to attend. Join your colleagues from diverse disciplines

to learn about future directions in research, exchange ideas, and create connections.

More details coming soon!

#### **Sponsored by**

Research Advisory Board, Office of Research and Economic Development, Office of the Chancellor,

Office of Academic Affairs, Institute for Agriculture and Natural Resources

### NSE Take a Parent to Lunch

New Student Enrollment would like to invite you to participate in the 2014 Take a Parent to Lunch program.

Take a Parent to Lunch (TAPTL) is a New Student Enrollment (NSE) program where UNL faculty and staff volunteer to escort and host the parents of incoming students for lunch during Summer NSE. Faculty and staff walk parents from their College Informational Session in the Union to Selleck Dining Hall where they will be a table host. Tables will be divided up by college/disciplines. All TAPTL volunteers will receive a complimentary meal from Selleck Dining Hall each day they volunteer. Parents consistently evaluate TAPTL as one of their favorite parts of their NSE day as they enjoy to the opportunity to speak informally to UNL staff and faculty. Summer NSE runs from June 9-July 11. We do have two Saturday NSE days on June 14 and 28, and this is a day we typically struggle with volunteers, so if you would be interested in volunteering on Saturday it would be much appreciated!

If you would like to volunteer for this program you can sign up at: <http://taptl.sincerityinc.com/taptl/>

Your TAPTL contact for the summer will be NSE Student Staff member, Kelsey Moore. You will receive an email from Kelsey with the days you have been assigned by May 9th. You will also receive a 2 day reminder from Kelsey before each of your TAPTL days. If you have any questions or concerns, please email Kelsey at [takeaparenttolunch@gmail.com](mailto:takeaparenttolunch@gmail.com)

## Faculty Activities

Harriet Turner will give a lecture titled "Mirror and Text: The Picture in Question" in "A Window on the World", a forum sponsored by Dixie State University (St. George, Utah.)

She will also speak on La Regenta (1884-85). Both engagements (April 10 and 11) have been organized by Leonor Ceballos (Ph.D. 2009 from UNL), Associate Professor and Chair of Humanities at Dixie State University.

## Humanities Without Walls

Thanks to those of you able to meet on March 19th about Humanities Without Walls, an Andrew W. Mellon Foundation grant project headed by the Illinois Program on Research in the Humanities (IPRH) at the University of Illinois Urbana Champaign and involving 15 universities, of which UNL is one.

The key points are that UNL will be able to nominate four pre-doctoral graduate students to attend the Chicago Humanities Festival 2015 (one week) and a summer institute on alternative academic careers (two weeks), expenses paid for all three consecutive weeks. This opportunity will be repeated in 2016. From UNL's nominations, a cross-institutional team will select two individuals from each school to attend each year.

In addition, UNL will be able to offer a seed grant of around \$28,000 to a faculty member or team to conduct research on the "Global Midwest."

UNL will also be able to apply for competitive, cross-institutional awards which are expected to be in the \$50,000 to \$100,000 range. CFPs will be distributed in 2014 and 2015.

The Center for Digital Research in the Humanities (CDRH) is holding an open forum on Humanities Without Walls on Tues, 8 April, 2:30-3:30 p.m. in the Nebraska Union. At this, I will explain opportunities in more detail, outline timelines and process, ending with Q&A. Light refreshments provided.

For more information please see press release attached.

## Faculty Activities

*Congratulations to these professors who have or will soon present a paper from the following conferences.*

- Tom Carr, Canadian Society for 18th Century Studies in London, Ontario.
- José González, Midwest Popular Culture Associate in St. Louis, Missouri.
- Liz Enkin, Second Language Research Forum, in Salt Lake City, Utah.
- Iker González-Allende, MACHL in Columbia, MO
- Rigoberto Guevara, MACHL in Columbia, MO
- Chantal Kalisa, South Central Modern Language Association Annual Conference in New Orleans, LA
- Nora Peterson, 16th Century Society and Conference in San Juan, Puerto Rico.
- Radha Balasubramania, Central Eurasian Studies Society in Madison, Wisconsin.
- Isabel Velázquez, Symposium of Spanish as a Heritage Language in Lubbock, Texas.

## Upcoming Conferences

- Tom Carr, Joint Colloquium by the University of Southern California and the Université de Marne La Vallée in Los Angeles, California.
- Isabel Velázquez, Second International Conference on Heritage and Community Languages in Los Angeles, California.
- Ikuho Amano, 4th Global Conference "Urban Popcultures" in Chicago, Illinois.
- Kelly Kingsbury Brunetto, Georgetown University Roundtable in Washington DC.
- Liz Enkin Kentucky Foreign Language Conference in Kentucky
- Iker González-Allende Discourses in Peripheral Sexualities in Hispanic Studies in Boca Raton, Florida.
- Hana Waisserova, American Comparative Literature Association in New York City, New York.
- **Rigoberto Guevara, 17th Annual Spring Symposium at Ohio State.**

## Calls for Papers

See Bulletin Board in 1107 for more information

- Céfiro; Texas Tech University; DUE: Mar 14
- UIC Bilingualism Forum; Chicago; May 4
- Sakarya; Paris, France ; DUE: June 13

## Language Clubs & Student Centers

Spanish Basic  
Help Center  
Mon, Wed, Fri  
9:30 - 11:20pm  
12:30 - 2:20pm  
1126 OLDH

Spanish  
Tutoring Center  
Mon & Wed  
2:30 - 4pm  
1126 OLDH

French Table  
Tuesdays  
4 - 6pm  
Yia Yias Pizza  
#UNLTableau

Komenský  
Club  
Wednesday  
6:30 - 8:30pm  
UNL Union  
#UNLKomensky

Portuguese  
Table  
TBA  
#UNLBatePapo

Spanish Table  
Fridays  
6pm  
The Coffee House  
#UNLMesa

Japanese Table  
Intermed - Advance  
Tuesdays 4 - 5 KRR  
Beginners  
Thursdays 4 - 5 KRR  
#UNLJapanTable

Stammtisch  
Wednesdays  
4:30 - 6pm  
Dempsey's  
#UNLStammtisch

Russian Table  
Wednesdays  
2:30 - 3:30pm  
1107 OLDH  
#UNLRussClub

Arabic Table  
Thursdays  
3:30 - 5:30pm  
1126 OLDH  
#UNLArabicNadfi

## Bravo

Abla Hasan

who's article "Indexical dependence" has been published in "Dirasat wa Abhath", dejelfa University: An online peer reviewed international journal.

the article is available online at <http://revue-drassat.org/>

## Graduate Connections

The April 2014 Issue is available online now!  
<http://www.unl.edu/gradstudies/current/news/>

In this issue:

- \*After Your First Year: What's Next?
- \*8 Ways to Prepare for Comprehensive Exams
- \*Five Pillars of Academic Integrity
- \*Teaching Portfolio Workshop
- \*Communicating Your Research to a Lay Audience
- \*Teaching Tip – Making the Most of Your Teaching Evaluations
- \*Writing Tip – Use Definite, Concrete, Specific Language
- \*Funding Opportunities

## Bravo!

Laura Peters

she has been accepted into the Fulbright program

# April

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
	01 Language Fair Info Meeting 10:30 // 1126 OLDH	02	03 Language Fair Info Meeting 10:30 // 1126 OLDH	04	05	06
07	08	09	10 LANGUAGE FAIR!	11 Bento Lecture Kauffman // 3:30	12	13
14	15	16	17 Faculty/Department Meeting 11:00 // Lang Lab	18	19	20
21	22 Joint Committee Meeting 11:00 // 1126 OLDH	23 GSA Colloquium 3:30 // 118 BURN	24	25	26	27
28	29	30				

# May

Monday	Tuesday	Wednesday	Thursday	Friday	Sat	Sun
			01 Japan Festival 3:30 // Union Heritage Room	02	03	04
05	06 Dr. Beebee Lecture Dudley-Bailey // 5:30	07	08 Benjamin Frommer Lecture // 3-5 Great Plains Museum	09	10	11
12	13 Salary Merit Advisory 11:00 // 1111 OLDH	14 GSA Event 3:30//118 BURN Arabic-Speaking Global Café /3pm // Gaughan Center	15 Salary Merit Advisory 11:00 // 1111 OLDH Interdisciplinary	16 Faculty Retreat	17	18
19	20	21	22	23	24	25
26 Arabic Panel Selleck Presidential Suite 5 - 6:30pm	27	28	29	30	31	

Department of Modern Languages & Literatures

# Dissertation Defense



**“Consuming Women:  
Cultural Subversion through  
Consumption in Late  
Twentieth-Century Women  
Writers’ Narratives in Latin  
America”**



**Allysha Martin**

Modern Languages PhD Candidate with  
a specialization in Spanish under the  
direction of Dr. José González.

**14 Apr 2014**

**1206 OLDH**

**11.00am**

It is the policy of the University of Nebraska–Lincoln not to discriminate based upon age, race, ethnicity, color, national origin, gender, sex, pregnancy, disability, sexual orientation, genetic information, veteran’s status, marital status, religion or political affiliation.



# WHAT OUR PARENTS ALWAYS WARNED US ABOUT!

## *The independent short films of Bernhard Marsch*

**Saturday April 12 at 7:15 p.m.      Sunday April 13 at 3:05 p.m.**

THE MARY RIEPMA ROSS MEDIA ARTS CENTER  
313 N. 13th Street, Lincoln . 402-472-5353 . [www.theross.org](http://www.theross.org)

Filmmaker Bernhard Marsch will be in attendance at both programs. Admission for this event is at regular Ross prices. One admission is good for both screenings (*present your SATURDAY ticket at the box office to receive FREE admission on Sunday*). Presented by The University of Nebraska Film Studies Program and the Norman A. Geske Cinema Showcase.

*A trailer* **BAZOOKA CAIN**

SATURDAY | D 1998/2000 - engl. subs - Blu-ray (35mm) - 5 min  
Scenes from a feature film that will never exist - Musik: BAZOOKA CAIN

*The most personal film* **WOHNHAFT (HOUSEBOUND)**

SATURDAY & SUNDAY | D 2001/2005 - Blu-ray (35mm) - 10:31 min  
Documentary portrait of an excessive denizen, whose world has come apart at the seams

*The first film* **KÖLNER BEWEGUNGEN (COLOGNE MOVEMENTS)**

SATURDAY | BRD 1986 - Blu-ray (16mm) - 5 Min  
An experimental sheet of pictures about Cologne, the City on the Rhine

*A document* **MARSCH & KNEPPERGES ZEIGEN (MARSCH & KNEPPERGES PRESENT)**

SATURDAY | D 1987/91 - engl. subs - Blu-ray (16mm) - 10 min – together with Rainer Knepperger  
The “last night” of a porn cinema: an homage to the desire to watch par excellence

*A collective film* **8 ESSEN III (8 MEALS NO.3)**

SATURDAY & SUNDAY | D 1996 - Blu-ray (16mm) - 8:42 min  
together with Thomas Hermel / Rainer Knepperger / Markus Mischkowski  
Perpetual students at the university's cafeteria, having a coffee afterwards...

*The first fiction film* **JUNGE HUNDE (YOUNG DOGS)**

SATURDAY & SUNDAY | D 1992/93 - engl. subs - Blu-ray (16mm) - 7:14 min  
At the public swimming pool: 10 yards can be damn high, especially the first time around!

*The second fiction film* **HALLELUJA (HALLELUJAH)**

SATURDAY & SUNDAY | D 1994/95 - engl. subs - Blu-ray (16mm) - 11:21 min  
A hippie road-movie in the German provinces, although it's supposed to go to India

*Only film sound* **VERLANGEN (DESIRE)**

SATURDAY & SUNDAY | D 1995/96 - engl. subs - Blu-ray (Super8) - black - 4 min  
We imagine a hot summer day at a nude beach in Berlin...

*A musical* **LIEBE IST GESCHMACKSSACHE (LOVE IS A MATTER OF TASTE)**

SATURDAY | D 1997 - engl. subs - Blu-ray (16mm/35mm) - 14:21 min – together with Piet Fuchs  
A love drama in the porn-film milieu...staged as a musical!

*The most recent film* **CAFÉ KONTAKT (CAFÉ CONTACT)**

SATURDAY & SUNDAY | D 2008/13 - engl. subs - Blu-ray (35mm) - 11:31 min  
An anecdote from a bar in the 90s: How a dream of a lifetime can become true!

*Guest film: Video-Clip* **DIE TRANSYLVANISCHE VERWANDTE (TRANSYLVANIAN RELATIONS)**

SUNDAY | D 2001 - engl. subs - Blu-ray (digital) - 4 min - by „Datenstrudel“  
A video for music by Peter Licht- With Bernhard Marsch as „Auntie“

*Video-Clip* **ANNAHMESCHLUSS (CLOSING DATE)**

SUNDAY | D 1995/98 - engl. subs - Blu-ray (Super8) - 4 min - Musik: BAZOOKA CAIN  
The Hamburg band BAZOOKA CAIN on a concert tour across Poland.

*Video-Clip #3* **MAUERBLÜMCHEN (WALLFLOWERS)**

SUNDAY | D 2000/01 - engl. subs - Blu-ray (Super8) - 4 min - Musik: Rainer Kirchmann  
Michi Fanselow sings, an homage to the hit “Made in GDR”.

*A dance film* **AMIGO A GOGO**

SUNDAY | D 2006/08 - Blu-ray (Super8) - 4 min - Musik: Rainer Kirchmann  
Cilly, the tennis-fairy, dances & enchants the Bunkes. A drollery at the edge of town.

*“Trash as trash can”* **NACKT AM SEE (NAKED AT THE LAKE)**

SUNDAY | D 2006/09 - engl. subs - Blu-ray (Super8) - 9:53 min  
A couple wants to go swimming at night, but they can't find the lake. They return by day..

## "What Our Parents Always Warned Us About!" : The Independent Short Films of Bernhard Marsch

In the fall of 2011, the Ross first introduced Nebraska to a group of German filmmakers that are collectively known as the Cologne Group when it screened the "Westend" film cycle by Markus Mischkowski and Kai Maria Steinkühler. Bernhard Marsch is another key filmmaker of this group—indeed, he's a Cologne Group filmmaker of the first hour, with his earliest filmmaking efforts harkening back to the mid-1980s.

### THE COLOGNE GROUP

The Cologne Group had its beginnings in the mid-1980s, when Marsch and Reiner Knepperger first met at the University of Cologne. Having discovered their common cinematic preferences, these two autodidacts decided in 1987 to make Marsch and Knepperger Present, which was Marsch's second foray into (short) filmmaking. The film's DIY, cinephilic attitude pointed the way for many Cologne Group films to come, not least for Marsch's own. For as simple as this documentary effort is in terms of its production values, structure, and content, it constitutes an early example of the desire of the group in general, and Marsch in particular, to engage their own city and its many interesting yet under-represented locales, such as its relaxed bar scene (Café Contact) and bustling student food joints (8 Meals No.3), its outdoor swimming pool culture (Young Dogs and Hallelujah), or its quarry ponds and the temptation to skinny dip on a rare warm and sunny summer's day (Naked at the Lake). This documentary specificity differentiates these films from the majority of post-wall German film productions, which predominantly eradicate their geographical, and thus socio-cultural, specificity. Yet, Marsch's films are precisely not "topic-of-the-day," message-driven films; instead, they seek to realize cinema at its most light-hearted, which has led one critic to write that they exude a "lightness" of being and constitute "invitations[s] to flit." Indeed, when watching these films it's hard to escape the feeling that they're on some basic level all about flirting, indeed, about being in love, including, crucially, with their chosen medium of expression itself (Cologne Movements). It's not coincidental that Marsch doesn't display any desire to make anything other than cinema. For his autodidactic exuberance with which he approaches the cinema recalls the early films of the French New Wave and, in Germany, of the New Munich Group around Klaus Lemke, Rudolf Thome, May Spils and Werner Enke, Marran Gosov, and Roger Fritz. Like his heroes from the 1960s, Marsch can be said to embrace the famous concluding sentiment of the Oberhausen manifesto (1962)—that Daddy's cinema is dead—only to counter it with an attitude of "Long live Daddy's cinema!" That is, Marsch, like his friends and colleagues of the Cologne Group, eschews avant-garde attitudes and aesthetics and instead desires to entertain, to make films that appeal to an audience through their narratives and characters—characters, it must be said, whose charm frequently results from their desire to do not much of anything at all, their lack of careerist ambitions, their simple wish, that is, to just hang out and talk and have another Kölsch—and, perhaps, dream the dream of Hollywood as nothing but a dream (Café Contact). (Marco Abel, excerpted and modified from his essay, "Underground Film Germany in the Age of Control Societies: The 'Cologne Group'," Quarterly Review of Film and Video 27.2 [2010])

### BERNHARD MARSCH

"The rhizomatic oeuvre of Bernhard Marsch, a total filmmaker par excellence, constitutes a special cinema-micro cosmos unto its own. Simply put: his cinema miniatures open a viewer's heart. Perhaps this is due to the mix of nostalgia and a spirit of optimism or departure that characterizes his films; it is certainly due to the poetry and drive that permeates his work. Added to this is his precise and loving gaze at the seemingly trivial. With his short films, Marsch in a sense writes a minor history of Germany from the margins: a trash-history, a Ramsch-history ("Ramsch" [junk or trash] is the name of his film production company). One only has to watch a music video clip such as Mauerblümchen, a mini-melodrama about former East Germany and larger-than-life longing at the Baltic Sea, in order to be enchanted by spotted images, by landscapes and stories. Marsch is without a doubt an impressionist of German sensitivities, an ethnographer of the by-products of love and life. His first filmic effort dates from 1986: Kölner Bewegungen is something like a Cologne mini-version of Berlin: Symphony of a Great City. What lingers is especially the neon sign "Köln – 4711," which flashes through the night and turns the film into a Cologne noir. Marsch and his colleagues have a sensibility for the aura of signs. In Marsch and Knepperger's Zeigen from 1987, one can frequently see the marquee of the Cologne cinema Filmpalette. Written on it: "Nonstop film program." This comes across as poetically rebellious in the context of a film that documents the Filmpalette's last screening: Edgar G. Ulmer's Detour runs as last picture show. The young viewers, among them Marsch and Knepperger, drink beer, talk, and ask questions of the cinema's old owner. Everything's a lived B-picture; everything's a detour.

Some of Marsch's films are ensemble films, boys-films in the tradition of the Munich school of the 1960s (Lemke, Thome, Gosov). In 8 Essen III from 1996, perpetual students converse in the University of Cologne's central refectory about women, the relationship between East and West Germany, and the course of time. In 1992's Junge Hunde or the love-thriller Nackt am See from 2010, Marsch indulges his fondness for public outdoor swimming pools and lakes that for him represent everyday oases like cinemas or Mischkowski's kiosks, where everything and nothing can happen. Halleluja from 1995 is a tremendously comical road movie set in the early 1980s on the streets between Cologne and Hennef. A stoned Bhagwan couple hitch a ride in a VW beetle driven by a guy who is played by Marsch himself. The two hippies have their eyes set on the old VW, figuring the driver to be a greenhorn. In reality, however, he is a savvy desperado. At one time in the film, we see him driving through Marsch's hometown, Hennef. A local cinema is screening Summer Night Fever, a trash film by Sigi Götz, a pseudonym for Sigi Rothemund, which he used for his countless sex- and disco films. Ever since Halleluja used this reference, a small cult developed between Cologne and Munich around Sigi Götz and all the psychedelic moments scattered throughout the history of German cinema.

Marsch's [most personal film] to date is Wohnhaft from 2004 (the title has to be understood as a double-entendre: the guys from Cologne love word play). Inspired by Ulrich Schamonie's Chapeau Claque, Marsch guides us through his own small apartment in Cologne-Ehrenfeld that is filled to the brim with records, books, newspapers, and all kinds of memorabilia. The apartment resembles a grandiose art installation and presents an act of rebellion against any kind of "beautiful living" marketing discourse. While the camera searchingly glides through the collector's labyrinth with an ethnographic attitude, we hear Marsch talking with his idol Werner Enke from the off about rooms and cleaning up—a wonderful dialogue about cinema and life, history and stories."

*(Excerpt from Hans Schifferle, "Something New by the 'Cologne Group': Cine-desperados from the Rhine—The Cologne Group and Their Lived Cinema," translated by Marco Abel)*

#### **Saturday April 12, 2014 - 7:15 p.m.**

BAZOOKA CAIN  
WOHNHAFT (HOUSEBOUND)  
KÖLNER BEWEGUNGEN (COLOGNE MOVEMENTS)  
MARSCH & KNEPPERGER ZEIGEN  
8 ESSEN III (8 MEALS NO.3)  
JUNGE HUNDE (YOUNG DOGS)  
HALLELUJA (HALLELUJAH)  
VERLANGEN (DESIRE)  
LIEBE IST GESCHMACKSSACHE  
CAFÉ KONTAKT (CAFÉ CONTACT)

#### **Sunday April 13, 2014 - 3:05 p.m.**

WOHNHAFT (HOUSEBOUND)  
8 ESSEN III (8 MEALS NO.3)  
JUNGE HUNDE (YOUNG DOGS)  
HALLELUJA (HALLELUJAH)  
VERLANGEN (DESIRE)  
CAFÉ KONTAKT (CAFÉ CONTACT)  
DIE TRANSYLVANISCHE VERWANDTE  
(TRANSYLVANIAN RELATIONS)  
ANNAHMESCHLUSS (CLOSING DATE)  
MAUERBLÜMCHEN (WALLFLOWERS)  
AMIGO A GOGO  
NACKT AM SEE (NAKED AT THE LAKE)

# **SUMMER HOUSE & PET SITTER** WANTED

( June 18-August 4, 2014)

## **YOU GET:**

- great house to live in with a/c and garden
- quiet safe neighborhood (south of Van Dorn on bus-line)
- by bike 10 min. to UNL
- company of 2 cute cats/ 1 little dog, 1 medium mutt
- rent-free living for good care-taking; bonus possible

## **YOU:**

- a very responsible person

## **Interested?**

**CONTACT: Prof. Christina Brantner  
at 421-6305 or cbrantner1@unl.edu**



NEWS RELEASE

**Date: January 13, 2014**

***For Immediate Release***

**Contact: Dianne Harris, Director**  
**Illinois Program for Research in the Humanities**  
**University of Illinois at Urbana-Champaign**  
**tel 217-244-3344**  
**fax 217-333-9617**  
**email: [harris3@illinois.edu](mailto:harris3@illinois.edu)**  
**[www.iprh.illinois.edu](http://www.iprh.illinois.edu)**

---

**Illinois Program for Research in the Humanities receives grant from Andrew W. Mellon Foundation to fund 15-Member “Humanities Without Walls” Consortium**

The Andrew W. Mellon Foundation has awarded \$3,000,000 to the Illinois Program for Research in the Humanities (IPRH) at the University of Illinois at Urbana-Champaign to fund the first two years of an extensive consortium of fifteen humanities institutes in the Midwest and beyond. By leveraging the strengths of multiple distinctive campuses, the initiative, titled “Humanities Without Walls,” aims to create new avenues for collaborative research, teaching, and the production of scholarship in the humanities, forging and sustaining areas of inquiry that cannot be created or maintained without cross-institutional cooperation.

The grant, led by IPRH Director and Principal Investigator Dianne Harris, will make possible two initiatives: One supports the development of summer workshops for pre-doctoral students in the humanities who intend to pursue careers outside the academy; A second initiative will fund cross-institutional teams of faculty and graduate students pursuing research that focuses on a grand challenge: “The Global Midwest.” The latter is intended to stimulate collaborative research that rethinks and reveals the Midwest as a key site—both now and in the past—in shaping global economies and cultures. The first pre-doctoral workshop will take place during the summer of 2015.

The consortium includes 13 of the institutions that belong to the Committee on Institutional Cooperation (CIC)—Indiana University, Michigan State University, Northwestern University, Ohio State University, Penn State University, Purdue University; and the Universities of Chicago, Iowa, Michigan, Minnesota, Nebraska, and Wisconsin-Madison—plus the University of Notre Dame and the University of Illinois at Chicago. The humanities centers at the 15 consortial institutions will serve as the hubs for collaboration. The Chicago Humanities Festival and the Graduate School of Library

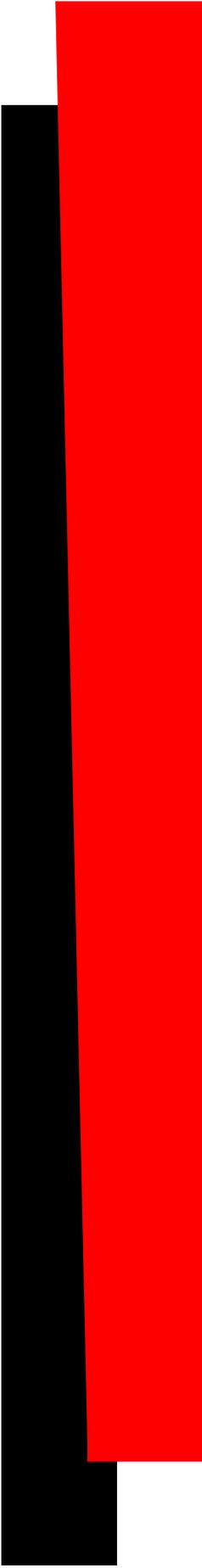
and Information Science at Illinois are also serving as key intellectual and infrastructural partners for the project

“This is an enormously exciting opportunity that will increase the impact and visibility of the humanities and arts at the University of Illinois and throughout the Midwest,” Harris said. “I have outstanding intellectual partners in this consortium. Working together, we developed a set of initiatives that will allow us to experiment at a very large scale, and to stimulate new research practices and the creation of new knowledge across some of the world’s most esteemed research universities. I am very grateful to the Mellon Foundation for making this possible.” In addition to the substantial grant provided by the Mellon Foundation, the project also received support from the College of Liberal Arts and Sciences, and the Office of the Vice Chancellor for Research at Illinois.

“This initiative offers the chance to redefine the model for scholarship in the humanities for this century,” said Chancellor Phyllis Wise. “When you assemble fifteen great universities into a collaborative network where traditional disciplinary barriers and institutional differences are dissolved, you open up vast new opportunities for debate, discovery and world-changing ideas. Illinois is proud to lead this ambitious endeavor.”

According to Interim Dean of the College of Liberal Arts and Sciences Brian Ross, “The Humanities Without Walls consortium will highlight the University of Illinois’s strengths in the humanities, and it positions us as leaders in humanities research innovation. The College is excited to support the IPRH in this ambitious new project.”

The Humanities Without Walls consortium will be the first of its kind to experiment at this large scale with cross-institutional collaboration.



# Teaching Ourselves How to Talk About Race And Gender: A Film Showing and Discussion

Monday, April 21, 2014

5:00-7:00pm

UNL Teacher's College Auditorium  
(TEAC 105)

The film shown will be *Entre Nos*, which explores a Colombian family's experiences living in New York City. More information on the film is available at <http://entrenos.blog.indiepixfilms.com/>.

Following the showing, we will discuss the film and talk about strategies for discussing race and gender in our classrooms and our lives.



UNL Women's and Gender Studies  
Transnational Feminism Group  
327 Seaton Hall  
402-472-9392  
<http://www.unl.edu/wgs/>

UNIVERSITY OF  
**Nebraska**<sup>®</sup>  
Lincoln