Department News

A Note from the Editor
Due to the large amount of information submitted for this newsletter, not all attachments will be mentioned in the main body of this edition. Please be sure to look through the attachments carefully.

Office Closing
The Main Office will be closed Wednesday, February 12 from noon to 1pm.

Bravo! Jordan Stump
Jordan was named Professor of the Month for the month of January by the UNL’s chapter of the Mortar Board, a national honors society for undergraduates.

DMLL Lecture
Jonathan Dettman, Assistant Professor of Modern Languages at the University of Nebraska-Kearney will be giving a talk “Gender Politics in Cuba after 1991” in the Language Resource Center (1126 OLDH) on February 25th at 3:30

Help Keep Our Department Looking Nice
We all love when people share food or use office materials to host guests, but please be sure you clean up after yourself. Wash and put away dishes, store leftovers, wipe surfaces, etc. Additionally please help in keeping the fridge and microwave clean, if you spill clean it before it is stuck on, and if you have food in the fridge that is expired please throw it away!

Please send your announcements, Bravos and events for the weekly newsletter to Casandra (csiefkes2@unl.edu) by 5 pm on Thursdays.
Spanish Position

The Department of Anthropology, Sociology and Languages at the University of Missouri-St Louis is seeking a non-tenure-track, full-time Assistant Teaching Professor of Spanish. Please see attached flyer for full details.

DMLL Lecture Series

Nora Peterson is very pleased to announce two lectures by prominent scholars in the field of comparative literature. Both talks will take place in the Dudley-Bailey Library (228 Andrews Hall) and will be followed by a reception.

Please hold the date, and circulate widely to other faculty and students!

Wednesday, February 19 at 5:30
Dr. Edward Ahearn, Professor Emeritus of Comparative Literature at Brown University
https://research.brown.edu/myresearch/Edward_J_Ahearn
Title of Talk: “Literature and the City--So Many Avenues…”
This talk will consist of the following themes and reflections:
1. Blake’s short poem “London,” as opening up the issue of confrontation with the massive cities of the 19th century (published in 1794)--with extensions from features of the poem to elements in Engels and Marx, Vigny, Balzac and Zola;
2. Baudelaire’s prose poem “Le Mauvais Vitrier” together with arguments from the later founders of urban sociology, Durkheim and Simmel, about the urban poor, the dangerous impact of the city on human psychology, violence and suicide, and a hint of the international scope of these problems; 3. The large body of writing about global cyber-cities and metropolitan regions as (briefly) illustrated from the work of Saskia Sassen, David Harvey and Manuel Castells, in close relation to Don DeLillo’s novel Cosmopolis (2003).

Tuesday, March 11 at 5:30
Dr. Tom Beebee, Professor of Comparative Literature at Penn State University
http://complit.la.psu.edu/Faculty03/bb3.htm
Title of Talk: “From World Lit to World Lit Crit: A Manifesto”
In an article in the journal Comparative Literature, Revathi Krishnaswamy states that “few, even among the skeptics [of theory’s empire], have called for redefining theory itself as a way out of comparative literature’s Eurocentrism. The result is what we have today: world lit without world lit crit.” The 2013 publication of Global Literary Theory: An Anthology was a case in point. If ever there was a case of uneven development, this anthology demonstrated it, with scarcely a word about the traditions of Asia and (as in the Leitch-edited Norton Anthology) an almost complete absence of Latin America. This talk explores what literary theory might look like if we were to level the global playing field, dial back our presentist orientation, and pluck up the same courage and overcome the fetish of specialization in order to absorb “the Way” presented in Chinese poet-critics such as Lu Ji, the logic of emotions of Sanskrit rasa theory, the Zen aesthetic of Noh practitioner Zeami, or the Ogunism of Nigerian author Wole Soyinka, to give a few examples.
Calls for Papers
See Bulletin Board in 1107 for more information

- Cultural Studies Graduate Student Conference; University of New Mexico; Albuquerque; DUE: Feb. 20
- Hispanic studies graduate Conference; Texas A&M; DUE: Feb 28
- Céfiro; Texas Tech University; DUE: Mar 14
- Sakarya; Paris, France; DUE: June 13

Language Clubs & Student Centers

Spanish Basic Help Center
Mon, Wed, Fri 9:30 - 11:20pm
12:30 - 2:20pm
1126 OLDH

Spanish Tutoring Center
Mon & Wed 2:30 - 4pm
1126 OLDH

French Table
Tuesdays 4 - 6pm
1126 OLDH
#UNLTableau

Komenský Club
TBA
#UNLKomensky

Portuguese Table
TBA
#UNLBatePapo

Stammtisch
TBA
#UNLStammtisch

Japanese Table
Intermediate - Advanced
Tuesdays 4 - 5 KRR
Beginners
Thursdays 4 - 5 KRR
#UNLJapanese

Arabic Table
Thursdays 3:30 - 5:30pm
1126 OLDH
#UNLArabic

Kudos!

To

Todd Nelson
a previous undergrad student with a Russian Major and a German Minor on receiving his PhD from Kent State University in Political Science.

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Best Great Plains Book Award 2014

Dear colleagues,

I am searching for volunteers to help with the selection for finalists for the Best Great Plains Book Award in 2014. The members of the subcommittee need to read about four books and rank them justifying in two sentences the reasons for their choice. If there is any book that is unworthy of being a finalist, it needs to be indicated. The ranking is confidential. Let me know if you would be willing to help.

-Mila

Kudos!

To Ana María López Aguilera’s workshop “How to Write an Abstract” on February 5th.
The Department of Modern Languages and Literatures* Presents

Dr. Edward Ahearn
Professor Emeritus of French and Comparative Literature, Brown University

"Literature and the City--So Many Avenues..."

Wednesday, February 19, 5:30
Dudley-Bailey Library (228 Andrews Hall)
Light reception to follow

Featuring interdisciplinary forays into literature of/and the city -- including, among others, reflections on the human/city relationship, urban sociology, and global contexts

**With special thanks to the College of Arts and Sciences**
DEPARTMENT OF MODERN LANGUAGES & LITERATURES

LECTURE

“Gender Politics in Cuba after 1991”

Please join us at 3:30 PM in the Modern Language Resource Center (1126 OLDH) on February 25th for this talk by

Jonathan Dettman
Assistant Professor of Modern Languages,
University of Nebraska-Kearney

It is the policy of the University of Nebraska–Lincoln not to discriminate based upon age, race, ethnicity, color, national origin, gender, sex, pregnancy, disability, sexual orientation, genetic information, veteran's status, marital status, religion or political affiliation.
Documenting Your Teaching: Teaching Statements and Teaching Portfolios

Thursday, February 20
10:00 a.m.–12:00 p.m.
Nebraska Union

Check-in and continental breakfast at 9:30 a.m.

The teaching portfolio documents your expertise in teaching and, when used as part of your academic job search, can strengthen your job application.

This workshop will focus on:

• the major components of the teaching portfolio, including
  – creating a teaching statement and
  – collecting evidence of effective teaching;
• how to organize your teaching portfolio; and
• what you can do to make your portfolio most effective.

This session is for postdocs and graduate students preparing for the academic job market.

Register at http://go.unl.edu/142T

presented by:

Dr. Laurie Bellows
Associate Dean of Graduate Studies
University of Nebraska–Lincoln

sponsored by the Office of Postdoctoral Studies and the Office of Graduate Studies
Assistant Teaching Professor of Spanish

The Department of Anthropology, Sociology and Languages at the University of Missouri-St Louis is seeking a non-tenure-track, full-time Assistant Teaching Professor of Spanish, effective August 15, 2014. Minimum requirements are:

- Masters degree in Spanish
- native or near-native fluency in Spanish and English
- four years of successful university-level teaching experience
- demonstrated excellence in teaching, including familiarity with ACTFL proficiency guidelines
- experience with online instruction
- active involvement in professional activities preferred.

Duties include teaching 11-15 credit hours per semester of undergraduate courses (day and/or evening) at all levels of Spanish language, culture, and/or literature, in face-to-face, blended, and online format.

The anticipated salary is $38,000 to 40,000 with full benefits.

Review of applications will begin February 24, 2014 and will continue until positions are filled. Send or e-mail letter of application, curriculum vitae, statement of teaching philosophy, and three letters of professional reference to:

Jim Karslake
jkarslake@umsl.edu
Department of Anthropology, Sociology & Languages
University of Missouri-St. Louis
One University Boulevard
554 Clark Hall
St. Louis, MO 63121

The Department of Anthropology, Sociology and Languages positions itself at the leading edge of developments that seek to re-orient language teaching towards transcultural and translinguistic competence. It is an undergraduate department situated in a culturally vibrant metropolitan area, which runs numerous study abroad programs.

The University of Missouri-St. Louis is an affirmative action/equal opportunity employer committed to excellence through diversity.