Department News

A Note from the Editor

Due to the large amount of information submitted for this newsletter, not all attachments will be mentioned in the main body of this edition. Please be sure to look through the attachments carefully.

Faculty Meeting

There will be a faculty meeting Thursday, February 6 at 11:00 in the Language Resource Room (1126 OLDH.) Attached you will find the document from the Curriculum Committee, the contents of which will be discussed in Thursdays meeting.

Correction Rosters

If you would like us to return your correction rosters to Registration and Records you must return them to 1111 by 2 pm today. (February 4th.) After that time you will be responsible for taking them to Registration and Records by the due date.

GSA Campus Interview Q&A Session

Professors Liz Enkin and Nora Petersen will be presenting on Campus Interviews Friday, February 7, in the Language Resource Room (OLDH 1126.) They will be holding a Q and A session after the presentation. All students with questions on how to successfully interview at a campus are encouraged to attend. Light refreshments will be provided.
Calls for Papers
See Bulletin Board in 1107 for more information

- Graduate Student Conference; University of Iowa; DUE: Feb 10
- Cultural Studies Graduate Student Conference; University of New Mexico; Albuquerque; DUE: Feb. 20
- Hispanic studies graduate Conference; Texas A&M; DUE: Feb 28
- Céfiro; Texas Tech University; DUE: Mar 14
- Sakarya; Paris, France; DUE: June 13

NEH Workshop
Dr. Stefanie Walker, senior program officer in the Division of Research Programs at the National Endowment for the Humanities, will be on campus at the end of February to conduct a half-day workshop dedicated to the NEH grant and fellowship application process.

The Feb. 27 workshop – which is free and open to the public – will be held in the Nebraska Union on City Campus. The event will focus on NEH funding programs and new initiatives, the panel review process, and best practices for application writing. Faculty also will have the opportunity to ask questions and participate in one-on-one discussions with Dr. Walker during the afternoon of Feb. 27.

To register as a participant and indicate interest in scheduling a one-on-one meeting with Dr. Walker, click here. Visit the workshop website to view the full schedule and learn more.

For more information, please contact Sunil Narumalani, associate dean for research in the College of Arts and Sciences, (402) 472-2891, or Nathan Meier, director of research strategy in the Office of Research and Economic Development, (402) 472-3902.

Spanish Workshop
How to Write an Abstract
By the Spanish Tutoring & Writing Center
Wednesday, Feb 5th at 3:00 in the Language Resource Room (1126 OLDH)
I. DESCRIPTION OF DMLL MAJORS/MINORS

II. COMPARISON OF MAJORS

I. DESCRIPTION OF DMLL MAJORS/MINORS

(Language used for the description of new requirements need not be the final language as it will appear in the Undergraduate Bulletin)

**MAJORS**

1. FRENCH

<table>
<thead>
<tr>
<th>CURRENT (AS IT APPEARS IN BULLETIN)</th>
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<tbody>
<tr>
<td>24 hours of courses numbered 300 or above including FREN 301, FREN 302, FREN 303 and FREN 304, and 9 hours at the 400 level. Three hours at the 400 level must be in literature courses.</td>
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<table>
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<th>NEW</th>
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<tbody>
<tr>
<td>27 hours of courses numbered 300 or above.</td>
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- **Core:** FREN 301, FREN 302, FREN 303, FREN 304;
- 3 additional hours of at the 300 level, these may be from a FREN class or from a MODL class as approved by the undergraduate advisor.
- 12 hours of FREN courses at the 400 level, (6 of which must be in Literature)

**CHANGES:**
- Number of total hours required increased by 3
- Number of hours at the 400 level increased by 3
- Number of required hours in literature at the 400 level increased by 3
2. GERMAN

CURRENT (AS IT APPEARS IN BULLETIN)

20 hours of courses numbered 300 or above including GERM 301, GERM 302, GERM 303 and GERM 304, and 6 hours at the 400 level.

NEW

27 hours (of courses numbered 300 or above).

• Core: GERM 301, GERM 302, GERM 303, GERM 304, GERM 403
• 3 additional hours of elective GERM courses at 300 level or above (these may include GERM classes offered in English)
• 6 additional hours of elective GERM courses at 400 level.
• 3 additional elective credit hours. These 3 hours may be from:
  - a 300 or 400 level GERM class,
  - a 300 or 400 level MODL class as approved by the undergraduate advisor.
  - from a class with a German Studies focus in English, History, Music, Political Science, Philosophy, Art History, Theater as approved by the undergraduate advisor. Specific classes that may be used to fulfill this requirement are:

    AHIS 226 Northern Renaissance Art
    AHIS 426 Northern Renaissance and Reformation Art
    AHIS 498 Special Problems: German Film and art between the Wars
    HIST 327 19th Century Germany
    HIST 328 History of Germany, 1914-present
    HIST 339 The Holocaust
    HIST 421 The German Reformation (Cross-listed with German)
    HIST 429 History of Fascism in Europe
    MUSC 442 Great Composers
    PHIL 333 History of Philosophy
    PHIL 345 Modern European Jewish Philosophy
    PHIL 471 Kant
    POLS 371 The Politics of the European Union

(Classes in Film Studies offered through the Department of English are possible in consultation with instructor and German Section)

CHANGES: • Number of total hours required increased by 7
• 3 additional hours at the 400 level (GERM 403 is required)
• 6 hours may be in English
3. RUSSIAN

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<tr>
<th>CURRENT (AS IT APPEARS IN BULLETIN)</th>
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<tr>
<td>21 hours of courses numbered 300 or above, including RUSS 303 and RUSS 304 and 6 hours at the 400 level.</td>
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<th>NEW</th>
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<tbody>
<tr>
<td>27 hours of courses numbered 300 or above.</td>
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</table>

**Required for Major:** Courses numbered 300 or above, with 6 hours at 400 level (required RUSS 408 as the capstone ACE 10 course); plus 6 hours from Russian Area Studies and/or interdisciplinary courses in the Modern Languages Department.

**Core:** RUSS 301, RUSS 302, RUSS 303, RUSS 304, RUSS 482, RUSS 408

**Specific:** RUSS 398, RUSS 399, RUSS 403, RUSS 441/841, RUSS 442/842, RUSS 483, RUSS 498/898, MODL 398 and from Russian Area Studies:

- HIST 462 Recent Russia
- POLS 372 Russian Politics
- POLS 462 Security in the Post Cold War Era

or as approved by the undergraduate advisor.

**CHANGES:**
- Number of total required hours increased by 6
- 6 hours in a related area
### 3. SPANISH

**CURRENT (AS IT APPEARS IN BULLETIN)**

**TRACK 1. Literature and Hispanic Culture**

24 hours of courses numbered at 305 or above. In addition to 305, students choose 3 hours from 317, 319; 3 hours from 321, 331; 6 hours from 311, 312, 314, 315; and 9 hours at the 400 level (all hours at the 400 level must be in literature courses).

**TRACK 2. Language and Hispanic Culture**

24 hours of courses numbered at 305 or above. Students must take 305, 317 and 319. In addition, students choose 3 hours from 321, 331; 3 hours from 311, 312, 314, 315; and 9 hours at the 400 level (at least 6 hours at the 400 level must be in language or linguistics courses).

**NEW**

- **Core:** SPAN 305, SPAN 317
- 3 hours of SPAN 321 or SPAN 331
- 6 additional hours of SPAN courses at the 300 level above SPAN 305
- 9 hours of SPAN courses at the 400 level
- 3 additional hours of courses at the 300 or 400 level. These additional 3 hours may be:

  - from a SPAN course above SPAN 305
  - from a MODL course
  - from a course in a related area (Digital Humanities, Education, Ethnic Studies, European Studies, Film Studies, Global Studies, Jewish Studies, LGBQT/Sexuality Studies, Latin American Studies, Linguistics, Women and Gender Studies) taught in a different department as approved by the undergraduate advisor. Specific courses that may be taken to fulfill this requirement:

    - AHIS 456 Pre-Columbian Art
    - AHIS 457 Colonial Art of Latin America
    - ANTH 350 Peoples and Cultures of Native Latin America
    - ANTH 436 The Ancient Maya
    - COMM 380 Gender and Communication
    - ENGL 315 Survey of Women's Literature
    - ENGL 322B Linguistics and Society
    - ENGL 344D African-Caribbean Literature
    - ENGL 345 Chicano and/or Chicana Literature
    - ENGL 427 Applications of Linguistics
    - ENGL 445 Ethnic Literature
    - ENGL 478 Digital Archives and Editions
    - HIST 357 Mexican-American History
    - HIST 370 Colonial Mexico
    - HIST 371 Modern Mexico
    - HIST 372 Revolutions in 20th century Latin America
    - HIST 373 Latin America and Global Relations
    - HIST 459 Women and Gender in African Societies
HIST 470 Digital History Seminar
HIST 476A Gender and Sexuality in Latin America
PHIL 305 Introduction to the Philosophy of Language
POLIS 365 The Unites States and Latin America
PSYC 360 Psychology of Language
TEAC 330 Multicultural Education
TEAC 331 School and Society
TEAC 413 Studies in Teaching English as a Second Language
TEAC 420 Teaching Foreign Language in the Elementary School
TEAC 436 Latin American Education
TEAC 438 Linguistics for the Classroom Teacher
TEAC 439 Literature for Adolescents
TEAC 454 Literature in Education
THEA 368 Digital Media Productions

CHANGES:
• The two tracks for the major have been merged into one.
• Number of total required hours increased by 3
• These additional 3 hours may be 300 or 400 level and may be in English in a related area

MINORS

1. CZECH

CURRENT (AS IT APPEARS IN BULLETIN)
Plan B Minor. 6 hours in one language, in courses numbered above 300.

NEW
12 hours of courses numbered 300 or above.

Required for Minor: 6 hours of CZEC courses numbered 300 or above and 6 additional hours either from Study Abroad (CZEC 398) or in a 300 or 400 level course in a related area as approved by the undergraduate advisor

CHANGES: • Expands minor by 6 hours (Plan B minor is eliminated)
### 2. JAPANESE

**CURRENT (AS IT APPEARS IN BULLETIN)**

Plan A. 6 hours in Japanese language, in courses numbered above 300, including at least 3 hours from JAPN 301, JAPN 302, JAPN 303, JAPN 304.

Plan B. 22 hours of Japanese language course work including JAPN 101, JAPN 102, JAPN 201, JAPN 202, JAPN 203, JAPN 204.

### NEW

12 hours of courses numbered 300 or above.

- 9 hours from 300 level JAPN courses;
- 3 additional hours. These 3 hours may be from:
  - a 300 level JAPN course
  - from a 300 or 400 level MODL course as approved by the advisor
  - from a course in a related area in a different department as approved by the undergraduate advisor. Specific courses in other Departments that may be used to fulfill this requirement are:
    - AHIS 398: Special Topics in Art History (if the focus is Japan or Asia)
    - ANTH 366: People and Cultures of East Asia
    - ARCH 450: Survey of Asian Architecture
    - ENGL 349: National Cinemas (each time the focus differs, and if the national focus is Japan or East Asia)
    - GEOG 398: Special Topics in Geography (if cultural or human geography and the focus is Japan or Asia)
    - POLS 464: Political Economy of the Asia-Pacific

**CHANGES:**
- Plan B minor is eliminated
- Minor is increased by 6 hours
II. COMPARISON OF MAJORS

<table>
<thead>
<tr>
<th>Major</th>
<th>REQUIRED</th>
<th>300</th>
<th>400</th>
<th>FLOATING/ENGLISH</th>
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<tr>
<td>FRENCH</td>
<td>27</td>
<td>15</td>
<td>12</td>
<td>3 may be in English</td>
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<td>(starting at: 301)</td>
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<tr>
<td>GERMAN</td>
<td>27</td>
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Some objectives have been achieved:

a. There is more uniformity across different DMLL majors

b. A structure has been created that allows for the creation of common MODL courses taught in English that may fulfill requirements for all majors

c. The structure encourages interdisciplinarity:
   • It facilitates collaboration across sections in the creation of new MODL courses
   • It facilitates pursuit of a double major.

Some differences are to be expected:

a. Different sections have different resources

b. Some flexibility is to be desired, since this allows each section to maximize its strengths and adapt to changing students’ interests/needs

c. There is no uniformity in course number assignments across languages.
TRAGICOMIC NOSTALGIA by Jan Hřebejk (Komensky Club Wednesday Movie Nights, Spring 2014)

All movies are shown at 6:30 in UNL Union. Screenings are followed by discussions. Pizza and sodas are served.

Prologue: Derek Sayers in his latest book ‘Prague, Capital of the Twentieth Century’ claims that the last century as experienced by the capital and the Czech nation, crystallizes so much of what actually defined 20C European history. Are the actual stories of one region really symptomatic for centennial European or world histories? Watch the movies with us and join with us for talks and discussions to seek answers...

Feb 19: Cosy Dens (Pelišky, 2000; 116 min.)

Set before the ill-fated Prague Spring of 1968, this coming-of-age comedy sticks two families in an apartment building. Teenage Michal, son of a dimwitted hilarious army officer, has a major crush on his cool and pretty neighbor, Jindriska, a daughter of autocratic opponent of the communists. They are divided by politics and her affection for handsome hipster. The Movie is superbly cast, known by many Czech by heart, has a good timely soundtrack.

March 19 Pupendo (2009, 122 min.)

Pupendo shows the difficulty of life in Czechoslovakia during the 1980s. Artist is unable to find much secure work due to his public antagonism toward the ruling Communist Party. Life begins to change when art historian begins working on a piece about the artist, leading to a job offer from a Party official. Things are looking up, until the wrong people hear portions of the historian's writing.

April 2 Teddy Bear (Medvídek; 2007, 101 min.)

Set in recent past, three Czech childhood chums together face thirty something issues of fidelity and fertility.
Institute for Ethnic Studies Colloquium Panel

The Politics of Language: Racial Slurs and American Society

Wednesday, February 12, 2014
3:30 – 5:00 pm
City Union / Colonial Room

The S-Word & the R-Word: Native American Epithets in U.S. Culture

Dr. Thomas C. Gannon
Associate Professor of English and Ethnic Studies

Dead and Buried but Still Living: Why won’t the N*-Word Die?

Dr. Kwakiutl L. Dreher
Associate Professor of English and Ethnic Studies

The Prose of the Powerful: How Language, History and Power shapes our Perception of the Poor and the Immigrant

Dr. James A. Garza
Associate Professor of History and Ethnic Studies
Wanting to Take It to the Next Level? How Far Will You Go?

GLOBAL MATTERS DINNER

Getting Involved in Research & Taking It Abroad
Tuesday February 4th, 2014
5:00 - 6:30 pm
Selleck Presidential Suite

Guest Speakers & Topics include:

- Office of Research & Economic Development
  - Research Abroad  Jessica Laskowski—Graduate student in Natural Resources
  - UCARE (Abroad)  Kristina Whitney—Undergraduate UCARE Ambassador, Anthropology Major
  - UCARE Office
  - University Honors Program  Laura Damuth, PhD—Director of National and International Fellowships Office (DAAD Rise, Boren, Fulbright)

- Organization for Tropical Studies  Prof. Sherilyn Fritz, Faculty Representative
  - Organization for Tropical Studies: Costa Rica; UCARE; McNair Scholar  Daniel Rico—Biological Systems Engineering Major
  - Organization for Tropical Studies: Costa Rica  Maddie Vacha—Biological Sciences Major
  - Organization for Tropical Studies: South Africa and Global Health  Jessica Wright—Psychology Major

RSVP to globalstudies@unl.edu by Monday February 3, 2014
2nd Annual University of Iowa Graduate Student Conference

“Exploring Edges”

Saturday April 5, 2014
9:00 a.m. to 5:00 p.m.
University of Iowa
Iowa City, IA

Featuring Keynote speaker: Anna Barker, Assistant Adjunct Professor of Russian Literature at the University of Iowa

“On Walls and Lofty Skies: What I Learned about Edges from Tolstoy and Dostoyevski”

The World Languages Graduate Student Organization (WLGO) invites you to submit abstracts for academic papers, poster presentations, or creative writing pieces from all disciplines that investigate edges and the ways in which they shape, limit, and expand the world around us.

Please submit abstracts of 250 words to wlgoiaconf@gmail.com by 5 p.m. Monday February 10th, 2014. We prefer abstracts and presentations in English but in some cases we will consider submissions in other languages. In your abstract, please specify if your presentation will be a poster, creative writing, or an academic paper. We welcome both individual presentations or panels proposals of 3-4 presenters.

Along with your abstract be sure to include: your name, your university affiliation, the title of your presentation, and a short academic biography. Please indicate if you will need audiovisual equipment for your presentation.

Keywords: borders, margins, geography, landscapes, mapping, (r)evolution, expansion progress, liminality, interstices, interfaces, zones, modules, connectedness, phase, computer-mediated communication, thresholds, limits, portal, periphery, perimeter, travel, bilingualism, intercultural competence, minorities, hegemony, and normativity.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are an individual with a disability who requires an accommodation in order to participate in this event, please contact WLGO at wlgoiaconf@gmail.com.