Please send your announcements, Bravos and events for the weekly newsletter to Casandra (csiefkes2@unl.edu) by 5 pm on Thursdays.
Digital Humanities
Faculty and students interested in Digital Humanities are invited to the first DH colloquium on Tuesday, November 5th, from 3:30-5:00 110 Love Library. Will Thomas will present a talk on “Grand Challenges” to be followed by discussion. This is the first colloquium in a series that will continue on the first Tuesday of each month.

Kino Klub
The DMLL Kino Klub is now hosting a German Movie Night.

Language Clubs

French Table
- Fridays
- 4pm-6pm
- Yia Yia’s
- #UNLTableau

Spanish Table
- Thursdays
- 6pm
- Yia Yia’s
- #UNLMesa

Japanese Table
- Lvl 1: Mon // 4-5
- Lvl 2: Thur // 4-5
- Lvl 3: Wed // 3:30-4:30
- Kawasaki Reading Room

Komensky Club
- 4 Sept
- 6:30 Union
- #UNLKomensky

Stammtisch
- Tuesdays
- 5:30pm-7pm
- Panera Bread
- #UNLStammtisch

Portuguese Table
- 20 Sept // 5:00 pm
- Yia Yia’s
- #UNLBatePapo

Russian Table
- Tuesdays
- 2-3:30pm
- 1107 OLDH
- #UNLRussClub

Russian Club
- 12 Sept // 10 Oct
- 30 Oct
- 7pm // 203 OLDH
- #UNLRussClub

Arabic Table
- Wednesdays
- 3:30pm-5:30pm
- 1126 OLDH
- #UNLArabicNadi

Komensky Club
The UNL Komensky Club has updated their film serie.

Calls for Papers
See Bulletin Board in 1107 for more information

- Spanish Graduate Student Organization; Washington University; DUE: 15 November
- Society for the Interdisciplinary Study of Social Imagery; Colorado Springs, CO; DUE 9 December
- Department of Spanish & Portuguese; Ohio State University; DUE: 12 December
- Southwest Council of Latin American Studies; San Diego, CA; DUE: 20 December

Kino Klub
The DMLL Kino Klub is now hosting a German Movie Night.

Please see attached flyer for movie listings and times.

Kino Klub
The DMLL Kino Klub is now hosting a German Movie Night.

Please see attached flyer for movie listings and times.
Kino ist das Größte!

German Movie Night

Come and enjoy movies and snacks!

September 24: The Bourne Identity*
October 8: Inglorious Basterds
October 29: The Producers
November 13: The Bourne Supremacy*
December 3: The Bourne Ultimatum*

*German audio with German subtitles

Movie Starts at 7:05pm
Oldfather Hall Room 1126

There will be snacks and good mood for everyone! Wir freuen uns auf euch!
**“Prague, the Capital of 20C” Series**  
(Komensky Club Wednesday Movie Nights, Fall 2013)

All movies are shown at 6:30 at Pewter room, UNL Union. Screenings are followed by talks by distinguished speakers, and by discussions. Pizza is served.

**Prologue:** Derek Sayers in his latest book ‘Prague, Capital of the Twentieth Century’ claims that the last century as experienced by the capital and the Czech nation, crystallizes so much of what actually defined 20C European history. The attempts to build a modern western-facing state were disrupted by two wars, Nazi rule, genocides, ethnic tensions, class tensions and Communist rule... Are the actual stories of one region really symptomatic for centennial European or world histories? Watch the movies with us and join with us for talks and discussions to seek answers...

**Acknowledgements**
Komensky club thanks to all sponsors, who contributed to this event. Special recognition goes to all speakers who dedicated their time and expertise to the series. KC also thanks to UNL for providing the space for the events.

**10/16 Divided We Fall** (*Musíme si pomáhat*; dir. J. Hřebejk, 2000)  
**After-talk:** Stephen Lahey (Ethics and Czech Studies)

Tales on quests of personal integrity in “bad times”.

**11/6 Protektor** (dir. M. Najbrt, 2009)  
**After-talk:** Robert Shirer (20C German literature, film and culture)

A Czech journalist broadcasts Nazi propaganda in order to protect his Jewish wife.

**11/20 Želary** (dir. O. Trojan, based on novel by K. Legátová, 2003)  
**After-talk:** Ann Kleimola (Russian and Eastern European History)

A resistance member hides in a remote mountain village where time stopped, as a local’s wife.

**12/04 Bonds of Blood** (*Krev zmizelého*; dir. M. Cieslar, on novel by V. Korner, 2005)  
**After-talk:** Gerald Steinacher (European History and Judaic Studies)

Joy Castro
Family Trouble

TUESDAY, OCTOBER 29, 2013
7:00 pm
University Bookstore
14th & R Streets

*Family Trouble*, a collection of essays edited by Joy Castro, explores family history told from one perspective and the drama that may appear when family members see things differently.

UNL faculty member Castro is the author of two memoirs *Island of Bones* and *The Truth Book*. She is also the author of two Nola Cespedes Mysteries, *Hell or High Water* which was a National Latino Book Club selection, and *Nearer Home*. 
XLVIII Conference | Call for Papers | SCOLAS 2014

48th Annual SCOLAS Conference  
Southwest Council of Latin American Studies  
San Diego, California  
March 27th-29th, 2014

The Southwest Council of Latin American Studies (SCOLAS) is now accepting panel and individual paper proposals for the 2014 Conference to be held March 27-29 2014 at the Coronado Island Marriott Resort and Spa in the San Diego, California area.

For the 2014 SCOLAS conference we welcome proposals from scholars in all disciplines of Latina American studies, including but not limited to: Anthropology, Archaeology, Art History, Cultural Studies, Environmental Studies, Ethnomusicology, Economics, Film Studies, Gender Studies, History, Linguistics, Literature, Indigenous Studies, Political Science, and Sociology. Proposals and papers can be in either English or Spanish. SCOLAS welcomes individual papers and panel proposals. Please submit panel proposals that include three presenters and a chair or commentator to moderate the panel. For submissions please complete the corresponding electronic form (panel or individual proposal) at http://www.modlang.txstate.edu/scolas.

The deadline for proposals is Friday, December 20 2013.

Any questions about the conference should be sent via email at SCOLAS@txstate.edu.

To find out more go to our website: http://www.modlang.txstate.edu/scolas.

We look forward to seeing you in San Diego.

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XLVIII Congreso | Convocatoria | SCOLAS 2014

Convocatoria para el XLVIII Congreso Anual de SCOLAS  
Southwest Council of Latin American Studies  
San Diego, California  
27-29 de marzo de 2014

El comité organizador de Southwest Council of Latin American Studies (SCOLAS) está aceptando propuestas de mesas y presentaciones individuales para el próximo congreso de que se llevará a cabo del 27 al 29 de marzo de 2014 en el Coronado Island Marriott Resort and Span en el área de San Diego, California.

Se les invita a enviar propuestas de mesas y presentaciones individuales a investigadores de cualquiera de las disciplinas que traten asuntos latinoamericanos, entre ellas antropología, arqueología, historia, historia del arte, estudios culturales, estudios ambientales, etnografía, economía, cine, estudios de género, lingüística, literatura, estudios indigenistas, ciencias políticas y sociología. Las propuestas y ponencias podrán ser en español o en inglés.

Favor de enviar propuestas de paneles que incluyan tres ponencias y un coordinador o analista que modere la mesa. Para enviar las propuestas se debe completar la forma electrónica correspondiente (propuesta de mesa o propuesta individual) que se encuentra en http://www.modlang.txstate.edu/scolas.

La fecha tope de recepción es el viernes 20 de diciembre de 2013.

Cualquier pregunta sobre el congreso envíela por correo electrónico a SCOLAS@txstate.edu.

Para más información visite al sitio: http://www.modlang.txstate.edu/scolas.

Esperamos verlos en San Diego.
CALL FOR PAPERS

The Dept. of Spanish & Portuguese at The Ohio State University In Columbus, Ohio is pleased to announce:

THE 17th ANNUAL HISPANIC & LUSOPHONE STUDIES SYMPOSIUM AT THE OHIO STATE UNIVERSITY.

April 11-12, 2014

GLOBALIZING DISCOURSES IN LUSO-HISPANIC CONTEXTS:

This call for papers seeks paper or panel submissions related to globalizing discourses in Luso-Hispanic contexts. From the birth of early modern empires and their medieval precursors to the development of neo-liberal nation states, globalization has been a driving force behind society, economics, and politics; with the exchange of goods and capital comes the inevitable encounter between cultures and, whether cooperative or antagonistic, the mutual influence that blurs the lines between them.

The aim of the symposium is to unite various vantage points from which to view the role of globalization in the intersection of Luso-Hispanic cultures with the rest of the world in order to promote a critical, cross-disciplinary network of scholarship. How
has technology shaped the power of discourse? How can we see the multidirectional flow of knowledge and culture through the process of globalization? Where and why are these exchanges asymmetrical? What types of patterns, anomalies or problems emerge within these contact zones? Which contemporary theoretical approaches could benefit from studying globalizing discourses that span the Luso-Hispanic speaking world? These are only a few possible questions to consider as participants prepare submissions for this symposium. As a reflection of this topic, papers that venture beyond the traditional dichotomy of Latin American/Peninsular or Hispanic/Luso-Brazilian studies are welcome and encouraged, as well as submissions from disciplines other than Luso-Hispanic Literatures and Cultures.

Please submit abstracts/proposals to symposium_sppo@osu.edu by December 12th, 2013.

Abstracts should range between 200-250 words and include your name and academic affiliation. Please also indicate the language in which you will present your paper and your email address.

*Conference fee for accepted presenters is $35 Graduate Students, $50 Faculty.

**Early registration fee is $25 Graduate Students, $40 Faculty, if submitted by March 7th, 2014.

For any questions or concerns, please contact the symposium organizers: Alicia Miklos, Jessica Rutherford, or Kristina Soric

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