**Department News**

**New Furniture**

As you may have noticed the new furniture was delivered in the Language Resource Center, it looks amazing and will but much more effective! The tables can be easily moved into any configuration and can even be folded away to make more space. We also now have a podium including microphone, if you need any assistance to set up the room for an event please let the office staff know!

There are also several display cases in this room as well, if you have any cultural items, books or posters you think would be good in this space please bring them to the office staff! Anything placed in the glass cases will be able to be locked.

**Department News**

**Important Dates**

- **October**
  - 24\(^{th}\) - Humanities on the Edge Lecture
  - 27\(^{th}\) - Biwa Performance
  - 30\(^{th}\) - Wabi Sabi Lecture

- **November**
  - 7\(^{th}\) - Oscar Clemente Movie
  - 8\(^{th}\) - Oscar Clemente Presentation
  - 20\(^{th}\) - Vladimir Vertlib Presentation

Please send your announcements, Bravos and events for the weekly newsletter to Casandra (csiefkes2@unl.edu) by 5 pm on Thursdays.
Biwa Concert
The Kawasaki Reading Room and Sheldon Museum of Art Present “Samurai Tales of Heroism and Loss” a performance of traditional Japanese biwa music with commentary by renowned musician Yoko Hiraoka at 6 p.m. on Oct 28. See attached flyer for info.

Arabic Class Celebrates Eid Al-Adhaa

Oscar Clemente, Movie director from Spain
November 7, 3:30, “Keep on Rolling: The Dream of the Automobile” in Spanish with subtitles at Love Library Auditorium

November 8, 10:30-12:00 Charla (Video-Presentation) “El caminar como acto político” (Walking as a Political Act) at 102 Hamilton Hall

Please advertise in your classes. Preparen actividades para sus clases de español.

The University of Chicago Language Center (CLC) seeks a Multimedia Pedagogy Specialist.

Knowledgeable implementation of multimedia to meet pedagogical goals and enhance professional development is a central focus of the CLC and an essential means to support language instruction. The Multimedia Pedagogy Specialist (MSP) will play a key role in designing and implementing the multimedia-related strategies and technological infrastructure of the CLC and provide innovative direction for the integration of multimedia and language instruction across campus. The MPS will teach courses in multimedia/pedagogy and posses skills in web design and html programming to support CLC programs. The MPS will develop and carry out initiatives across the units and Divisions of the University of Chicago as well as initiatives with other institutions.

Qualifications: Master’s degree in an academically-related discipline required; PhD preferred.

Congratulations!

to

Laura Peters
on her engagement
to Kyle Kearns!
Maximize your chances for grant funding!

One-day online workshop essentials of proposal writing

November 21 2013
8:30-4:30 PM

Please see attached flyer for more information.

Elizabethan Gala

Hosted by the Medieval and Renaissance Studies Program

Thursday December 12.

Including drinks, snacks, entertainment and a silent auction

See attached invitation for more information.

Language Clubs

French Table
Fridays
4pm-6pm
Yia Yia’s
#UNLTableau

Spanish Table
Thursdays
6pm
Yia Yia’s
#UNLMesa

Japanese Table
Lvl 1: Mon // 4-5
Lvl 2: Thur // 4-5
Lvl 3: Wed // 3:30-4:30
Kawasaki Reading Room

Komenský Club
4 Sept
6:30 Union
#UNLKomensky

Stammtisch
Tuesdays
5:30pm-7pm
Panera Bread
#UNLStammtisch

Russian Table
Tuesdays
2-3:30pm
1107 OLDH
#UNLRussClub

Portuguese Table
20 Sept // 5:00 pm
Yia Yia’s
#UNLBatePapo

Russian Club
12 Sept // 10 Oct
20 Oct
7pm // 203 OLDH
#UNLRussClub

Arabic Table
Wednesdays
3:30pm-5:30pm
1125 OLDH
#UNLArabicNadi

Komenský Club
4 Sept
6:30 Union
#UNLKomensky

Seeking Nominations/Applications for Associate Vice Chancellor for Academic Affairs

The Office of the Senior Vice Chancellor for Academic Affairs seeks applications and nominations of highly qualified individuals for the position of Associate Vice Chancellor for Academic Affairs.

Please see attached flyer for more details.

Applications due by 25 November
October

Monday  Tuesday  Wednesday  Thursday  Friday  Sat  Sun
01  02  Global Cafe  03  04  05  06
10:30  // Seaton 316

07  08  09  10  Graduate Committee  11  Executive Committee

14  15  Tenured Faculty  16  17  Tenured Faculty
Meeting: Isabel  Meeting: Nora
Velazquez  Peterson & Liz Enkin
1126 OLDH // 11:00  1126 OLDH // 11:00

21  22  Fall Break  23  24  Humanities
Student Holiday  Student Holiday  on the Edge  5:30 pm  // Sheldon

28  29  Yoko Hiraoka's Biwa  30  Dr. Rumiko Handa
Performance  Wabi-Sabi Lecture
Sheldon Art Gallery  Gaughan Center

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November

Monday  Tuesday  Wednesday  Thursday  Friday  Sat  Sun
01  02  03
04  05  06  Global Cafe  07  Research Fair  08  Oscar Clemente
10:30 // 316 Seaton  Research Fair  Video & Presentation

11  12  13  14  15  16  17

18  19  20  Vladimir Vertlib  21  22  23  24
Presentation  6:30 // Great Plains  10:30 // 102

25  26  27  28  29  30  31
Trials and Tribulations of a Jewish Writer in German Speaking Lands

Vladimir Vertlib

An Austrian Jewish novelist and essayist who has received numerous literary prizes in Germany and Austria.

Petra Fiero
Panelist & Interlocutor

UNL alumna and professor of German Literature at Western Washington University

We invite you to join us for a presentation and panel discussion with reception to follow; event is open to the public.

His Novels deal with the experiences of Russian Jews in the pre- and post-WWII diaspora. Born in Russia, he and his family’s odyssey in search of a country took them to Israel, Western Europe, and the US, before in 1981 finally settling in Austria. His fiction engages history by addressing themes central to major world issues - immigration, genocide, the impact of religion and nationalism.

November 20, 2013
6:30 | reception to follow

Great Plains Art Museum
1155 Q Street, Hewit Place, Lincoln, NE 68588

Presentation and Reception Sponsored by:
The Department of Modern Languages & Literatures
UNL Faculty Convocations Committee
Harris Center for Judaic Studies
College of Arts & Sciences
“Samurai Tales of Heroism and Loss:

YOKO HIRAOKA sings and performs with the ancient Biwa instrument of Japan”

Monday 10.28.2013

Reception: 5.00-6.00 pm
Concert and Lecture: 6.00-7.30 pm

at Sheldon Museum of Art
12th and R Streets
Lincoln, Nebraska

For more information: mwayoro@unl.edu

Sponsored by

川崎文庫
Kawasaki Reading Room for Japanese Studies
University of Nebraska-Lincoln

Designed by Anusana Abdel-Monem
Sen no Rikyu and the Japanese Way of Tea: Ethics and Aesthetics of the Everyday

Wabi-sabi represents a comprehensive Japanese worldview or aesthetic centered on the acceptance of transience and imperfection. The aesthetic is sometimes described as one of beauty that is "imperfect, impermanent, and incomplete".

Sen no Rikyu (1522–1591) was a tea master who consecutively served Japan's two war-lords in the turbulent feudal era. Rikyu synthesized wabi tea into ethics and aesthetics by applying it to every aspect of the ceremony, from the tea setting to the physical environment, and from the manner of making and drinking tea to the way of interacting with the environment.
This course offers a survey of Japanese cinematographic arts, from Ozu Yasujirō’s silent movie through cutting-edge anime. Overviewing works from the 1930s to the present, the course traces a history of Japanese film, while exploring the ways representative filmmakers portray people’s social life and individual emotion. Through a wide range of film texts, students will be exposed to socio-cultural conditions that have shaped post-WWII Japan, one of the most influential countries in the world of economy and art. Set aside the stereotypical assumption that “Japan is a unique Far East country,” the course introduces students to a series of dynamic interplay between Japanese film and global realities. During the semester, we will closely examine the images of war, violence, community, gender, and sexuality, along with such critical issues as censorship and reception.

The course will be taught in English, and open to all the majors.
One-Day Online Workshop Essentials of Proposal Writing
Maximize your chances for funding!

November 21, 2013
8:30 PM - 4:30 PM ET.

Sponsored by: The Grant Training Center

Our comprehensive workshop addresses the latest initiatives in federal, foundation, and corporate funding. The training is designed for those seeking to write winning proposals in the current economic climate. Seasoned proposal writers and administrators will receive insight on funding trends and updates on the review process.

Participants Will Learn How to:
1. Comprehend the diversity of the grant funding community.
2. Research and identify potential funding sources.
3. Address the proposal guidelines of the donors.
4. Word the key proposal sections to capture the attention of the reviewers.
5. Understand the review and resubmission processes.

You must have a strong understanding of the proposal requirements to be awarded funding. Our online workshop will focus on the tools necessary for you develop your idea or research.

*Space is limited, and since this class fills-up quickly.*

Workshop Fee: $335.00
Rebate of $20.00 per person is given for two or more registrants from the same organization.

To Enroll:
Please visit our website, or call us toll free at (866)-704-7268 or (571) 257-8864

Can't make it?
Join us on MONday, November 11, 2013 from 2:00 - 4:00 p.m. ET.
"Fundamentals of Proposal Writing" Online Webinar
To register click here

You received this e-mail due to your institutional or organizational affiliation. If we sent this e-mail to you in error, and you wish not to receive any further e-mails from us, simply send us an email with the word Take Out as subject.
October 17, 2013

To: Deans, Associate Deans, Chairs, Heads
From: Ellen Weissinger, Senior Vice Chancellor for Academic Affairs
Subject: Seeking Nominations/Applications for Associate Vice Chancellor for Academic Affairs

The Office of the Senior Vice Chancellor for Academic Affairs seeks applications and nominations of highly qualified individuals for the position of Associate Vice Chancellor for Academic Affairs. This position reports directly to the Senior Vice Chancellor and works closely with the vice chancellors, deans, chairs and heads to coordinate and implement academic initiatives and priorities. This position is responsible for leading the development and coordination of activities related to faculty life. This includes assistance to colleges on recruitment and hiring, orientation and faculty development, promotion and tenure, faculty appointments, and professorships, awards and recognition. S/he will support the campus goal to expand the size, excellence and morale of our tenured-track faculty by assessing campus needs to effectively attract and retain faculty, developing best practices for faculty recruitment, and coordinating programs such as the Signature Program Hiring initiative. The Associate Vice Chancellor manages administrative evaluation processes in Academic Affairs and provides support to deans, chairs and heads through advising and consulting on faculty personnel issues and policy, and facilitating the resolution of academic concerns. The successful candidate will join a collaborative senior leadership team in the Office of the Senior Vice Chancellor.

Candidates should possess an earned terminal degree appropriate to their discipline and hold an appointment as a tenured full professor or senior associate professor at UNL. The ideal candidate will have previous academic administrative or leadership experience. Candidates should have the ability to effectively and creatively complete complex assignments while maintaining cooperative partnerships. Excellent written and verbal communication skills required. Knowledge of and experience with a broad range of academic administrative issues preferred. Less than 100% apportionment to administration is possible for candidates who wish to retain a scholarship/research/creative activity apportionment.

To be considered for this position, go to http://employment.unl.edu, requisition # F_130204 and click on “Apply to this Job”. Attach a letter of interest, curriculum vitae, and names and contact information for three professional references. Submit nominations or direct questions to Lance C. Pérez, chair of the search committee, at lperez1@unl.edu or 472-3751. Application review begins Monday, November 25. Start date for this position is flexible depending on the selected candidate’s existing responsibilities and commitments.

The University of Nebraska has an active National Science Foundation ADVANCE gender equity program, and is committed to a pluralistic campus community through affirmative action, equal opportunity, work-life balance, and dual careers.
XIII Congreso Internacional de Literatura Hispánica
Cartagena de Indias, Colombia
del 12 al 14 de marzo de 2014

CALL FOR PAPERS

Submit a one-page abstract (Spanish or English), session proposals and/or inquiries by

OCTOBER 25, 2013

Electronically at: www.lhup.edu/CILH
or by mail:
Dr. Enrique Herrera, Chair CILH
Raub Hall 420
Lock Haven University
Lock Haven, PA 17745

Phone: (814) 574-6882
Fax: (570) 484-2830
Email: eherrera@lhup.edu
www.lhup.edu/CILH
The Department of Foreign Languages would like to invite you to its Annual Southeast Coastal Conference on Languages & Literatures (SECCLL). This conference includes topics in Arabic (new), French, German, Spanish, Hispanic Linguistics, Classics, Comparative Literature, East Asian/Chinese (new), and Special Topics in language, literature, culture, pedagogy and film. SECCLL also encourages the participation of Graduate students.

11th. Annual Conference

MARCH 27-28, 2014

Coastal Georgia Center
Savannah, GA

* James D. Fogelquist
Keynote Speaker 2014

* What is SECCLL?

SECCLL is a scholarly conference gathering either the last week in March or the first week in April attracting scholars from the region and beyond. SECCLL is oriented toward the participation of scholars from both public and private institutions of higher education. It is a collegiate, informal and respectful environment marked by a rigorous and productive exchange among academics.

SECCLL has also created The Coastal Review, and this is a is an online, open access, peer-reviewed and indexed journal that is published annually by the Department of Foreign Languages at Georgia Southern University, Georgia, USA. Any person that presents a paper at this annual conference may submit a revised version of a presentation for possible inclusion in the journal.
We in the Medieval and Renaissance Studies Program are working to raise funds for graduate fellowships for our students. We plan to give one competitive dissertation fellowship each year and also would like to be able to provide funds to help our graduate students when they go to Europe to do research and present their work at a scholarly conference. We would like to ask you to vote for your favorite year:

The year Queen Isabella funded Christopher Columbus’s voyage. **Give $14.92**
The year Martin Luther nailed the 95 theses to the Church door. **Give $15.17**
The year the English defeated the Spanish Armada. **Give $15.88**
The year of the death of Louis XIV. **Give $17.15**

If you would like to help further, please add $50, $100, or $200.

To donate, click below:

or send a check to the University of Nebraska Foundation
1010 Lincoln Mall, Lincoln, NE 68508.
Be sure it says on the check:
For the Medieval and Renaissance Studies Excellence Fund

Learn which year gets the most votes at
**An Elizabethan Gala**
on Thursday December 12 from 6 pm at Top Shelf, 1038 O St., Lincoln

    Drinks [2 drink tickets and then cash bar] snacks, entertainment including original short plays by Dennis Henry and Carole Levin, music by Sweet Will and the Saucy Jacks, Julia Schleck accompanied by Steve Buhler, and other lovely pieces.

    Premiere of Susan Woodford & Carole Levin’s collaborative sculpture/ poetic series and unveiling of "Lilith." Suzi will be selling her art and a percentage of proceeds will go to the graduate fellowship fund.

    Hope McCulley will be selling her one of a kind jewelry also to help raise funds.

    Indigo Bridge Books will be selling medieval and Renaissance themed books also to help raise funds.

    Silent auction with art, books, wine, gift certificates to local restaurants, and many other treats.

Ticket to party: $50,
for $100 you will also receive an autographed book by one of the Medieval and
Renaissance Studies faculty and if you desire, your name in the program. Checks
should be made out to the Medieval and Renaissance Studies Program. You may also
pay by credit card.

To RSVP and for tickets, please contact Nate Probasco, Assistant to the Director of
the Medieval and Renaissance Studies Program, University of Nebraska at
nprobasco@huskers.unl.edu

With much gratitude to artists at Noyes Gallery, Bin 105, The Novel Idea. Misty’s,
The Dish, Bread and Cup, Blue Orchid, Grateful Greens, The Ross Theatre, Le
Cupcake, Metro Gallery, Walgreen’s, the Coffee House, Serenity Massage ,A Bloom,
Oliverde, and others.

Only donations directly to the University of Nebraska Foundation for the Medieval
and Renaissance Excellence Fund are tax deductible, tickets to the Gala are not.